



**SERIES LAB
HAMBURG**

5-7 October 2016

DRAMA SERIES FINANCING IN EUROPE



AUSTRIA

Filmfonds Wien

Mariahilfer Straße 71/1/10, A-1070 Wien, T +43 1 526 50 88 office@filmfonds-wien.at
<http://www.filmfonds-wien.at/>

Funding of production for independent production companies with a permanent establishment or subsidiary in Austria and a proven track-record, i.e. a local and experienced production company. The company must be owned by EU/EEA nationals. The VIENNA FILM FUND requests a regional effect of at least 100 % of its support to be spent on local talent, creative staff and production facilities. Up to 450.000 Euros per project (fiction); documentary series up to 100.000 Euros

FERNSEHFONDS AUSTRIA

Rundfunk und Telekom Regulierungs-GmbH, Fernsehfonds Austria, Mariahilfer Straße 77-79, A-1060 Wien, T: +43 1 580 58-0 fernsehfonds@rtr.at
<https://www.rtr.at/de/ffat/Fernsehfonds>

Production grants can only be awarded for productions which include cultural content according to a verifiable national/European criteria. Applicants can be physical persons or legal entities possessing the necessary specialised qualifications and experience which have a branch or business premises in Austria, their place or establishment or residence needs to be located in the European Economic Area. Grants will only be awarded for productions of at least 45 minutes in length (in total).

Up to 20 % of the reasonable overall production costs can be funded. The expenses incurred in Austria must equal at least 1.6 times the grant amount awarded.

Yearly budget 13.5 million Euro; up to 1 million for fictional projects and up to 200.000 for documentary productions



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BELGIUM

Flanders Audiovisual Fund (VAF)/Media Fund

Flanders Film House, Bischoffsheimlaan 38, 1000 Brussels, Belgium, T: +32 (0)2 226 06 30

<http://www.vaf.be/flanders-audiovisual-fund>

Contact: Karla Puttemans, Head of Production VAF, kputtemans@vaf.be

Fund focuses on the co-financing of high-quality television series developed in co-production with a Flemish TV broadcaster. This includes fiction, animation, documentary and cross-media developments of TV series. For applications concerning foreign series, at least 50% of the financing must be guaranteed, with at least 20% of funding coming from Flanders. It is also a requirement that a Flemish television broadcaster should be financially involved in the production of a foreign series.

Screen Flanders

Flanders Film House, Bischoffsheimlaan 38, 1000 Brussels, Belgium, T: +32 (0)2 226 06 42

www.screenflanders.be

Contact: Jan Roekens, Head Production Screen Flanders, jroekens@vaf.be

Financial support to audiovisual productions that spend (part of) their budget within the Flanders Region. Belgian producers can apply to receive up to 400,000 euros refundable advances by way of economic support to cover their audiovisual expenses in the Flanders Region. Foreign producers interested in applying for the fund can coproduce with a Belgian producer that satisfies all the selection criteria. Fiction, documentary or animation films with a running time of at least 60 minutes and animation series consisting of at least three episodes with a minimum total broadcast time of 60 minutes for the whole series are eligible. The (co-)production must enrich the cultural heritage of Flanders and invest a minimum of 250,000 Euros in the Flanders Region. Every Euro entrusted to a producer must yield at least 1 Euro of audiovisual expenditure in the region. The maximum support per project is 400,000 Euros. The annual budget of Screen Flanders is 4.5 million Euros.

Screen.brussels Fund

Chaussée de Charleroi 110 – 1060 Bruxelles, Belgium, T +32 2 422 50 4

www.screen.brussels/fund

Contact: Noël Magis, head of Screen Brussels Fund, nmagis@screen.brussels

"Foreign producers interested in applying for the funds can co-produce with a Belgian producer that satisfies all of the selection criteria.

The strategy of the screen.brussels fund is to act as a co-producer for audiovisual productions that use Brussels talent and technicians during the production or post-production stages.

Screen.brussels fund has an annual budget of EUR 3 million. Belgian producers can apply with a co-produced television series to receive up to 500,000 euros of refundable advances by way of economic support to cover their audiovisual expenses in the Brussels Capital Region. Productions



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receiving fund pledge to spend a minimum of 250,000 Euros as audiovisual expenditure in the Brussels-Capital. These expenditures can be the same as those made to gain the tax-shelter, meaning that in the end 66 % of the expenditures can be covered.

In order to qualify, the production of the audiovisual work must prove that 40% of the total funding for the production has already been acquired.

Wallimage

6 rue du Onze Novembre, 7000 Mons, Belgium

www.wallimage.be

Contact: Philippe Reynaert, CEO Wallimage, phr@wallimage.be

Foreign producers interested in applying for the fund can co-produce with a Belgian producer that satisfies all of the selection criteria. The strategy of this fund is to act as a co-producer for tv series that use Walloon talent and facilities during the production or post-production stages. For foreign producers interested in accessing Wallimage support, the best and easiest way to do so is to first find a local co-producer.

The Wallimage TV Series Investment Line has an annual budget of EUR 1 million Euro to invest in drama series. The co-producer(s) may submit a bid of up to EUR 500,000 which they will spend in Wallonia, having a cover up to 25% of these expenditures. The expenditures made in order to gain Wallimage's support can be the same as those made to gain the Tax-Shelter, meaning that, in the end, 66% of the expenditures can be covered.

Belgian Tax Shelter

Parliament Corner, Rue de la loi, 24, B - 1000 Brussels, T: + 32 257 938 69

Contact: Michela Ritondo, Federal Public Service Finance, Fiscal Department for Foreign Investments, michela.ritondo@minfin.fed.be

The system is open as well as to international co-productions with Belgium that meet certain criteria. For tv series an international c-production, in which the total Belgian share stated in the coproduction contract is less than 50%, is required. The participating producers must not be linked enterprises in the sense of the European definition of the SME.

Based upon the amount of qualifying audiovisual costs the production will spend in the European Economic Area (link is external), and upon the amount of direct and indirect Belgian-eligible expenses, a certified Belgian producer can provide Tax Shelter certificates to local investors. The investor must make its full payment within three months of signing the framework agreement.

Through the system, the investor pre-finances the production and/or post-production costs in return for tax benefits and a possible fixed return on investment. The Tax Shelter can provide additional funding up to 25-30% of the total qualifying expenses in the EEA. It allows the finance of up to 40-45% of the Belgian-eligible expenses.



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DENMARK

Public Service Puljen, Danish Film Institute

Danish Film Institute, Gothersgade 55, 1123 Copenhagen

http://www.dfi.dk/Branche_og_stoette/Stoette/Public-Service-Puljen/Tv-drama-PSP.aspx

Contact: Inge Villumsen, Project Coordinator, ingev@dfi.dk

The scheme supports TV Drama. The application has to come from a tv-station or VOD service, which has access to the majority of viewers in Denmark.

http://www.dfi.dk/Branche_og_stoette/Stoette/Public-Service-Puljen.aspx

Regional Film Fund: West Danish Film Fund

West Danish Film Fund, Filmbyen 23.1, 8000 Aarhus C, <http://filmpuljen.dk/english/>

mail@filmpuljen.dk

Support is given to artistically interesting productions which further the strengthening of the film industry in the region.

Financial support is provided in the form of subsidies and/or investments. You need a Danish co-producer in order to apply.

<http://filmpuljen.dk/wp-content/uploads/2013/05/Regulations-WestDanishFilmFund.pdf>

Regional Film Fund: FilmFyn

FilmFyn A/S, Østergade 17 st., 5600 Faaborg, mail@filmfyn.dk

Contact: Julie Linn Milling, Film Commissioner/ Development Producer, Tel: +45 6048 5441, julie@filmfyn.dk TV Drama, Features, Documentaries The annual budget is €1.8M of which more than €1.5M is invested based on criteria concerning financial spend in FilmFyn's area, the project's potential to promote Fyn and FilmFyn's potential for recoupment.

Regional Film Fund: Copenhagen Film Fund

Gothersgade 55, 4, 1123 Copenhagen <http://cphfilmfund.com/en/long-version-2/>

The Fund's prime purpose is to invest in international and Danish film and TV productions, to be produced in our member municipalities, and distributed both nationally and internationally.

You are a Danish co-producer or a Production Service Company working on an international production.

You are a Danish major producer on a project with international co-producers and substantial international financing in place.

You are creating revenue in one or more of the Fund's member municipalities via filming or post production.

You have both national and international distribution in place.

At the time of application, you have a minimum of 60% of your financing confirmed in the form of a Letter Of Intent. (LOI) .



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FINLAND

The Finnish Film Foundation

The Finnish Film Foundation, Kanavakatu 12, 00160 Helsinki, FIN tel. +358 9 6220 300

<http://ses.fi/en/home/>

Contact: Pekka Uotila, film consultant series max 22 min. per episode. pekka.uotila@ses.fi

Application through a Finnish production company.

BUDGET: no fixed budget

The Finnish Film Foundation

The Finnish Film Foundation, Kanavakatu 12, 00160 Helsinki, FIN tel. +358 9 6220 300

<http://ses.fi/en/home/>

Contact: Marjo Valve, film consultant series min 23 min. per episode, marjo.valve@ses.fi

Application through a Finnish production company.

BUDGET: no fixed budget

IPR-VC

<http://ipr.vc>

venture capital fund, focus media

See examples from the site, as Tv-series Bordertown, tv-channel Yle

see funding criteria on the web site



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FRANCE

CNC -Centre national de la cinématographie

Direction audiovisuel et création numérique, 3 rue Boissière, 75 784 Paris Cedex

www.cnc.fr

Contact: Alice DELALANDE, alice.delalande@cnc.fr

automatic support for the production, audiovisual project from a french producer

maximum 40 % of the production budget per project, requirement: french broadcasters' financial support from 25% of total production

CNC -Centre national de la cinématographie

Direction audiovisuel et création numérique, 3 rue Boissière, 75 784 Paris Cedex

<http://www.cnc.fr/web/fr/480> Virginie RISCH, virginie.risch@cnc.fr

selective support for the production, audiovisual project from a french producer

Ile-de-France Region

Conseil régional - Unité société, service cinéma et audiovisuel, 115 rue du Bac, 75 007 Paris

<https://www.iledefrance.fr/aides-regionales-appels-projets/fonds-soutien-cinema-audiovisuel>

Contact: Melanie Thomann-Fox, melaine.thomann-fox@iledefrance.fr

selective support for the production, audiovisual project, 200.000 € max, requirement: 50% from the shooting and 50 % expenditures in the region

Rhône Alpes Region

Région Auvergne- Direction de la Culture, 1 Esplanade François Mitterant, 69 002 Lyon

Contact: Catherine PUTHOD, puthod@rhonAlpes.fr

selective support for the production, audiovisual project, 180 000 € max

PICTANOVO (regional support, north of France)

21 rue Edgar Quinet, 59 200, Tourcoing

Contact: Emmanuelle DEMOLDER, edemolder@pictanovo.com

selective support for the production

150.000 €, spending obligation in the region

Grand Est Region

1 place Adrien Zeller, BP 91006, 67070 Strasbourg www.alsacechampagneardennelorraine.fr

Contact: Muriel FAMY, muriel.famy@region-alsace.eu

1/ selective support for the production, audiovisual project ,

2/ a NEW development support for French-German coproduction from Grand Est region and a german production,

3/ a NEW development crossborder support for coproduction between France, Belgian, Germany and Luxembourg. A maximum of 30 000 € for a pilot, max 250 000 € for production (series)



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PACA Region

Hotel de region, 27 place Jules Guesde, 13 481 Cedex 20 Marseille

www.regionpaca.fr

Contact: Florian Cabane, florian.cabane@regionpaca.fr

selective support for the production, 50% of shooting in the region, 150 % spending obligation in the region

max 200 000 € for a series

Normandie Region

Pôle Image Haute-Normandie, 116 boulevard de l'Europe, 76 100 Rouen

www.poleimagehn.com

Contact: Nuria RODRIGUEZ, cine.av@poleimagehn.com

selective support for the production, spending obligations in the region, 50% of the shooting in the region, max 200 000 € for a series

Regional Council of Brittany

Direction de la Culture, service image et industries de la création, 283 avenue du Général Patton, CS 21101 Rennes Cedex 7 www.bretagne.bzh

Contact: Guillaume Esterlingot, guillaume.esterlingot@region-bretagne.fr

selective support for the production, spending obligations in the region, 50% of the shooting in the region

max 200 000 € for a series

Regional Council of Pays de la Loire

Région des Pays de la Loire - 44966 Nantes cedex 9 <http://www.culture.paysdelaloire.fr/>

Contact: Guylaine Hass, guylaine.hass@paysdelaloire.fr

selective support for the production, spending obligations in the region, 30% of the shooting in the region, max 130 000 €

Centre Region

CICLIC- 24 rue Renan - CS 70031, 37 110 Château- Renault www.ciclic.fr

Contact: Jean-Guillaume Caplain, jean-guillaume.caplain@ciclic.fr

selective support for the production, spending obligations in the region, 50% of the shooting in the region, open for young production companies

max 200 000 € for a series



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GERMANY

German Motion Picture Fund

FFA Filmförderungsanstalt · Große Präsidentenstraße 9 · 10178 Berlin · Tel.: +49 (0)30 27577-0

<http://www.bmwi.de/DE/Themen/wirtschaft,did=742034.html>

Contact: Christine Berg, Filmförderungsanstalt, Telefon: 030 / 27 57 7 - 550, berg@ffa.de

20% of the production costs spend in Germany / max. 4 Million Euro if the costs reach a minimum of 20 Million Euro and a minimum of 1 Million Euro is spend for digital filming in Germany. Application by a German-based co-producer with track record. The total budget of the series must be minimum 1,2 Million Euro per episode. The German spend must be minimum 40%.

10 Million Euro per year

Filmförderung Hamburg Schleswig-Holstein

Friedensallee 14-16, 22765 Hamburg, Germany

<http://www.ffhsh.de/de/>

Contact: Malika Rabahallah, Tel +49 40 398 37 - 26, rabahallah@ffhsh.de

German-based Co-producer; Development, production

BUDGET: no fixed budget

Nordmedia

Film- und Mediengesellschaft Niedersachsen/Bremen mbH, Expo Plaza 1, 30539 Hannover

Tel.: +49 (0)511-123456-0, www.nordmedia.de <https://www.nordmedia.de/>

Contact: Katrin Burchard, Förderreferentin (TV), Tel 0511 - 12 34 56-67, k.burchard@nordmedia.de

Funding of screenplay/material development (up to 90% of the eligible costs, max. 25.000,00€); project development/ preproduction (up to 80% of the eligible costs, max. 100.000,00€); production - for innovative serial formats (first season), total funding up to 50% of the eligible costs; application by a German-based (co)producer; regional effect/regional spend at least 100% of the funding amount.

BUDGET: no fixed budget

Medienboard Berlin-Brandenburg

August-Bebel-Straße 26-53, 14482 Potsdam-Babelsberg, Tel: +49 (0)331-743 87 - 0,

<https://www.medienboard.de/>

Contact: Oliver Zeller, International Coproductions, Serial Drama, Development, Production

o.zeller@medienboard.de, Veronika Grob, Newcomers, Serial Drama, Development, Production

v.grob@medienboard.de

Application by German-based (co)producers. development and production. 100% of the funding



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must be spent in the region of Berlin-Brandenburg.

BUDGET: no fixed budget

German-French Series Fund

run by four German regional funds and the CNC in France

<http://www.filmstiftung.de/en/funding/funding-programmes/development-german-french-tv-series/>

Contact: Christina Bentlage, Tel.: 0211-93050-20, christinabentlage@filmstiftung.de

The project must be of cultural or economical interest for at least one of the German regions participating (Baden-Württemberg, Bayern, Berlin or Nordrhein-Westfalen); one of the producers must be France-based and one German-based; even split between the co-producers in the countries and concerning the rights; maximum funding of 50.000 Euro per project and maximum 80% of the costs calculated; conditionally repayable loan.

BUDGET: 200.000 Euro per year

Film- und Medienstiftung NRW

Kaistraße 14, 40221 Düsseldorf, Tel.: (0211) 930500, info@filmstiftung.de

<http://www.filmstiftung.de/>

Contact: Christina Bentlage, Tel.: 0211-93050-20, christinabentlage@filmstiftung.de

Production funding: application by German-based (co-)producer, conditionally repayable loan, max. 30 % of total costs spend in Germany (in case of international coproductions up to 50 % of German costs), minimum 150 % regional spend.

Development funding: application by NRW-based producer, conditionally repayable loan, max. 50 % of development costs, minimum 100 % regional spend.

BUDGET: no fixed budget

FilmFernsehFonds Bayern GmbH

Sonnenstr. 21, 80331 München <http://www.fff-bayern.de/>

Application by German-based (co)producer; funding of production; 150% of the funding must be spent in the region of Bavaria; funding can not exceed 30 % of the German financing

BUDGET: no fixed budget



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MDM Mitteldeutsche Medienförderung

Hainstraße 17–19, D-04109 Leipzig

<http://www.mdm-online.de/>

Contact: Dr. Markus Görsch Produktion, Internationale Koproduktionen, T: +49 (0) 341 - 269 87 12,
markus.goersch@mdm-online.de

Application by German-based (co)producer; funding of script development and production possible; regional effect must be considered.

BUDGET: no fixed budget

MFG Filmförderung Baden-Württemberg

Breitscheidstr. 4, 70174 Stuttgart <https://film.mfg.de/de>

Contact: Robert Lanig, Produktionsförderung / Production Funding, Phone +49 (0)711-90715-418,
lanig@mfg.de

Application by German-based (co)producers; funding of development and production; 120% of the funding must be spent in the region, maximum amount of funding up to 1 Million €. Up to 30 % of Germany's budget fundable. Conditionally repayable loan. In exceptional cases, for international television productions with a high proportion of VFX, line producers as well are entitled to apply if the project is of special interest to Baden-Wuerttemberg. Line producers are companies, which, by virtue of a contract for work or services with the film production company, have been commissioned to implement defined stages, segments and/or subsections of the production process, and are economically and organisationally responsible with regard to their (partial) production costs, similar to a co-producer, and which carry them out themselves and/or have them carried out by third parties. In this case, up to 20 % of Germany's overall budget is fundable. Maximum amount of funding is 250,000 € in support per TV production. No repayment obligation.

BUDGET: no fixed budget

Saarland Medien GmbH

Nell-Breuning-Allee 6, 66115 Saarbrücken

<http://www.saarland-medien.de/>

Contact: Steffen Conrad, Referent für Filmförderung und Filmcommission, Telefon: +49 (0)6 81/3 89 88-15, conrad@saarland-medien.de

Application by German-based (co)producers. Funding of development possible either a single episode or a full series. 100% of the funding must be spent in the region of Saarland or in the region Großregion of Luxemburg, Saarland, Lothringen and DG Belgium.

BUDGET : no fixed budget

ITALY

Ministry for Cultural Heritage and Activities and Tourism - DG Cinema

Tax Credit for Independent TV and Web Producers - Italian Works and Co-productions

T +39 06 67233400, dg-c@beniculturali.it

http://www.bussoladelcinema.com/en/fondi/scheda/30/tax_credit_for_independent_tv_and_web_producers_-_italian_works_and_co-productions

Beneficiary: Italian production company. Eligible projects: Tv series, documentary, animation, web product. Tax credit rate: 15%, Maximum contribution: 3.5 M€ per production company per fiscal year

Ministry for Cultural Heritage and Activities and Tourism - DG Cinema, Tax Credit for Independent TV and Web Producers - Foreign Works

http://www.bussoladelcinema.com/en/fondi/scheda/32/tax_credit_for_independent_tv_and_web_producers_-_foreign_works

Beneficiary: Italian executive production company (line producer). Eligible projects: Tv series, documentary, animation, web product. Contribution Maximum: € 10.000.000 per line producer per fiscal year, Eligible expenses: <60% of the work's total budget, Tax credit rate: 25%

Ministry for Cultural Heritage and Activities and Tourism - DG Cinema, Noi Siamo il futuro, we are the future, somos el futuro

T +39 06 67233400, dg-c@beniculturali.it

http://www.bussoladelcinema.com/en/fondi/scheda/61/noi_siamo_il_futuro_we_are_the_future_somos_el_futuro

Beneficiary: Director residing in Italy or Europe. Eligible projects: short film (fiction, documentary, animation), first work, screenplay, Maximum: 25.000 €, and a post-production contribution provided by Roma Lazio Film Commission, Maximum quota of total budget: 100%



LUXEMBURG

Film Fund Luxembourg

5, rue Large L-1917 Luxembourg info@filmfund.etat.lu T: +352 2478 2065

www.filmfund.lu

Contact: Karin Schockweiler, karin.schockweiler@filmfund.etat.lu

Script development, project development and production support available. 5 deadlines (all genres) for submission per year. TV series intended for international co-production with Luxembourg are eligible for funding. Award decisions are taken by a selection committee and based on cultural, artistic, economic, social and potential for distribution criteria.

BUDGET: €28m. Max. available per project: up to 30% of the production budget, capped at € 1,7m. Max €60.000 for script & project development.

NETHERLANDS

NPO Fund

Postbus 26444, 1202 JJ Hilversum, Tel: +31 (0)35 6778899

<http://over.npo.nl/>

This fund will start on 1 January 2017; Application by Dutch (national) public broadcaster.

Development & production. At least 50% of the language in the project must be Dutch spoken. no fixed budget (yet)



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NORWAY

Norwegian Film Institute, Development and production

Box 482 Sentrum, N-0105 Oslo, Dronningens gate 16, 0152 Oslo, Tel: + 47 22 47 45 00, post@nfi.no
www.nfi.no

Contact: Ingrid Festøy Ottesen, Ingrid.festoy.ottesen@nfi.no

Development and production (top-financing) for Norwegian tv-series. Development: 200.000-400.000 NOK per project, Production: up to max (approx) 17 % of the production budget per project.

Norwegian Film Institute, The Incentive Scheme

Norwegian Film Institute, Box 482 Sentrum, N-0105 Oslo, Dronningens gate 16, 0152 Oslo, Tel: + 47 22 47 45 00, post@nfi.no

www.nfi.no

Contact: Stine Helgeland, Stine.helgeland@nfi.no

The Incentive Scheme can grant (foreign and national) productions produced partly or entirely in Norway up to 25% return on costs spent in Norway.

BUDGET: Annual budget capped at 45 M NOK, Minimum spend i Norway 2M NOK

Norwegian Film Institute, Co-production

Box 482 Sentrum, N-0105 Oslo, Dronningens gate 16, 0152 Oslo, Tel: + 47 22 47 45 00, post@nfi.no
www.nfi.no

Contact: Anne Frilseth, anne.frilseth@nfi.no

Co-production funding for fiction and documentaries with Norwegian minority producer. The Norwegian producer is the applicant. There is a cultural test, a qualifying point system and creative evaluation by advisors and commissioners.

BUDGET: NOK 500.000-3.000.000

Nordic Film & TV Fund

Kristian August gate 13, 0164 Oslo, Norway , Tel: +47 64 00 60 80, info@nordiskfilmogtvfond.com
<http://www.nordiskfilmogtvfond.com>

Contact: Torleif Hauge, torleif@nordiskfilmogtvfond.com

Nordisk Film & TV Fond's production funding may be applied for by Nordic production companies who are delegate producers of the project. Nordisk Film & TV Fond fund projects pre-sold to, or co-produced by a Nordic TV broadcaster that is one of the TV Partners of the Fund. Max 10 % of the total budget.



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Filmfond NORD (regional, Northern region)

Filmfond Nord AS, Storgata 30, 8006 Bodø, Tel: + 47 413 84 885, post@filmfondnord.no

<http://www.filmfondnord.no>

Contact: Linda Netland, post@filmfondnord.no

The fund administer both public funds and investment capital. The fund will support Norwegian tv-series or co-productions with Norwegian minority producer with a regional link.

Up to 2.000.000 NOK per project

Mediefondet Zefyr (regional, south/west region)

Georgernes verft 12, 5011 Bergen <http://www.mfz.no>

Contact: Lars Marøy, post@mfz.no

Development/pre-production, production and promotion of tv-series with regional link, public funds and investments. The applicant must be a Norwegian company.

Approx 500.000-3.000.000 NOK per project

FilmInvest (regional, mid/eastern region)

Post: Stortorget 1, 2609 Lillehammer, Visit: Stortorget 1, Lillehammer and Kjøpmannsgata 35,

Trondheim, Tel: +47 416 01 888, fond@filminvest.no

<http://www.filminvest.no>

Contact: Stig Bech, stig@filminvest.no

Public funding and investments in fiction and documentaries with strong link to/spend in the region.

Investment/Public funds: Up to (approx) 500.000 NOK per project

FilmCamp

Postboks 144, 9335 Øverbygd, Tomas Tomassens vei 41, 9334 Øverbygd, Tel: +4777833500,

post@filmcamp.no

<http://www.filmcamp.no>

Contact: Kjetil Jensberg, kjetil@filmcamp.no

Investment in productions linked to region and/or production at FilmCamp. Foreign or national producer.

BUDGET: No fixed budget/sums, depends on the spend in the region and investment opportunities.



SWEDEN

The Swedish Film Institute

Box 27126, 102 52 Stockholm

www.filminstitutet.se

Application for development for tv-series 3 x 44 minutes at least. There are three phases of support. Phase one, maximum 150 000 SEK, phase 2, maximum 500 000 SEK, phase 3, maximum 3 000 000 SEK

Film Väst regional production centre

Box 134, 461 23 Trollhättan

www.filmvast.se

The regional productions centers invest in TV drama project that places all or large parts of their shooting in the region. They define themselves as co-producer credit.

Filmpool Nord regional production centre

Stationsgatan 36, 972 32 Luleå

www.filmpoolnord.se

The regional productions centers invest in TV drama project that places all or large parts of their shooting in the region. They define themselves as co-producer credit.

Film i Skåne, regional production centre

Elis Nilssons väg 5, 271 39 Ystad

<http://www.filmiskane.se/>

The regional productions centers invest in TV drama project that places all or large parts of their shooting in the region. They define themselves as co-producer credit.



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SWITZERLAND

Teleproduktions-Fonds GmbH

Zinggstrasse 16, CH-3007 Bern, Tel. 031 370 10 60,

www.tpf-fpt.ch info@tpf-fpt.ch

TPF supports the development and production of TV productions including series. A Swiss broadcaster must be on board. The application has to be submitted by an independent Swiss producer. Project needs to be related to Switzerland. Conditionally repayable loan, will not be higher than the broadcaster's participation. For production not more than 300'000 CHF (Feature film) or 50'000 CHF (documentary). Guidelines: <http://www.tpf-fpt.ch/site/files/reglement-2014-d.pdf>
BUDGET: total budget of around 2 mio CHF/ year (all funding lines)

Cineforum, Fondation Romande pour le cinéma

Maison des arts du Grütli, 16 rue du Général-Dufour, CH-1204 Genève

<https://cineforum.ch/> info@cineforum.ch

Contact: Patrizia Pesko, T +41 22 322 81 30, ppesko@cineforum.ch

Provides complementary i.e. proportional/equivalent funding to production of a TV or Web series, and selective funding to the script writing of a TV series or the production of an animation series. Funds only if the project is already being coproduced by the Swiss national television SRG/SSR or supported by its French speaking branch RTS. Project must be related to French speaking Switzerland. Producer who applies usually has to reside in French speaking Switzerland. Certain spending obligations may apply. It is a subsidy which cannot be higher than the broadcaster's contribution (usually 50% of it, up to 100% under certain conditions) .

BUDGET: Total budget of 10 mio CHF/year (all funding lines)

MEDIA Desk Suisse / MEDIA Compensating Measures of the Swiss Federal Office of Culture

Neugasse 10, CH - 8005 Zürich, Tel.: +41 43 960 39 29, info@mediadesk.ch

<http://www.mediadesk.ch/>

Contact: Corinna Marschall, T +41 43 960 39 29, corinna.marschall@mediadesk.ch

TV series may be supported under the Project development funding line of the MEDIA Compensating Measures. Rules are about the same as with the MEDIA Programme. Applicant company must be Swiss and detain the majority of rights. Max. amount of 55'000 for a fiction project.

BUDGET: Total budget of 5 mio CHF / year (all funding lines), of which 1 mio for project development.



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UK

Screen Yorkshire Content Fund

Studio 3, 46 The Calls, Leeds LS2 7EY

www.screenyorkshire.co.uk/investment/yorkshire-content-fund/
info@screenyorkshire.co.uk

The Yorkshire Content Fund is a public-private investment fund for the TV, film, video games and digital sectors in Yorkshire and Humber, open to producers either based in Yorkshire or wishing to film or establish a base in the region. From £10,000 to £500,000 in individual film or TV dramas. Invest is usually no more than 10% of the total production budget and must be matched on identical terms with an equivalent amount of private sector investment.

Creative Scotland Screen Funding

Creative Scotland, Waverley Gate, 2 - 4 Waterloo Place, Edinburgh EH1 3EG

www.creativescotland.com/funding/funding-programmes/targeted-funding/screen-enquiries@creativescotland.com

There are two funds within the programme: Screen Funding and Production Growth Fund. Within Screen Funding there are five routes to go down.

BUDGET/SUMS: Varies between funds and routes/schemes.

Northern Ireland Production Funding

3rd Floor Alfred House, 21 Alfred Street, Belfast, BT2 8ED, Northern Ireland

www.northernirelandscreen.co.uk/sections/19/product.ion.aspx

Contact: Andrew Reid andrew@northernirelandscreen.co.uk

Offers production funding in the form of a recoupable loan, or in limited circumstances a grant, together with profit participation. The fund is intended to assist in completing budgets on productions which are almost fully financed. Northern Ireland Screen will not consider a production with less than 65% of its funding already in place.

BUDGET/SUMS: A maximum of £800,000, up to a ceiling of 25% of the overall project budget.

Ffilm Cymru Wales Production Funding

Ffilm Cymru Wales, S4C Media Centre, Llanishen, Cardiff, Wales CF14 5DU

<http://www.ffilmcymruwales.com/attachments/article/94/Production%20Guidelines%202016.pdf>

Contact: Adam Partridge, Manager Production and Special Projects, adam@ffilmcymruwales.com or Hannah Thomas, Head of Creative Sector Development, hannah@ffilmcymruwales.com

Support for writers/directors and/or producers either born or currently residing in Wales working in English or Welsh.



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Ffilm Cymru Wales may award up to a maximum of £200,000.

Additionally, up to a further £100,000 may be applied for via our Magnifier approach which is there to support project costs such as digital development, exploitation of IP or company capacity assistance.

Media Investment Budget

Pinewood Studio Wales, Wentloog Environmental Centre, Wentloog Avenue, CARDIFF CF3 2GH

<http://www.pinewoodgroup.com/our-studios/uk/film-finance#pinewood-productions>

Contact: Graham Sylvester, graham.sylvester@pinewoodgroup.com

Pinewood Pictures offers three sources of financing: The Isle of Man Media Development Fund, the Welsh Government's Media Investment Budget, Pinewood Group Equity Investment.

British certification and tax relief

BFI, 21 Stephen Street W1T 1LN

<http://www.bfi.org.uk/supporting-uk-film/british-certification-tax-relief>

Contact: Anna Mansi certifications@bfi.org.uk

Tax relief for scripted television projects with a minimum core expenditure of £1 million per broadcast hour, and which qualify as British or qualify as an official co-production.

The TV Production Company (TPC) can claim a rebate of up to 25% of qualifying UK expenditure.

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