



SERIES LAB HAMBURG

22-24 June 2021



PROGRAMME



Tuesday 22 June

09.30-11.00	Welcome and short pitch of all participants and projects
11.00-11.15	coffee break
11.15 -13.15	Development Session 1(6 sessions with 4 projects each)
13.15 - 15.00	lunch break
15.00 - 17.00	Development Session 2
17.00 - 18.00	Networking: meet and mingle on “wonderme”

Wednesday 23 June

09.30-10.00	News from Brussels!?! Keynote by lawyer Dr. Ralph Graef
10.00 - 12.00	Development Session 3
12.00 - 14.00	lunch break
14.00 - 16.00	Development Session 4

Thursday 24 June

09.30-10.00	MEDIA Info Session: TV and Online Content
10.00 - 11.30	Speed Dating with Decision Makers
11.30 - 11.45	coffee break
11.45 - 13.15	Speed Dating with Decision Makers
13.15 - 13.30	Award Ceremony:The NDR-“Albatross” for the Best Series goes to???
13.30 - 14.30	Lunchtime on“wonderme”

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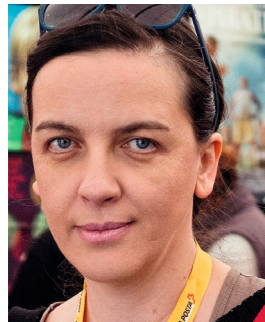


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AGITPROP has produced films with a strong author's style, among which GEORGI AND THE BUTTERFLIES (IDFA winner), THE MOSQUITO PROBLEM AND OTHER STORIES (Cannes), CORRIDOR #8 (Berlinale), OMELETTE (Sundance), THE LAST BLACK SEA PIRATES (Visions du Reel, Hot Docs). The company's latest films include TOUCH ME NOT (Golden Bear Winner, Berlinale 2018), PALACE FOR THE PEOPLE (Dok Leipzig 2018, Dok Buster Award). AGITPROP recently produced the TV drama series FATHER'S DAY for the Bulgarian National Television, pitched at Venice Gap Financing Market, Serie Series and many others.



Martichka Bozhilova

Producer

+359 886123544, producer@agitprop.bg

Martichka Bozhilova is producer of AGITPROP, Bulgaria. Her high-end author driven films have been selected and awarded at Cannes, Berlin, Sarajevo, IDFA and many others. Among her films are: Touch Me Not (Golden Bear Winner, Berlinale, 2018), Love & Engineering (Tribeca, Karlovy Vary), The Mosquito Problem and other stories (Cannes, Toronto), feature film and TV series Palace for the People (sold to BBC, NHK, MDR/ARTE, SVT). Producer of Father's Day TV drama series for Bulgarian National TV (supported by Creative Europe MEDIA, presented at Venice Gap Financing Market), which premiered in February 2019 getting the highest TV scores in Bulgaria.



Simona Nobile

Author

Simona Nobile (Italy) is an international screenwriter, trainer and script consultant working for MEDIA Development Program, Eurimages, EWA, EAVE, Torino Film Lab, among others. She is a current Member of the Selection Committees for the Piemonte and Apulia Film/TV Funds. She's been Member of the Italian Ministry of Culture's Selection Committee responsible for awarding national development, production and coproduction funding for feature films. Her credits include the HBO documentary feature "Agnelli" (2017); documentary "Another Me" (2016); international feature film "Romeo & Juliet" (2013, Amber Ent./Echolake/Svarovski Ent.); TV productions "Il Generale della Rovere" (2011, Rai1) and "L'Aviatore" (2008, Mediaset).



Dianne Jones

Author

The US-born Dianne Jones lives and works in Italy. After having worked as an actress in the English language theatrical company "The Crypt", she began working in cinema as a dialect and acting coach, specializing in international co-productions. Specifically to coach actors who were required to perform in a foreign language or accent. She currently teaches Acting in English at the Action Academy in Rome. MINE is her second feature screenplay and she is co-writer of Babyland.

Co-Producer Film.UA (Ukraine)
Director Małgorzata Szumowska
Screenwriters Simona Nobile, Dianne Jones, Martichka Bozhilova
Estimated Budget € 3,2m
Secured Financing € 180.000
Financier Creative Europe MEDIA, Lumiere (Belgium)



Present day, Eastern Europe. Natasha has created Babyland: a luxury hotel where fertile women give birth for infertile couples. When a tragic event from Natasha's past comes back to haunt her, Babyland's future is threatened, and Natasha's soul is at stake. The miracle of life and the business of birth collide, and a price tag hangs on everyone.

Babyland is the first and only surrogacy clinic in Europe. The heart and brains behind it is Natasha, a savvy businesswoman who has perfected the art of hiding her past by atoning for it. Natasha helps young women from across Ukraine attain the means to change their lives and she helps infertile couples from around the world find the perfect 'vessel' for the baby they desperately want.

But when a bomb goes off in Babyland, Natasha has to defeat the haters and protect her world. Rules, and even laws, get broken. The suicide of a surrogate has to be covered up. A baby destined for someone else must go to an unsuspecting family. A priest believes God wants him to destroy Babyland. An ambitious young surrogate wants to cut her own deal and take over the clinic. Dirty money from the mob must be accepted and a high price is attached. Betrayal by the man she loves finally forces Natasha to make a choice as she navigates these treacherous waters. She decides to leave Babyland and sets out to find her own, missing daughter. But can she really walk away?

Mood trailer upon request.

Founded in 1974 the Aspekt Telefilm-Produktion GmbH (ATF) established itself with over 150 movies and serial format as a important production company for scripted content that entertains audiences and critics alike. Its core business are high-value TV movies and TV series for the national and international market. The ATF falls back on a wide spread network of uprising and award-winning producers, writers and directors to maintain excellence in storytelling. We are the driving force to open up creative playgrounds for passion, talent and ideas. Internationally ATF has produced successfully international co-productions, e.g. Swedish-German TV series "Johann Falk - GSI Gothenborg" (original title: "GSI - Gruppen för särskilda insatser"). ATF is a member of the SPIEGEL Group that home is in independent quality journalism. Since 1947 the SPIEGEL has become a leading media publisher that offers quality content in all aspects of media products - based in heart of Hamburg.



Christian Friedrichs

Producer

+49163254787, Christian.Friedrichs@aspekt-telefilm.de

Christian Friedrichs is Executive Producer and Managing Director at Aspekt Telefilm-Produktion GmbH with focus on international TV co-productions as well as international co-financing. Within in the last years he supported projects like two seasons of the German-Luxemburgish TV limited series "BAD BANKS" with a budget of over € 9 million each. Furthermore, Christian Friedrichs is co-producer and executive producer for international co-productions including movies like the Danish-German project "IN LOVE AND WAR" as well as TV series like THE GULF (6x45 min.) co-produced with Germany, New Zealand and Australia and German-Danish TV drama "DEATH OF FRIENDS" (8x45 min.) In 2018, he also produced a German remake of an Icelandic comedy format entitled THE NIGHTSHIFT. Before he joined Letterbox, Christian Friedrichs made experiences by co-producing a French, Spanish and German TV series entitled "ODYSSEUS" with a total budget of € 12 million. He was in charge of achieving international co-productions and co-financing for a distribution affiliate of Studio Hamburg and was further more consulting a public broadcast service, NDR (Northern German Broadcast Service) in regard to their international co-productions in various genres, e.g. TV series, kids programme Christian Friedrichs is merging the views of a producer, a TV broadcaster and an international distributor on co-production projects and is an expert in film financing.



Jesper Bernt

Author

We have an expert for crime and thriller attached to „BORDER“ crime: Jesper Bernt – a great Danish screenwriter, director and author. He was creator and showrunner of the international TV-series „Below the Surface II“. Furthermore, he was head writer on season 2 of internationally acclaimed and successful TV Series „The Team II“. He has written and directed the film „Black Coffee & Vinyl“, which won a Danish Robert® in 2013. JESPER BERNT has a Master class-education in Screenwriting from the Danish Film School, and a Master's Degree in Literature and Visual Communication. He was born in Copenhagen in 1970.

Director tba
Screenwriter Jesper Bernt
Estimated Budget € 5,7m
Secured Financing € 500.000
Financier World Sales Partner tba



The Danish Police Officer NINA PORTLAND tastes blood investigating the mysterious killing of five men on the high seas. She believes that survivor and seaman ANDREJ LAPIN hides a dark and infamous crime behind the frontage of the innocent, perfect crime. Her goal is to expose, reveal and convict this man as a serial killer. That's her agenda and her creed.

German Detective Superintendent WOLFRAM PAULSEN from Stae Office of Criminal Investigation in Kiel arrives in Esbjerg sent by German authorities to take over-investigations, because the killed captain was German and in duty for a German tanker ship.

NINA hopes for a partner in crime, but she has to face a non-collaborative Detective Superintendent who acts by the book and causes not only inter-cultural misunderstandings but even more a heavy frustration. PAULSEN repeats as often as possible his superior status and wants to take over the investigations immediately. NINA is in great despair because PAULSEN shows no interest in her investigation and theories. She is convinced that ANDREJ LAPIN is a killer and there is only a small window to put pressure on this suspect, so he contradicts his first statements. „Instead of convicting this bastard, we are losing time“, shouts NINA at WOLFRAM.

Andrej Lapin is transferred to Germany due to the pressure of German authorities. The public reporting by press and media raises interest in the mystery of a perfect murder from the Ghost ship. Andrej Lapin appears on court and there is no doubt that without evidence he will leave court as a free man. This expectation makes PAULSEN follow NINA PORTLAND. Finally they team up to bring Andrej Lapin down to justice.

Working in audiovisual production since 2009, Bande à part Films - which brings together directors Ursula Meier, Lionel Baier, Jean-Stéphane Bron and Frédéric Mermoud - has produced many films presented in major international festivals (Cannes, Locarno, Berlin, Venice). Their films have been very well received critically and publicly in Switzerland and abroad. The company is based in Lausanne and most of its projects are international coproductions, mostly with France (Les Films du Poisson, Les Films du Losange, Les Films Pelléas).



Marie-Lou Pahud

Producer

+41 79 173 17 18, ml.pahud@bandeapartfilms.com

Marie-Lou Pahud was born in Lausanne (CH) in 1989. She studied the movies at Buenos Aires' Universidad del Cine (FUC) from 2010 to 2013. When back in Switzerland she worked as an Assistant Producer, Line Producer and Postproduction Manager with Rita Productions (My life as a Zucchini, Dirty Gold War). In 2017, she began working with Bande à part Films and was responsible for Shockwaves (Berlinale 2018) serie's postproduction. She now works on several projects for Bande à part Films along with Agnieszka Ramu as an executive producer and production manager.



Jean-Stéphane Bron

Author

+33 6 09 31 48 44, jsbron13@gmail.com

Born in Lausanne in 1969, Jean-Stéphane Bron is a swiss filmmaker. After "Connu de nos services" and "La bonne conduite", nominated for the Europa Prize and having won awards at numerous International festivals, he directed in 2003 "Mais im Bundeshuus", one of the biggest swiss box Office successes. His 2006 debut fiction film "Mon frère se marie", would later be optioned by Hollywood for an unlikely remake. In 2010, "Cleveland VS Wall Street" was presented at the Cannes Film Festival as part of the Directors' Fortnight. He then directed "The Paris Opera" (2017) and "The Brain" (2021). He won the Swiss Cinema Prize for Best documentary three times.



In the wake of a scandal casting a cloud over the start of historic negotiations between the USA and Iran in Geneva, the Swiss diplomat Alexandra Weiss suddenly finds herself at the head of the most important diplomatic mission of the early twenty-first century. She is about to discover, at the expense of her ideals, that the famous Swiss neutrality comes at a price. Is it one worth paying?

Thirty-five years after breaking off diplomatic relations, the USA and Iran are back at the negotiating table in Geneva to deal with the very sensitive Iranian nuclear issue. Iran calls for the lifting of the crippling economic sanctions they endure. The USA, suspecting the development of a dangerous military program, demands absolute control of Iran's uranium production line. Alexandra Weiss, discreet Swiss diplomat and second-in-command in the Swiss mission, devotes herself to her task all the while worrying about her drug-addicted brother.

At the start of the negotiations Alexandra's superior, Brunner, organizes secret back channel talks between the USA and Iran. Inevitably, they are leaked by the press. The Deal's entire fate is shaken. Leaving her brother to fend for himself, Alexandra suddenly finds herself at the head of the Swiss mission, replacing her boss, who is transferred to the shadows, in shame. Now in charge of a team of ten, Alexandra must bring these perilous negotiations to a successful conclusion in order to restore the neutral policy and reputation that Switzerland, as a host, holds on to. A successful deal in Switzerland would guarantee her promotion to the position of ambassador... While the American and Iranian delegates pursue a dialogue that is constantly threatened by the conservatives in their camps, the Swiss diplomat proves to be very skillful in regaining everyone's trust. At the same time, she is conducting a discreet inquiry into the back-channel leak, suspecting that powerful economic lobbies are trying to exploit it for their own ends. Swiss neutrality comes at a cost. Is it one worth paying?

At the end of an exhausting round of discussions an agreement is finally signed.

Far from Geneva, one of the candidates for the American presidency, a certain Donald Trump, threatens to tear up this agreement if he is elected. Now alone next to a huge, empty negotiating table, Alexandra calls her brother Mark, but there is no reply.

Big Blue is a production company fully focused on (high-end) drama series. Based in Amsterdam and founded by producer Fleur Winters, Big Blue aims to work with talented writers and directors to create urgent, ambitious, original and entertaining series in various genres that appeal to a broad audience. Fleur Winters' credits include, apart from several feature films, the acclaimed Dutch-Belgian crime series FENIX (directed by Shariff Korver) and two seasons of the international co-production HEIRS OF THE NIGHT (written and directed by Diederik van Rooijen) that was produced for three European broadcasters: NPO (NL), NDR (GE) and NRK (NO). The series is distributed by ZDF Enterprises, season one was released in 2019 and season two will be released end 2020. Big Blue has a development slate of several national and international projects, including projects with Academy Award winning author John Irving and directors Adil El Arbi and Bilall Fallah (BLACK, BAD BOYS 3).



Fleur Winters

Producer

+316-102 477 51, fleur.winters@bigblue.nl

Fleur Winters has a broad experience in both the film and tv industry. After her Masters in Cinema and Art, Management and Policies she worked as an international film sales agent for The Coproduction Office and Katapult Film Sales; a senior (format) buyer for the entire Endemol Group, including scripted content and was Head of Cinekid for Professionals, including a co-production market. In 2015 she started working as a producer for Lemming Film and after producing feature films she focused on expanding the international drama series output of Lemming Film and became co-CEO. In 2020 she founded Big Blue, a production company fully focussed on (high-end) drama series.



Marlou Rutten

Head of Development

+316 1418 4376 marlou.rutten@bigblue.nl

Marlou Rutten finished her Masters in Film at the Utrecht University in 2005 with a major in dramaturgy and the Netherlands Film Academy (production) in 2008. After this she worked on various sets of feature films, shorts and TV drama series as an assistant, production manager and junior producer. In 2011 she started as Head of Program for the Netherlands Film Festival in Utrecht. In 2016 she joined KPN, Dutch cable provider, as a dramaturg for their newly created original content department. In 2017 she started working for Lemming Film and developed the TV drama series, she worked on projects which include HEIRS OF THE NIGHT and ZENITH II. Marlou attended the Torino Film Lab Extended – Story Editing in 2019.



Astrid van Keulen

Screenwriter

+31 20 8545 975

Scriptwriter Astrid van Keulen graduated from her MA in Dramaturgy and Screenwriting in 2014. She worked as a dramaturg and creative producer on children's films and series (SECRETS OF WAR / STORM) before starting her writing career. She wrote and directed the sitcom web series 'Lekker Dan'. She is the creator and headwriter for the international political thriller BLACK GOLD that is currently in development, as well as for the first Dutch grounded-fantasy series OCCULT. Apart from her own writing, Astrid has been working on Dutch (international) tv-series as commissioning-editor and script-editor for the public broadcaster as well as streaming platforms such as: FLOODLAND, COMMANDO'S and BESTSELLER BOY.



Will the female rulers of Thule manage to maintain their carefully constructed pacifistic society under the threat of an aggressive invading country and internal tumult?

The year is 2821. After a nuclear World War III Mother Earth reacted. The Island of Thule became isolated and the inhabitants of Thule started a new pacifistic society with an innovative societal system. A society where women are in charge, there are no weapons, they have an ingenious punishment system, and nature is loved. Now, 800 years later an invading country enters this society to colonize it; a country that still lives by the capitalistic, patriarchic system that we know today.

The film production company Bonusfilm was founded in summer 2002 by Robert Winkler (producer and cameraman) et alteri. Bonusfilm produced several record breaking feature films and feature length documentaries since then. Bonusfilm was given the prize for being the best Austrian production company in 2009.



Robert Winkler

Producer

+43 664 3577833 winkler@bonusfilm.at

Born 1966, in Lienz/Tyrol/Austria University of performing arts in Vienna (filmacademy) from 1992 to 1999 Filmprojects in Ghana, Ethiopia, Botswana, Namibia, Alaska, Sibiria, North Pole, Cambodia, Rwanda, Saudi Arabia...



Barbara Gräftner

Author

+43 664 5631417 barbara@bonusfilm.at

Born 1964 in Viena, 1995 doctorate as Dr. Med. (M.D.) at the University of Vienna, 1996 Admission exam at the University of Music and Performing, Arts Vienna, department Film and TV, Scientific Collaboration and Listing as a trainee medical doctor, 1997 Admission at the directors course of Prof. Peter Patzak.

Awards: Max Ophüls Award "My Russia" (2002), Romy for best documentary "The Way Home" (2005), Romy for best production „Der Blunzenkönig“ (20215)



Young martial arts fighter Jasmin alias Blue finds out that her lifelong so desperately missed mother is boss of a child trafficking mafia clan. To defend her own life Jasmin has to face up to a deadly war against her own mother and her mother's accomplices.

Jasmin, 18, raised in an orphanage in Vienna, on the occasion of reaching legal age, has to deal with the message that her mother, missing for the past 15 years, didn't just disappear, but was murdered in Berlin. Jasmin's only lead is her mother's friend Irma, a wrestling coach.

As a trained MMA fighter, Jasmin begins a wrestling education in Berlin under a false name in order to track down her mother's murderer. She quickly makes a career and barely survives an assassination attempt.

She has to suspect anyone around her, including her wrestling coach Irma and her manager Nico, the two people who support her and help her.

Jasmin finds out that the „dead woman from the Spree“ back then was falsely identified as her mother. To save her life, Jasmin has to accept her merciless past:

Sold by her own mother as a three-year-old to child traffickers, her mother now set deadly traps to eliminate her because she knows too much.

Jasmin has to kill her mother to save herself and many others from her.

COLOR OF MAY

Germany

www.colorofmay.com

COLOR OF MAY

COLOR OF MAY (co)produces (inter)nationally documentaries/fiction films, stories with a particular point of view, to enlighten strangeness or show familiarity in a new light.

Founded by Elmar Imanov and Eva Blondiau after graduating with the short film „The Swing of the Coffin Maker“ (Student Oscar®, 41 other awards). COM produced „TORN“ („Directors` Fortnight“, Cannes), „Three Steps“ by Ioseb „Soso“ Bliadze (IFF Rotterdam 2017), „Arrhythmia“ by Boris Khlebnikov (Kalovy Vary Film FF, Toronto FF, Co-Producer-Award), the documentary „Long Echo“ by Veronika Glasunowa&Lukasz Lakomy (Vision du Réel, Nyon), the feature film „End of Season“ by Elmar Imanov (IFFR Bright Future 2019), the documentary „Kabul, City in the Wind“ by Aboozar Amini (opening film of IDFA in Amsterdam, Jury Prize).



Eva Blondiau

Producer

+49 1783195751, blondiau@colorofmay.com

Eva Blondiau graduated from university with a Magister Artium, studied then „creative producing“ at the ifs international film school in Cologne and graduated in 2012 with her production of Elmar Imanov's The Swing of the Coffin Maker (more than 100 festival invitations) and won over 40 awards, including the Student Oscar. In 2013, they founded their production company Color Of May. For credits please see the company profile. Eva Blondiau was listed as „Future Leader“ – top 40 producers worldwide (Screen International) and is EAVE graduate of 2016 and Producer on the Move 2019 in Cannes.



Asli Filiz

Author

+49 1631827372, asli.filiz@gmail.com

Asli Filiz graduated in Political Science and International Relations at Boğaziçi University in Istanbul. She is an alumna of EAVE 2016 and has studied at the M.A. program Serial Storytelling at Internationale Filmschule Köln. As freelance producer and as head of production at Bir Film she produced Zephyr (Toronto Film Festival, 2010), Future Lasts Forever (Toronto FF, 2011), Voice of my Father (2012, Rotterdam FF), The Gulf (2017, Venice Film Festival) She produced episodic series 7Faces for an online platform, BluTV.

Director tba

Screenwriter Asli Filiz

Estimated Budget € 500.000 per episode

Secured Financing € 40.000

Financier Producers Investment

DOUBLE MOMS

8 x 30

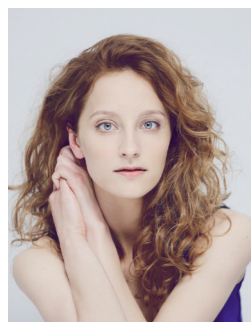


In a German city, two single moms, one is a chronic romantic in a difficult divorcing process and the other with extremely dynamic sex life, have to live together with their children. While trying to get used to each other's completely different views on relationships, they both try to prove their way as the right way.

Martina (35) moves in with her colleague Rüya (40) after filing for divorce until she finds a permanent place for herself and her son Titus (12). Rüya, a Turkish former academic from Istanbul living with her daughter Zeynep (10) for five years now, mentors Martina into a new world: online dating. Martina dismisses Rüya's suggestions about dating apps since she is convinced, she cannot have sex without being romantically involved. As a woman who does not believe in love, Rüya tries to prove Martina that sexuality is not just about partners. It is about finding what you really enjoy. While general expectation from them to dedicate themselves only to their kids, these two mothers will have to confront and overcome their prejudices about each other. Martina will discover that her sexual boundaries are not that limited, while Rüya finds the love that she didn't believe to exist.



Dansu was created in 2008 in Lithuania. It is a vigorous company, dedicated to produce high class feature films, TV and commercials. The biggest projects include co-production of TV series "Moscow Noir" (dir. by Academy nominated Mikael Halfstrom) and TV series "Agent Hamilton" (dir. by Erik Leijonborg), production of feature film "Sasha was here" (POFF 2018) and handful of awarded short films, and more than 100 commercials. The company provided service to films, like Berlinale Generation 14+ darling "The Crown Jewels" with Alicia Vikander and "Gentlemen" with David Dencik (premiered at TIFF).



Gabija Siurbyte
Producer

Gabija Siurbyte opened production company Dansu (together with director Ernestas Jankauskas) in 2008. Dansu has grown and is now one of the leading production companies in Lithuania producing commercials, films and TV series.



Greta Akcijaite
Producer

+37065500498, greta@dansu.eu

Greta Akcijaite has recently joined Dansu as producer. Her background includes 15 years experiences in film distribution, exhibition and audience development.



Domante Urmonaite, Martynas Mendelis
Authors

domante.urmonaite@gmail.com

Domante Urmonaite and Martynas Mendelis have been working together as co-writers for more than 5 years. They have presented their projects at Series Mania, Gothenburg TV Drama Vision, Frontieres International Co-production Market, MIA TV Drama Series Pitching Forum, and Sitges Pitchbox. In 2017, their TV Series project THE BEEHIVE was developed at Torino Series Lab and presented at Series Mania Coproduction Market. The Beehive was in development with SKY ITALIA. Their TV Series projects THE CLOUD and MY SIGNIFICANT OTHER have advanced to the second round of SUNDANCE EPISODIC LAB selection process. Pilot Script of THE CLOUD was among the 6 finalists at C21 Drama Script competition and received an honourable mention at C21 Drama Awards 2019 (Content London).

Director **Ernestas Jankauskas**
Screenwriters **Domante Urmonaite, Martynas Mendelis**
Estimated Budget **€ 1,3m**
Secured Financing **77%**
Financier **€ Lithuanian film center, LRT (national broadcaster), tax incentives, producer's investment**

TROLL FARM

Dramedy
5 x 50



After being wrongly fired, a corporate diva Ana struggles to clear out her name, while slowly embracing the dark side of revenge and becoming the monster she's fighting.

When Ana becomes a scapegoat of a scandalous cancer tragedy, ten years of hard work go down the drain. With her reputation ruined and her family broken, Ana's mind screams a single thought - REVENGE.

Armed with Agriculture for Dummies and extensive corporate job experience, Ana ends up running two farms. While growing apples and raising chickens work as an excellent cover, Ana's revenge dreams lie with the Troll Farm. Determined to destroy shady corporations, Ana designs a fake online personality - Judith is destined to become society's voice of reason. Ana believes that her victory is only a step away.

Unfortunately, Troll Farm sucks all Ana's savings and time. Ana's beloved daughter keeps facing an empty chair at her dance competitions while Ana's revenge dreams keep slipping out of her hands. It's impossible to have it all.

Throughout the season, Ana will inevitably get dirt under her nails - blinded by her desire for revenge, she will turn into the manipulative beast she's fighting.



Deadpan Pictures is an award-winning boutique production company specialising in TV and feature film comedy drama. Building on the success of the international Emmy-winning Moone Boy and a history of highly successful comedy production (as Grand Pictures) Deadpan Pictures continues to work with the best comedy and drama talent, bringing projects with a distinct Irish flavour to the International Market. Our most recent TV productions include Dead Still, The South Westerlies and feature films such as Four Kids And It and The Last Right. Previous productions include: Cant Cope Wont Cope, Women On The Verge, Halal Daddy and currently in post-production is a Canadian co-production with Shaftesbury for Departure 2.



Ailish McElmeel

Producer
0863046978, ailish@deadpanpictures.ie

Ailish McElmeel has won multiple international awards for producing critically acclaimed and popular TV shows and feature films over her fifteen-year career. Since forming Deadpan Pictures with partner Paul Donovan in 2014, she has worked across TV shows including Can't Cope Won't Cope, Women On The Verge and Emmy winning Moone Boy. Most recently Ailish produced The South Westerlies which was the 2nd most streamed series on Acorns UK and US platforms on opening week. More details available here.



Heather Browning

Development Executive
heather@deadpanpictures.ie

Heather is the Development executive at Deadpan Pictures, where she works as a script editor across the company's slate of projects. Aside from her role at Deadpan, Heather works as a script editor, mentor and reader for a variety of production companies and funding bodies across Ireland.



Stephen Jones

Author
spjones1@gmail.com

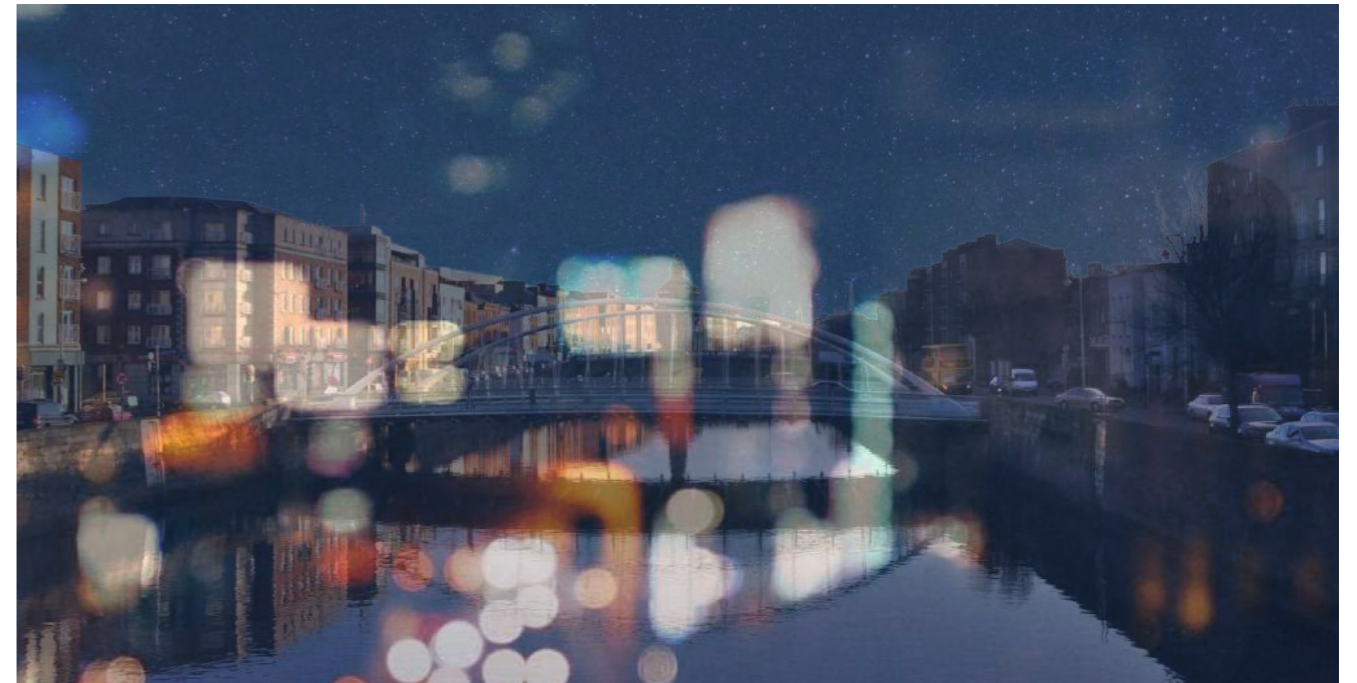
Stephen Jones is an actor and playwright from Dublin His play 'From Eden' won the Stewart Parker Trust / BBC Northern Ireland Radio Drama Award, while 'Northern Lights' was nominated for 'Best New Play' at the Irish Times Theatre Awards and the Irish Writers Guild 'Zebbie' Awards. Both plays have won awards at International festivals including the New York Radio Festival and the Prix Italia, Capri.

Director TBC Would consider director from copro country
Screenwriter Stephen Jones
Estimated Budget € 3,9m
Secured Financing € 950.000, Irish Tax Credit, RTE funding development
and in negotiations for a production commitment of €1,050,000
Financier RTE, Irish Tax Credit

NORTHERN LIGHTS

Drama with a darkly comic tone

6 x 52



Over the course of a weekend two strangers must confront their respective pasts in this darkly comic and distinctive tale of grief, resilience and hope.

Lloyd and Áine are strangers who meet one rainy night in Dublin and whether it be through fate or coincidence, become beacons of light for one another at a time when they need it most. A year and a half before the series starts Lloyd and his partner Denise have tragically lost their baby Saoirse due to complications with her heart. Six months prior, Áine's boyfriend Seán has died by suicide. On the fateful night they meet, Lloyd provides Áine with shelter in his apartment, where they gain one another's trust. As the friendship develops, the story branches out beyond Lloyd's apartment and also deals with the stories of our protagonist's respective partners, Denise and Seán. By following the journeys of these various relationships, we begin to understand what led our two main protagonists to the place they are now. Honest and heartfelt with moment of disarming humour and joy, Northern Lights explores how resilient people can be in the face of tragedy, and is ultimately a story about hope.

EIKON Media has successfully been producing high-quality entertainment for cinema and television for six decades. Founded in Munich in 1960, EIKON Media has its headquarters in Berlin since 1993. Over the years EIKON has grown into a group of companies and is one of the largest independent production companies in Germany with affiliates in Stuttgart, Cologne, Munich and Hamburg, where the team successfully produces TV movies, feature films, documentaries and current affairs programs. With its affiliate studio.tv.film, EIKON Media is also one of the biggest producers for children's programs in Germany.

In recent years, the company has started to participate in international co-productions of feature films, series and documentaries. Current objectives are the extension of international co-productions and the development of projects for all media platforms.



Michaela Nix

Producer

0172-5232476, nix@eikon-film.de

After studying media and German studies, Michaela Nix worked as producer for several companies including UFA Fiction, since 1996-2015, where she was responsible for over 60 TV-projects. In 2016, she transferred to EIKON Media as executive producer for series, serials and one-offs.

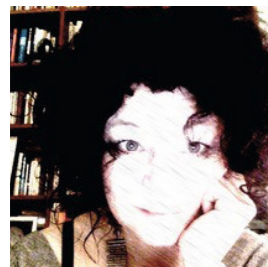


Ernst Ludwig Ganzert

Producer

ganzert@eikon-film.de

Ernst Ludwig Ganzert studied law in Munich. From 1990 to 1996 he was attorney-at-law in Munich and Berlin and from 1996 to 2001 Head of Legal and Business Affairs at UFA Fiction. Since 2001 he is executive producer and CEO of the whole EIKON group.

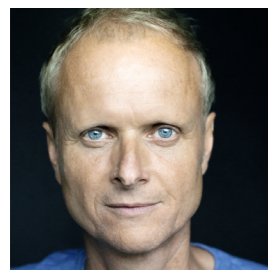


Natascha Bub

Author

alize@posteo.de

Natascha Bub grew up in Hamburg, studied acting in New York, Moscow and Berlin University of the Arts. Screenwriter since 2010, currently with Eikon, X-Filme, Naked Eye, Turnus Film Zurich, a third novel will be published in 2021 by Ullstein



Martin Rosefeldt

Author

m.rosefeldt@snaflu.de

Martin Rosefeldt, born in Munich, studied politics and German studies in Munich/Paris and film in Cologne. He works as a TV writer, lecturer, novelist and screenwriter in Berlin. Ongoing projects with Pandora, Studio HH, Corso and Eikon.

Screenwriters **Natascha Bub, Martin Rosefeldt**
Estimated Budget **tbc**

HARRY FUCHS

Crime Series

8 x 60



Mini-series about a highly talented provincial policeman and his adventurous wife, who in 1982 go undercover together to hunt down a mysterious Hamburg big-time dealer called the Shaman - and almost lose their marriage, their sanity and their unstable daughter. For the enemy has already infiltrated their lives unnoticed. Based on true events.

1982 - A wave of hard drugs floods northern Germany. Against all odds, Arne Theissen, a young police officer from a humble background, decides to enter the gang scene as the first undercover investigator. With a leather coat, a 500 Benz and a suitcase full of money, he sets out on the hunt for the mysterious major dealer the Shaman. Thanks to his talent for mimicry, he manages to literally melt into his role as Hamburg gangland figure HARRY FUCHS. But the new life leaves its first traces and it becomes increasingly difficult to return to his petty bourgeois home on the outskirts of Kiel in the evenings. At the same time, his wife Rieke is looking for a way to escape her monotonous life as a housewife - and healing for their anorexic daughter. When she discovers Arne's double life, she gives him an ultimatum and slips into the role of his gangster bride JOY. But in the dangerous game with identities, the Shaman takes more and more control over their lives and it seems almost too late for their love.

Federation heralds a new breed of independent European studios, focusing on the creation, production, financing and distribution of high quality original productions for the global marketplace. Set up as a unique enterprise that federates international talents and builds exclusive partnerships with highly experienced executives, producers and showrunners in the entertainment industry, the company's vision embraces the international aspect of collaboration, working with top talents and partners worldwide.



Séverine Madinier

Producer

06 17 81 22 64, severine.madinier@fedent.com

After having started her carrier in the publishing industry Séverine Madinier joined in 2033 EuropaCorp, Luc Besson's production company, first as Manager of film financing, then became Head of Corporate communication and Investor Relations in 2007 and ended up VP of Theater Business Development in 2010. Afterwards, Séverine promoted French Film and TV industry, contents and talents as Audiovisual Attachée for the Embassy of France in Los Angeles during 4 years. In 2020 she has taken up the position of Deputy director, Federation Entertainment's European Productions .



Stéphane Osmont

Author

06 07 32 42 26, sdottelonde@wanadoo.fr

Stéphane Osmont is a novelist and the scriptwriter of five documentaries (Faut-il avoir peur de Google? Arte, 2007 / Le business des musées, Arte 2008 / A la poursuite du bonheur, Canal +, 2008/ Krach(s), Histoire des crises financières, France 2, 2009 / Nos printemps 70, France 3, 2013) and of the rewarded TV show La Vie devant elles (2015).



The rise and fall of an extraordinary man, once celebrated as an outstanding international business man, now a fugitive.

Carlos Ghosn, the savior of Renault and Nissan, has long been the most powerful man in the automotive world. Idolized in Japan, feared in France, welcomed by heads of state and honored by the world's economic elite, the "French guru" was an untouchable demi-god. Until the day when, denounced by his own colleagues, he is thrown into jail like a common criminal. Japanese prosecutors accuse him of misusing 300,000 Euros for personal benefit. In the next few months, while the Japanese authorities try to obtain a confession, Carlos Ghosn secretly plans his incredible escape. He will eventually manage to evade his captors in a speaker case. Now Carlos Ghosn is an international fugitive, captive in Lebanon. "Carlos Ghosn, the Fugitive", the rise and fall of an extraordinary man.

Heimathafen Film und Media GmbH was founded in 2014 by the two producers Sebastian Weyland and Knut Jäger. Sebastian Weyland has been the sole managing partner since the beginning of 2020. The company produces mostly fictional projects for cinema and TV, sometimes as the sole producer, sometimes within international co-production structures. So far 4 full-length productions have been realized. Various national and international feature film and TV projects are currently being developed and financed. Projects in preparation are the documentary HEAVEN CAN WAIT (directed by Sven Halfar) and the international co-production WHEN FUCKING SPRING IS IN THE AIR (directed by Danyael Sugawara).



Sebastian Weyland

Producer

+49 163 3335519, sw@heimathafenfilm.de

Sebastian Weyland studied linguistics in Cologne and Bordeaux. After completing his studies, he worked for various production companies such as Schmidt Katze Filmkollektiv and Story House in Berlin. From 2007-2008 he completed the master's degree in TV and film production at the Danube University Krems, Austria. In 2012 he attended the "International Producing" training program at the ifs Cologne. He has been running Heimathafen Film & Media GmbH, which focuses on feature film productions, since 2014



Florian Eichinger

Author

+49 173 2361999, info@florianeichinger.de

Florian Eichinger began his career with training and work as a TV editor before he went freelance as a director. The award-winning feature films BERGFEST (2008) and NORDSTRAND (2013) were created based on his own script, as was HANDS OF A MOTHER (2016), which was awarded the New German Cinema Prize for Direction and Acting at the 34th Munich Film Festival. He also shot several episodes of the RTL comedy series JENNY and the ZDF crime series EIN FALL FÜR ZWEI

Director **Florian Eichinger**
Screenwriter **Florian Eichinger**
Estimated Budget € 7,5 - 8m

THE MOUNTAIN

Drama / Thriller series with mystery elements

7 x 50



A luxury design hotel on a mountain slope is destroyed in a heavy storm by a mudslide, which pulls almost all hotel guests into the depths. While the twelve survivors wait to be rescued in the hotel ruins, they discover an oval monolith in the exposed rock that does not seem to be of terrestrial origin

A luxury hotel on a mountain is destroyed by a mudslide in a heavy storm. Only twelve people survive, including the star pianist LUISE SCHRAMM (26), the Togolese footballer YAO KIBULA (19) and eco-terrorist PAULA LECHNER (21), who planned an attack on the international tycoons around cheap meat producer BENGT HANSEN (56). While the survivors wait to be rescued and their worlds of values collide, they discover an oval monolith in the rock that does not seem to be of terrestrial origin. The stone quickly fades into the background when on the second day the food becomes scarce and the temperatures drop to zero. As the inexplicable incidents increase, the group realizes that every day brings them closer to the abyss they had just barely escaped from. While some take up the fight against the inevitable, others seek the ruthless confrontation with their fellow human beings and with themselves. The monolith, the shape of which is reminiscent of a large eye, looks down on them with stoic calm.

JYOTI means LIGHT in the Hindi language. With the films they develop and produce, the two producers Anke Petersen & Anna Bolster aim to shed light on untold stories. They love to co-produce with partners from all around the world. With the scope of projects, JYOTI Film tries to open new perspectives on internationally relevant topics, inspire their audience and improve the understanding of the unfamiliar. Anke & Anna see documentaries, fiction and digital, interactive formats like games as a tool to pass on knowledge in an engaging and entertaining way and thereby give their audiences the opportunity to learn and act for an optimistic future. As female producers of course, stories from and about women are close to their heart.



Anke Petersen

Producer

+491622454401, anke@jyotifilm.de

Anke Petersen used to work as an executive producer for commercials. For over 17 years she was an inherent part of Tony Petersen Film. Through her work in commercials Anke constantly updates herself about latest technologies and enjoys transferring her knowledge to digital and film projects with a cause. In 2012 she produced her first documentary and subsequently established Jyoti Film, which is focused on international documentary co-productions, digital projects, shorts and recently opened to fiction.



Anne Bürger

Author

+491795461010, annebuerger@web.de, www.annebuerger.com

Anne Bürger studied documentary film at the University for film and television in Munich and made numerous, predominantly documentary films. Since 2013 she is also working as a writer and director in advertising. In 2014, she developed a documentary series as part of the Documentary Campus Masterclass and in 2020 she deepened her knowledge in the fictional field with further training as a dramaturge and in 2020 / 21 as a series scriptwriter at the Masterschool Screenwriting (MSD) in Berlin.



A coming-of-age story about a girl who refuses to accept her penniless origins & lack of prospects and, with the tailwind of her own advancement, begins to fight against the injustices of the German social system. Over this, however, she represses the fact that her brother is trapped in this very system & the key to helping him lies with herself.

At the age of 10, RONJA decides to no longer live with her mother CORA, a depressed basic security recipient. Defaming her at the police, she and her half-brother BENNO (5) are being taken to a children's home. While she sees a chance to rewrite her future, her brother does not escape his infantile traumas and is soon taken back to his old reality. In the run of the season Ronja experiences typical phases of a teenage girl while also looking for her father hoping for a better role model. Unlike her privileged friend AVA she is always driven to develop further to escape the former feeling of powerlessness. But in the end she's just displacing her own demons. Although we see right upfront that Ronja made it to the United Nations in New York at the age of 18 to draw attention to child poverty in Germany, all episodes show in retrospects her long, bumpy way. Until the day when she meets Benno again and realizes that she has denied her brother the help he would have needed. But it's not too late.



Manna Film is a production company based in Copenhagen, which was established in 2013 by CEO and producer, Maria Møller Kjeldgaard. Manna Film develops, produces and coproduces projects that seek to experiment with film language and storytelling.

Manna Film focuses on arthouse projects intended for an international audience. On a daily basis Manna Film is run by Maria, who works in close collaboration with filmmakers as a part of the creative team from the very beginning of developing a project. Manna Film wants to establish long lasting relationships with scriptwriters and directors with a strong personal voice and artistic vision such as Isabella Eklöf, Malene Choi Jensen and Cecilie McNair.



Maria Møller Kjeldgaard

Producer

+45 61 46 26 82, mmkjeldgaard@mannafilm.dk

Maria graduated from the independent film school Super16 in 2016 and additionally she holds a Master's Degree in Film Studies from Copenhagen University. Through her own company, Maria has produced 9 short documentaries and fiction films as well as a web series for TV2, and her first feature 'Songs in the Sun' premiered at Slamdance FF in 2018. She has among others been a part of Young Nordic Producers Club in Cannes, MAIA Workshop, IDFAcademy, Eurodoc, New Horizon Studio+ and Rotterdam Lab.



Morten Mortensen

Author

+45 51 91 72 08, mortenkjaer87@gmail.com

Morten Mortensen was born in Seoul and adopted to Denmark, when he was six months old. He graduated as a scriptwriter from the independent film school Super16 in 2018. His first year film 'Mukwano' was nominated at Robert, his serial project 'Polar' was shown at SXSW as the only non-American series and his graduation film 'Amfi' won a Robert in 2020 as Best Short Documentary. He has among others worked for BLU, Drive, Xee, Zentropa, Nordisk Film and Manna Film.



Do you dream about becoming something or someone?

Do you dream to become something or someone? A portrayal of young adults in Copenhagen fighting to live up to their own and their surroundings' expectations. In Silas' case these expectations are bound to have fatal consequences as he is found dead in the harbour of Copenhagen and we explore why a young person chooses not to live and which consequences, thoughts and feelings friends and family are left with.

Silas is found dead in the harbour of Copenhagen. His sister, Viola, the girlfriend, Kamma, his childhood friend, Carl and his secret relation, Lima, all seek an answer to why Silas is dead, but quickly discover that he has hidden some inner demons that ultimately has consequences for all of them in different ways. The four characters are sent on a journey of forgiving Silas for choosing death and themselves for not seeing him. They all deal with a feeling of being lonely and and Silas' death forces them through an existential crisis in order to reach a new meaning and to accept that the truth is relative. Their fates full of sorrow and guilt are connected as coordinates in a fragmented story about being a young adult in a performance culture dictated by a race of becoming something rather than someone.

A suspenseful, poetic and enticing drama series about finding yourself and each other in a world where everything and nothing seem possible.



Founded in 2014, Mediterraneo Cinematografica is an independent Italian production company, born as a continuation of the work done with the cultural association "Basiliciak". The company is based in the south of Italy and in Milan, and focuses on the development of new talents and the internationalisation of its content. In the years since its founding, the company produced several short films, including „Stand by me“, winner of the Nastro d’Argento and „Thriller“, winner of the David di Donatello. In 2019, the company was the production partner of the feature film „Marghe and her mother“ by the multi-award-winning director Mohsen Makhmalbaf, and of the documentary „Vado Verso Dove Vengo“ by director Nicola Ragone, already a winner of the Nastro d’Argento award. Mediterraneo Cinematografica focuses on the production of international creative documentaries, and is starting the development of its first feature film and first series as the lead producer.



Angelo Troiano

Producer

+39 388 925 1703, angelo@mediterraneocinematografica.it

Angelo Troiano attends the University of Salento with specialization in legal studies and obtains the qualification of technical assistant director and edition secretary at the OPRA Training Institute. In 2008 he co-founded the Basiliciak Cultural Association, with the aim to produce and promote the Lucan cinema, and he contributes to the „Il Cappellino“, „Xie Zi“ and „Stand By Me“ productions. He won the title of “Best Producer” at the Catania Film Festival Gold Elephant Award in 2014, during the same year he founded the Mediterraneo Cinematografica. He teaches Cinematographic Economy at the ITS Rossellini in Rome. In 2018 he was chosen among the ten talented producers of southern Italy within the MEDIA Talents. In 2019 he participated at the 8th international edition of the Venice Biennale College Cinema.

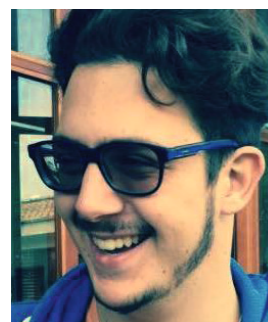


Andrea Paolo Massara

Script Editor

massara@lumenfilms@gmail.it

Son of Italian emigrants, he spent his childhood in Switzerland and his adolescence in Calabria. A graduate in screenwriting from the Centro Sperimentale di Cinematografia, he is the author of fiction and documentary films: The Wait, with Oscar winner Juliette Binoche and in competition in Venice; The Rossellinis, Critics’ Week 2020, nominated for a David di Donatello for best documentary. Filmography: The Wait (2015) di Piero Messina, No Country for the Young (2017) di Giovanni Veronesi, Tutte le mie notti/The Night (2018) di Manfredi Lucibello



Giulio Rizzo

Author

giuliorizzo2020@gmail.com

Giulio Rizzo is a screenwriter based in Rome. He’s been working on several feature projects now in development, and he was staff writer on an upcoming TV series by Cross Productions. He graduated at the CSC. He is fluent in English and German.

Co-Producer **Lumen Films, Beagle Media**
Screenwriters **Lorenzo Puntoni, Giulio Rizzo**
Estimated Budget development and pre-production: € 250.000
Secured Financing € 45.000
Financier **IDM Film Commission, Piemonte Film Commission**

FABULA

Drama
26 x 8



Looking for the woman he loves, a fearful and introverted young man ventures into a strange and dangerous world, populated with people who oddly remind of fairy tale characters.

Lucio (20), traumatized by his girlfriend Sara’s disappearance five years ago, ends up in a magical world that recalls fairy tales - in a weird world that is neither past nor present. Convinced that Sara ended up in this world too, Lucio embarks on a quest to find her. He soon learns he’s been abducted by this world to embody a fairy tale character, the Huntsman: every night he loses a bit of his memories, and with them goes a bit of his former self. Lucio only has seven days to find his girlfriend and go back home, not to mention he has to avoid being killed in this mad, mad world. Against all odds, here Lucio discovers the value of friendship, finds true love and becomes a leader. Here, he finally grows up and becomes an adult... Or is he just giving up to his Huntsman’s persona?

Mer film is one of the leading companies in Norway for independent cinema. Producing and distribution high quality cinema. Mer Film has also co-produced several international films like *Ciro Guerra and Cristina Gallego's BIRDS OF PASSAGE* (Director's Fortnight - Cannes 2018), *Gabriel Mascaro's DIVINE LOVE* (Sundance and Berlin film festival 2019), *Amat Escalante's THE UNTAMED* (Venice film festival 2017), *Wim Wenders' EVERY THING WILL BE FINE* (Berlin film festival 2015), *Thomas Arslan's BRIGHT NIGHTS* (Berlin film festival 2017), *Carlos Reygadas' OUR TIME* (Venice film festival 2018) and the upcoming *FLEE* by *Jonas Poher Rasmussen*.



Elisa Fernanda Pirir

Producer

+47 90735974, elisa@merfilm.no

Elisa works as producer at the Norwegian company Mer Films: an ambitious film production company that focuses on diversity, innovation and cultural relevance. She produces features and documentaries and is in charge of the non-europeans co-production. She is also head of Television at Mer film and in charge of Mer Film talent program.



Ina Grevstad

Author

+47 916 65 467, inatlg@gmail.com

Ina is a director and writer based in Norway. Her visual style is playful and poetical with themes related to social issues. In 2020 she was shortlisted to Directors' Fortnight in Cannes, with her shortfilm *UNGENE*. She is a Berlinale Talent alumni from 2013. After finished graduation from GITIS – The Russian Academy Of Theatre Arts, she started working as a director and writer. Her films have been nominated and won awards at both national and international short film festivals, and been nominated for the Norwegian culture ministry human rights award (2013). Her latest work is the comedy series *Ingen Retur/No Return*(2018), and the short film *Ungene* (2020). In 2020 she is developing a TV series *SVIK* together with the production company Mer Film, and a feature film with Nordisk Film. In 2018 she was a recipient of the Norwegian State Grant for Young Film Artists.



SVIK is a daring new drama exposing a neverbefore-seen side of prostitution in Bergen, Norway.

We follow *DANA* (24), a young woman from Romania who works as a prostitute in Bergen. One day she receives an offer she cannot refuse, to ascend from a prostitute to pimp for a young Albanian girl, *LEO*. *DANA* is excited about this opportunity, but *LEO* turns out to be difficult and surprisingly reluctant. *Dana* is determined to prove herself and works hard to show the new girl the ropes.

A Norwegian police officer, *BENEDIKTE* who is investigating human trafficking in Bergen, seeks out *DANA* on the streets for information. *Dana* discovers that her boyfriend is in trouble with a rival Albanian crime network. Hoping to put the Albanians out of action and thus protect her boyfriend, she pretends she can get the information that *Benedikte* needs and becomes an informant.

It doesn't take long before *Dana* realizes she has less control over her situation than first imagined. She must ask herself if she can trust the people close to her.

As the series evolves, the lines become blurred between right and wrong. The heroes and the villains as well as *Dana* must face the question: What are you willing to sacrifice to save someone else?.



POLAR BEAR is a creative production company founded by Xavier Rombaut and based in Flanders, Belgium, with almost 15 years of experience.

We produce premium quality and accessible feature and TV drama, animation and VR content for global audiences, targeting challenging local content. The company collaborates with both established as well as emerging talent, translating their artistic vision to the screen.

Keywords within our vision are: diversity, authenticity, creativity and content-driven.



Xavier Rombaut

Producer

+32 (0)473 598 531, xavier@polar-bear.tv

After a career of more than 15 years, Xavier Rombaut founded Polar Bear in 2018. He worked on international projects such as *Lost Persons Area* (C. Strubbe), *The Cot(el)ette Film* (M. Figgis), *Bullhead* and *Racer* and the *Jailbird* (M. Roskam) and *Past Imperfect* and *Venus vs Me* (N. Teirlinck - EFA, Berlinale) for outfits such as *Minds Meet* and *Savage Film*. Current titles include *Alive* (L. Van Wesemael), *Summerlight* (E. Adalsteins) and *Kanun* (J. Guez). Xavier is a EAVE, EAVE+ and TAP graduate.



Thomas Ryckewaert

Author

+32 (0)472 877 652, thomasryckewaert@hotmail.com, www.thomasryckewaert.be

Thomas Ryckewaert is a Belgian actor, writer and theater director. His work tours internationally and is known for its strongly visual, cinematographic qualities.

As an actor, he has worked with directors such as Ivo Van Hove, Martijn M. Smits, N. Teirlinck, Urszula Antoniak, H. Herbots and Tom Shankland. He stars in *Venus vs Me* (EFA Berlinale 2010), *The Spiral* (2012, Emmy Award nomin.), *Waldstille* (San Sebastian 2016, Best Actor nominee, Dutch Film Fest 2017) and the Netflix series *The Serpent*.



Marijn Ottenhof

Author

Marijn Ottenhof (NL, 1985) is a video artist, musician and writer. She took part in several international residencies including a three month project in a mental health clinic in New York. Her video installations and performances have been presented in numerous shows including the Stedelijk Museum in Amsterdam, Centraal Museum Utrecht and The South London Gallery. She works in a wide range of media, including performance, video installation and music, exploring themes like trauma, memory, (science)fiction, rehearsals, the weird and the eerie. Her video work *The Conversation* (2016) was shown at Somerset House London and her most recent film project *Home*, a gloomy sort of name (2019) was selected for the Bloomberg New Contemporaries. She is currently working on a new video installation *The Governed Subject*, due to be presented in Amsterdam in the fall of 2021.

Director **Nathalie Teirlinck**
Screenwriters **Thomas Ryckewaert, Marijn Ottenhof and Wannas Cappelle**
Estimated Budget € 4,2m
Secured Financing € 1,406m
Financier **Belgian tax shelter, Flanders Audiovisual Fund (VAF)**

WHITE NOISE
Mystery, Psychological Thriller
7 x 52



In the mid 90's, teenager Louis flees his childhood village after discovering a dark family secret. When he returns to bury his father thirty years later, he is confronted with the deceptions of his own mind.

Louis (15) is a bored teenager growing up in a small Flanders village in the mid '90s. He kills time smoking pod, listening to Nirvana and filming the banal scenes of his childhood with his VHS camera. His life is turned upside down when a stranger arrives in town. He falls in love with the mysterious Artémise (18), but to his horror he finds out that neither she, nor his own family, are who they claim to be. Broken-hearted and deceived by all, he flees his hometown, vowing never to return. But when he does return 30 years later to bury his father, he finds his old videotapes and discovers that he has been suffering from a false memory; the trauma that has shaped his life turns out to be a figment of his imagination. In the crisis that follows, he will have to try to make a new story with the fragments that are left. Old demons, however, prove hard to exorcise.

Prisma Film- und Fernsehproduktion GmbH was founded by Mathias Forberg in 2003. Since 2008 Viktoria Salcher and Mathias Forberg share the position as managing directors of the company. Its main purpose is to develop and produce Austrian and International Cinema- and TV Productions. In close cooperation with mainly European partners, Prisma Film wants to offer a platform to successful authors and directors as well as emerging newcomers to develop original characteristic stories attracting audiences well beyond the borders of Austria.



Viktoria Salcher

Producer

:+43 699 10050993, v.salcher@prismafilm.at

After having graduated from tourism college Viktoria Salcher – born 1967 – started working at Caligari Films in Munich and Synergy Films in Berlin. Back in Vienna she worked as projectmanager for film- and art-projects. 1997 she joined the new DIAGONALE – Festival of Austrian Film as production manager for seven years. Subsequently she worked as producer at Allegro Film till in 2004 she was engaged as general manager of the Schauspielhaus vienna. Since 2008 Viktoria Salcher is general manager and producer at Prisma Film- und Fernsehproduktion. Also: Vicepresident Association Austrian Filmproducers, Vicepresident Board Wiener Festwochen - Member: FC Gloria, EWA, European Filmacademy, Deutsche Filmakademie, Akademie des Österreichischen Films.



Katharina Hajos

Author

katharina.hajos@chello.at,

Katharina Hajos, born 1967, German studies, Dramatics, History at Freie Universität Berlin, MA – several Jobs in Filmbusiness. Since 1998 scriptwriter for Austrian and German TV (with Constanze Fischer) working and living in Vienna.



Constanze Fischer

Author

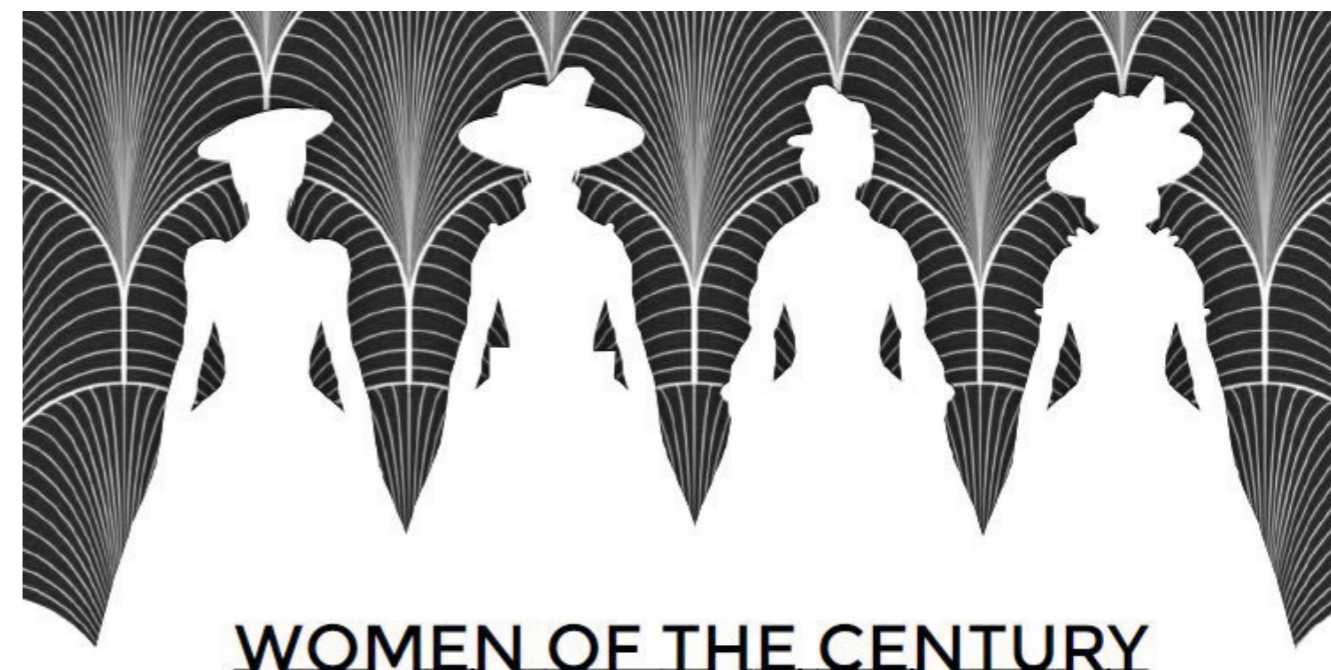
mail@cm-fischer.de

Constanze Fischer, born 1964, Art History, Literature, Dramatics at Ludwig-Maximilian-Universität Munich, MA. Working as bookseller, storyliner at Bavaria Film Munich and Grundy UFA Berlin. Since 1997 scriptwriter for Austrian and German TV (with Katharina Hajos) – working and living in Vienna.

Co-Producer ORF & n.n.
Screenwriters Katharina Hajos, Constanze Fischer
Estimated Budget € 11m
Secured Financing € 75.000 + 12.000
Financier Filmfonds Vienna, ORF

WOMEN OF THE CENTURY

Periodic Drama
6 x 50



Four women who would've never met. A tragedy brings them together and forces them to trust each other. They discover the strength created by their solidarity and recognize both the opportunities and dangers they will eventually face. In a search for justice they uncover a conspiracy. This changes their lives forever—and there's no turning back.

Marianne, journalist, political activist and mother, is trying to help Paula, who allegedly murdered her baby. She contacts Dora, businesswoman, fashion designer and owner of Salon Wegener, where Paula worked. The clever and fun-loving Adele, best friend and co-worker of Paula joins Marianne in their quest for justice and as Princess Friederike, Fritzis, the wife of a nobleman, investor and steel magnat steps into the office of Marianne, the task force is complete! Looking for truth the four start to work together and combine their efforts. When Marianne learns about shady deals of Fritzis husband, Fritzis starts to take a closer look at what her husband and business partners are doing. Another murder happens and Adele discovers children-prostitutes are regularly being brought to parties in a villa. Listening to her customers, Dora finds, that not only her lover Felix is involved with Fritzis husband but a lot of other influential men. As Marianne gets information about the owner of this place, they become aware of connections between the business dealings and the parties and realize, that a conspiracy's in motion that could endanger the entire empire Suddenly, the four women are the only ones who can prevent it. And they're the only ones willing to try! Will they succeed?

Scope Pictures deals with the entire production chain, from development to distribution and from finance to executive production. Our core business is the (co)production of full-length movies, television films and series, documentaries, animated films, etc.

- Over 200 films funded and co-produced.
- More than €300 million invested in the cinema industry.
- Over 30 films supported by regional funds.
- More than 400 weeks of filming completed in Belgium.
- Nominations at prestigious international festivals, critical and commercial successes...

FILMOGRAPHY: 2020: „Eté 85“ by François Ozon, „Atlantic Crossing“ by Alexander Eik and many more



Geneviève Lemal

Producer

0474 29 56 85 genevieve@scopeinvest.be

The production company SCOPE Pictures was founded in 2005 by Geneviève Lemal. It has to her credit more than 200 feature films that she co-produced for Belgium in association with European producers (including 2 Palmes d'Or, 1 Silver Bear and more than 18 films in official selection at the Cannes Film Festival, 111 César nominations and 4 nominations for Oscars).

The filmography can be found on www.scopepictures.com/fr/filmographie#



David Lambert

Author

d.lambert@me.com

Feature Films FILMOGRAPHY - Writer and director.

„Hors les murs“ - „Beyond the walls“ (Cannes Film Festival 2012 - Critics' Week. Grand Golden Rail Award; Festival Chéries chéri. Double acting award (Guillaume Gouix and Matila Malliarakis); Dieppe Festival. Award for Best Actor; Selected in more than 40 festivals; Released in Belgium, Canada, France, Germany, UK, Taiwan; USA Netflix release (2013-2015) + DVD/VOD)

„Je suis à toi“ - „All Yours“ (Karlovy Vary Film Festival 2014: Best actor award. (Nahuel Perez Biscayart); Mix Milano 2015 Film Festival: Best Film Award; Angoulême French Film Festival 2015: Screenplay Award; Student Jury Award; Festival Des images aux mots -Toulouse : Jury Prize; Selected in more than 30 Festivals. Released in Belgium, France, Canada, Germany. USA Netflix release (2015-2017) + DVD/VOD)

„Troisième Noces“. Based on the novel by Tom Lanoye. (Outshine Film Festival-Miami- Best feature film award. Selection for the Angoulême Francophone Film Festival. Released in Belgium and Canada.)

FILMOGRAPHY LONG FILM-Screenwriter

„La régates“ by Bernard Bellefroid.

„Post Partum“ by Delphine Noels.

„Keeper“ by Guillaume Senez.

Director David Lambert, Andrij Parekh, Sophie Barthes
each for 2 episodes
Screenwriter David Lambert
Estimated Budget 7.860.271
Secured Financing 32%
Financier Tax shelter

THOU SHALT NOT KILL

Drama
6 x 52



Based on a true story: A family responsible for infanticide of a severely malformed newborn finds itself linked to a global pharmaceutical scandal. For some, they are the victims and not the culprits of this affair. For others, they deserve jail.

In Liège, in 1962, an ordinary family fell into horror. Suzanne is waiting a desired child, fruit of her love with Jean-Noël, her husband. Monique, her sister, Fernande, her mother as well as the family doctor, Doctor Casters, accompany her in the preparation of this happy event. On D-Day, nothing goes as planned. The baby has severe deformities. No arms, no legs. Some use the word „monster“, others „severely disabled“. Its viability is very uncertain beyond a few weeks.

The family stick together and decide to shorten the infant's suffering but justice is involved. After several months of instruction for which the whole family finds itself behind bars, a trial at the Assises takes place. A lawsuit which makes headlines, divides Belgian society and which will change the country forever.

Through the account of this extraordinary trial, the series intends to explore the theme of individual guilt, that feeling of guilt that everyone knows, to varying degrees, and on different occasions. And how the justice of a country responds to it.

SF Studios production has since the start 1919 been a major Swedish film producer and eventually also producer of TV-drama.



Tobias Åström

Producer

070 747 67 57, tobias.astrom@sfstudios.se

Tobias Åström, working in the business since 1982, currently as producer at SF studios since 2020. Before that as head of production at Miso Film Sverige. Recent productions as Lineproducer. Features: 438 Days, Jag kommer hem igen till jul. TV-series: Box 21, Modus, The Bridge.



Jesper Harrie

Author

jesper@jesperharrie.se

Jesper Harrie: Screenwriter since 1995. Recent projects: Fartblinda, Torpederna, Bonusfamiljen, Solsidan, Mysteriet på Greveholm, Livet i Fagervik, Kvinnor emellan, Allra mest tecknat, Män emellan, Björnes magasin, Reuter & Skoog, Brottsvåg.



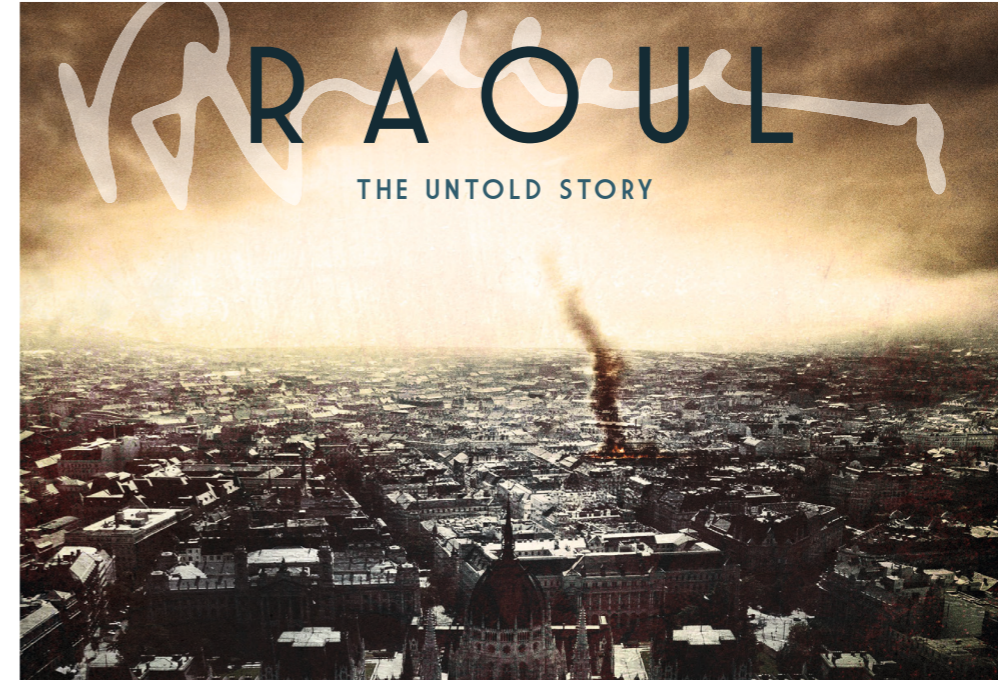
Måns Herngren

Author

mans@herngren.se

Måns Herngren: Started as actor in the 70s, began to write and direct in the early 80s. Recent projects as writer and director: Allt flyter, Varannan vecka, Klassfesten, Det blir aldrig som man tänkt sig. As writer: Underbar och älskad av alla. Several titles as director only.

Co-Producer **Sveriges television**
Director **Måns Herngren**
Screenwriters **Jesper Harrie, Måns Herngren**
Estimated Budget **150m SEK**
Secured Financing **56m SEK**
Financier **Sveriges television**



Raoul Wallenberg is kept from power by his mighty finance family. In 1944 he instead takes on a secret mission from the American government to save Jews from the Hungarian Holocaust. In wartime Budapest he risks his life and manages to save 100000 people but is arrested by the Red Army on suspicion of espionage and dies in a prison cell in Moscow.

Born into the Wallenberg family Raoul could have been destined for a leading position, but as his father died when Raoul was a child, other family members sidestep him. The official excuse being that he is not fit for the job and too flamboyant. At the end of World War II Raoul gets his chance to make a difference. He is sent to the Swedish Embassy in Budapest, with the secret mission from the Americans to save Jews. Others also strive to stop the catastrophe. But Raoul takes it to a new level by bluffing, bribing, screaming, threatening and cheating. The mission is too big to handle and the enemy too powerful to defeat, but together with his coworkers he manages to save thousands. The series will also let the audience get to know some of them. At the end of the war Raoul disappears never to be heard of again. The last trustworthy information is that he is held by the Russians. The efforts to find him are lame and clumsy from official Sweden and his fate is still not fully known.

The StoryBay has specialized on young international auteur cinema. Our productions regularly premier on A-List festivals and receive awards and critical acclaim. One of them is the basis for the project presented in Series Lab: The short film RAJU which won the Student Academy Award in 2011, received an Oscar nomination for Best Live Action Short Film at the 84th Academy Awards in 2012 and won over 80 international awards. Our series adaption of RAJU previously presented at the Series Lab won the Albatros Award in 2019.



Stefan Gieren

Producer

+49 176 32538526, stefan@storybay.tv

Stefan Gieren created The StoryBay as a boutique production house for quality cinema. After the Oscar nomination for RAJU he produced "AYNY" (Student Academy Award in Gold 2016), "Toz Bezi" (Berlinale Forum 2016), "Kardesler" (Karlovy Vary 2018), "Whatever happens next" (Berlinale Perspektive 2018), "Fortschritt im Tal der Ahnungslosen" (Berlinale Forum 2019). His first work for TV, NDR-coproduction "Tian - The Mystery of St. Pauli", sold to 8 territories.



Moritz Boll

Author

+49 170 6959796, info@moritzbollfilm.de

Moritz Boll (1994) is a director and writer in Kiel. In 2014, he shot the feature-length film ELISE with his team in Schleswig-Holstein and Denmark. His short drama ABGETAUCHT (2018) won several awards at film festivals and was broadcast on NDR, MDR and Swedish television.

Director, Screenwriter **Moritz Boll**
Estimated Budget € 2,2m
Secured Financing € 50.000
Financier **own investment**

THE CAT JOB

Crime-Comedy

4 x 30



Merely trying to find Kaya's cat again, soft-natured loader operator Manuel and his impulsive colleague Kaya have to uncover a multi-million dollar refrigerant smuggling operation in the port of Kiel.

Manuel, the soft-natured heavy equipment operator, spends his days loading ships with waste from the scrap press. He puts his heart and soul into his work: even in his driver's cab, he meticulously sorts his waste into three tiny trash cans. One day, he loses the cat of his impulsive workmate Kaya in the scrapyards. Kaya loves her cat more than anything else, so she and Manuel embark on a quest for the missing pet! The search quickly takes an unexpected turn as the unlikely pair accidentally stumble right into a smuggling ring that uses the scrapyards as a transport hub for climate-damaging refrigerants. Underestimating the extent of this crime, the two get into a deeper and deeper mess. At one point, Manuel has to gather all his courage disguised as a dubious refrigerant buyer. This can only go wrong. All this trouble for a cat?! Manuel would have given up much sooner if he hadn't grown to like Kaya. Events come to a head when Manuel recognizes his only friend Makko among the smugglers.



Since 2012, Tamtam Film has been the breeding ground for outstanding projects about unconventional characters, with both artistic and commercial appeal, targeted at national and international markets alike. Our portfolio includes (co-)productions of both, fictional and documentary features, series and shorts. Our projects received a strong variety of accolades and are regularly invited to be pitched at major markets. Tamtam Film is an EAVE and TAP alumna, member of the German Producers Association, European Film Academy, Queer Media Society and WIFT and co-founder of the regional initiative "Hamburg lebt Kino". We are passionate about the stories we tell and the ways we are making them: politically aware, with a strong commitment to diverse and versatile storytelling and the mindful and sustainable use of our resources.



Andrea Schütte

Producer

+49 177 6309381, as@tamtamfilm.com

A film producer for the past 15+ years, Andrea started her industry career with a post-grad film degree from Hamburg Media school. For eight years, she was a producer at X Filme Creative Pool in Berlin, with a strong accent on debut features. Returning to Hamburg and under the roof of her own company, her portfolio expanded to creative documentaries as well as serial content. Her projects received numerous awards, but equally rewarding for her have been ways to successfully implement sustainable, mindful, and inclusive measures into her production DNA.



Lion H. Lau

Author

+49 176 41 57 36 69, lion.h.lau@gmail.com

Lion H. Lau studied Journalism, German Literature and Art History and worked, among other things, as a commissioning editor for Bayerischer Rundfunk (BR) and as an assistant director at the Ingolstadt theatre. Their short story „Winter“ won an award at the ver.di competition „Words against the Right“.

From 2015-18 Lion studied screenwriting at Filmakademie Baden-Württemberg and worked as a freelance journalist for two regional newspapers. After graduating from film school, Lion moved to Leipzig. Among various fields of interest, Lion has a strong focus on developing serial formats with a queer perspective.



Paulina Toenne

Creative Producer

+49 176 22 83 84 84, pt@tamtamfilm.com

Paulina is the latest addition of the Tamtam team. Before joining the company, she was one of the few selected for the Atelier Ludwigsburg-Paris where she took her first steps in the producing field. Prior to this experience, Paulina, who gained a Bachelor's degree in Applied Media Studies at Mittweida, worked as a producer's assistant for several years at Hamburg based Riva Filmproduktion, at all-in-production in Munich and as a funding consultant at Filmfund Hamburg (FFHSH). CHOSEN is the first project under her aegis.

Director **Greta Benkelmann**

Screenwriter **Lion H. Lau**

Estimated Budget € 2,4m

CHOSEN

Dramedy

8 x 30



Where do you go when your blood relatives offer you no support? Who do you look for when the world is turning its back on you? And what do you do when your paradise begins to crumble?

Back in his hometown, Mio has to put their chosen family's life in order - and is the worst possible candidate for doing so. Before order comes chaos, and Mio knows a thing or two about the latter. Between self-discovery, great love, attempted suicide and exclusion, Mio and the community of Villa Dorchen try to steer life in an orderly direction.



Tuffi Films is a production and distribution company established in Helsinki, Finland in 2010. We bring forth new perspectives and yet unseen stories. We are deconstructing filmmaking to find new solutions to collaborate, develop artistic quality and produce provoking yet inspiring content. As an employer we are driven by our core values: sustainability, equality and diversity, which we do our best to get better at every year. The company is owned by Elli Toivoniemi, Venla Hellstedt, Kirsikka Saari, Jenni Toivoniemi and Selma Vilhunen. Tuffi holds an Academy Award Nomination for *Do I Have to Take Care of Everything?* (dir. Vilhunen, writ. Saari, 2012) and has enjoyed success at Berlinale with the Crystal Bear winning *Stupid Young Heart* (dir. Vilhunen, writ. Saari, 2018) and at Sundance with the Short Film Jury Award-winning *The Date* (J. Toivoniemi, 2012)



Venla Hellstedt

Producer

+358 409309905 (Venla), venla@tuffifilms.com

Venla Hellstedt studied literature and film in London and gained an MSc in Social Anthropology from the London School of Economics and Political Science. In the UK, she worked in a number of documentary, drama and news productions for BBC, ITV and the Discovery Channel. Venla returned to work in her native Helsinki in 2009, after nearly 14 years in the UK, and has since worked as a producer of many award-winning Finnish films and international co-productions. She became a partner at Tuffi Films in 2016.



Elli Toivoniemi

Producer

Elli Toivoniemi is an award-winning producer-director based in Helsinki, Finland. She is one of the founders and owners of Tuffi Films, a production company with a variety of highly esteemed films. Her work includes many internationally acclaimed films like the winner of Sundance Short Film Jury Award *The Date* (2013), *Stupid Young Heart* (2018) awarded with the Crystal Bear and the Gold Hugo winner *The Good Son* (2011). Toivoniemi is an EAVE & ACE producer graduate, recently assigned as the Film Producer of the Year 2020 by Audiovisual Producers in Finland. Toivoniemi is behind the phenomenal *Force of Habit* (2019) anthology series including a feature, 11 short films and an impact campaign, exploring gender discrimination and existing power structures in public and private life.



Aino Kivi, Andra Teede Authors

+358 50 362 6085 (Aino), kivenaino@gmail.com, andrateede@gmail.com

The screenwriters are Finnish Aino Kivi and Estonian Andra Teede. Kivi is a theatre director, dramaturge and a novelist, who has worked in several bigger and smaller theatres in Finland, including e. g. Helsinki City Theatre, Kajaani and Seinäjoki City Theatre. She has a Master in Screenwriting. Kivi has dramatized and directed *Stalin's Cows* for Joensuu City Theatre. Teede is an Estonian screenwriter, playwright and a poet. She has written Estonia's most popular daily series *Onne 13*, for seven years, and won the Estonian Theatre Award for her play *45,339 km2 of bog*.



Screenwriters Aino Kivi, Andra Teede

Estimated Budget € 6m

Secured Financing Tuffi Films, €45.000 development funding from Finnish Film Foundation; The Finnish Film Foundation has supported the Screenwriters with personal grant.

STALIN'S COWS

Drama
6 x 42



Based on the debut novel by one of the most popular Finnish author's, Sofi Oksanen, *Stalin's Cows* is a six-part series about Anna, and her Estonian Mother Katariina. A story about humanity in the pressure of the Iron Curtain, about shame, food and slipping into a void between two identities; West and East. The series depicts three different time layers: Helsinki in the early 2000s, late 1970s rural Finland and 1950s Soviet Estonia.

Anna is a young woman studying at Helsinki University, in the beginning of 2000s. She has an eating disorder which she enjoys, as it enables her to be thin and gorgeous. She meets Hukka, of undefined sex, who's the first person who understands her inability to eat, and falls in love. However, Anna hides her immigrant identity, because she is afraid Hukka might hate her, an Estonian woman –regarded here as thieves and prostitutes. Alongside with Anna's story, runs her mother, Katariina's story in the late 1970s-80s. She is highly educated. Her father has been part of a partisan group during the Stalin persecution. The KGB continues to follow their family. She meets and marries a Finnish construction worker to escape the KGB. Living in rural Finland, she learns that life as an Estonian immigrant in the 70s Finland is far from a dream. In the end, Anna is admitted in a clinic for eating disorders, and her mother Katariina comes to take care of her. She worries for her child and starts to realize her own mistakes. Mother and daughter travel together to Estonia to Sofia's, Katariina's mother's, funeral. There they learn more about themselves, their family's past and Estonia's history. The healing can begin.

TV ON Producciones (www.tvonproducciones.com) is an audio-visual production company located in Valencia (Spain). It was founded in 2000, with the producer Paloma Mora as the Head, alongside a professional team with a long trajectory in the audio-visual field. For two decades we have produced content for both cinema and TV: feature films, animated and fiction series for TV, entertainment shows, animated and fiction short films – some of them which are coproduced both in Spain and internationally, and which are being distributed worldwide. We develop and produce our own intellectual property and we offer production services that can benefit from the tax rebate in the audio-visual industry.



Paloma Mora

Producer, Author

+34 699 310 308 / +34 961361630, palomamora@tvonproducciones.com

Paloma Mora (producer, original idea and co- screenwriter), has been working in the audiovisual industry for 20 years as a producer (TV ON Producciones) and content developer. She has produced more than five feature films, eight documentaries, fifteen tv shows and six tv series, animated, fiction and documentary and a lot of animation and fiction short films. She has created several entertainment programs. Many of these projects have been in different continents: Sex Symbols (26 x 7), The Diary of Bitá and Cora (52x5...). She has created the series PRINT! selected in the 2deo Serieak of Tabakalera and SSIFF, between 130 international project.



Maria Miguez

Author

+34 699 999 949, minguezmaria@gmail.com

Maria Miguez (screenwriter), attended the One Year Screenwriting Program at NYFA in 2015 with a Fulbright Scholarship and her first feature film as a writer, Live Twice Love Once (Netflix), was released in 2019. She is also the co-writer of the Cinequest Film Festival award-winner comedy Instant Love and has been a writer at the TV Show La Forastera (A Punt Media), and is currently writing for the animation show Sex Symbols and developing projects for different production houses such as Convoy or The Immigrant.



If happiness (and money) depended on a button, why not press it?

The Martinez's, a working-class family, are in financial straits after their father is fired at the printing company where he worked. Fate and chance cause them to become occasional bill counterfeiters. The family must keep their secret and they will begin have a double life so as not to be discovered. A detective, the sister-in-law's boyfriend, and a nosy neighbor will follow their trail.

PRINT! es muy comedia moderna, internacional, divertida y dirigida a todos los públicos. A los Martinez, esta atrevida familia le cogemos cariño, nos atraparán, porque a pesar de su actividad delictiva no queremos que sean descubiertos, ellos están cumpliendo su sueño, ese sueño al que todos nos gustaría atrevernos: tener dinero ilimitado. Un sueño hecho realidad, en el que nos vemos identificados. Los Martínez se convierten en nuestros héroes y queremos que sigan su disfrute hasta el final, incluso, a pesar del conflicto moral que puede provocarnos que su sueño sea un delito. PRINT! Is a very modern, international and funny comedy aimed at all audiences. We will love this daring family, they will catch us, because despite their criminal activity we don't want them to be discovered, they are fulfilling their dream, that dream that we would all like to dare to: have unlimited money. A dream come true, which we empathize with. The Martinez's become our heroes and we want them to continue their enjoyment to the end, even despite the moral conflict that can cause their dream to be a crime.

Feature films and series for children and teenagers are our passion. Our service spans from the idea to the final output. Animation and live action are equal parts of the youngfilms philosophy, as our projects have the aspiration to inspire, to touch emotionally and to leave a lasting impression.

„The Last of His Kind“ will be the first project by youngfilms for an older audience. It’s a long-standing personal wish of Henning’s to bring this series to life.



Henning Windelband

Producer

+49 172 41 66 372, h.windelband@youngfilms.de

Henning Windelband founded youngfilms in 2003. His animated feature „Conni - and the Cat“ won the Best German Children’s Movie Award 2020. The live-action feature „Anna saves Christmas“ and „Johnny Sinclair“, an animated series with Oscarnominated director Mike Johnson attached, the live-action Sci-Fi series „The Mars Project“ with Wild BunchTV attached, the live-action family entertainment „The Finstersteins“ by the novels of Kai Lüftner and of course the 2nd „Conni“ feature, are in development.



Martin Duffy

Author

+49 176 78032611, duffyberlin@gmail.com

Martin Duffy is an award-winning Irish director, writer, editor and script consultant living in Berlin. He has cowritten, for Caligari Film, the sitcom THE DRAG AND US for ZDF Neo. His family sitcom WELCOME TO EARTH is optioned for production in 2021. Martin’s romantic comedy SWIPE RIGHT is set for production in 2021 with director Mandie Fletcher. He is working on two major new series: one with Maren Kroymann attached and the other with writer Johannes Betz.

Co-Producer SAMSON Films - David Collins (IR)
Director Florian Froschmayer
Screenwriter Martin Duffy
Estimated Budget € 6m
Secured Financing € 100.000, complete licence already paid
Financier youngfilms

THE LAST OF HIS KIND

Live-Action Sci-fi Thriller

6 x 50



Based on the novel by Andreas Eschbach and presented in the brooding mode of a John le Carré thriller. An American, secretly constructed as a cyborg soldier in a failed project, lives his quiet life of enforced retirement in an Irish village. But his implanted technology is falling apart. And now his makers have come to shut him down. Permanently.

In a small Irish fishing village lives a man with a secret. In fact, he IS the secret. The US military promised to give him super-human strength. Instead, he became an invalid. He had hoped to be a hero. Instead, he has to hide from the world.

Duane Fitzgerald is the result of a secret military experiment to turn an elite troop of soldiers into cyborgs. An attempt that resulted in tragic failure. Duane was allowed to spend the rest of his life in the place of his choosing. He chose a remote cottage owned by his forefathers in the west of Ireland.

But his past is catching up with him. First through an investigative journalist. And then under the grasp of the military who had set him free. Fitzgerald is in danger. But more important to him: so are those he has grown to care about in this village.

His powers are failing, but they are not gone. He must resurrect these powers against those who seek to erase him – the last trace of this military failure – and save those he has learned to love.

NDR Prize ALBATROSS



The NDR Prize ALBATROSS will be given to an international series chosen from the group of projects participating in the SERIES LAB HAMBURG. As an incentive for the development of outstanding series, the award includes prize money of 7.500 euros.

The Jury



Almila Bagriacik

Actress

Born in Ankara in 1990, Almila Bagriacik has lived in Berlin since her youngest childhood. She played her first leading role in the feature film HÖRDUR. In 2016, she starred in the ARD feature film trilogy NSU, DIE OPFER - VERGESST MICH NICHT and won the 2017 German Actress Award for Best Young Actress. In the TNT miniseries 4 BLOCKS, Almila Bagriacik plays the female lead alongside Frederick Lau and Kida Ramadan. Since mid-2017, she has been the Kiel TATORT commissioner alongside Axel Milberg. Other cinema projects include leading roles in the productions JAGDSAISON (directed by Aron Lehmann, 2022) and NUR EINE FRAU (directed by Sherry Hormann, 2019). Foto (c) Nils Schwarz



Sabine Holtgreve

NDR Hamburg

From 1996-2006 Sabine Holtgreve was commissioning editor for TV fiction and films for the screen at the public broadcasting service Südwestfunk Baden-Baden. Afterwards she worked as a producer in the production companies Wüste Film and Kordes&Kordes at Berlin. Since 2011 she is working for NDR Hamburg. She is member of EAVE and German Academie of Films and her productions have won numerous national and international awards. At NDR she was responsible for miniseries like ‚Deadwood‘ (Degeto/ NDR/Bavaria), ‚Das Verschwinden‘ (Degeto/BR and NDR) and ‚Germany. Kaltenstein‘ (Degeto, SWR, WDR and NDR). Looking for: Unique international miniseries.



Donna Sharpe

Script Consultant

Donna Sharpe specialises in writing and creating European Drama Series. In 2021 she is Head Writer / co-creator on LOU AND FREDDI, a 6x30 female led historical drama for TNT Germany / HBO Europe. She is also Head Writer on THE CUT, a 12x45 female-led drama in development with Reinvent Studios Denmark and Viaplay. She's just finished co-writing all six episodes of TROM, a 6x45 Scandinavian political/crime thriller for Viaplay/ZDF-ARTE/BBC, currently shooting. Other broadcast credits include the Grimme and German Television Prize Best Drama Series nominated MAPA (6x30 for JOYN/RBB), espionage thriller WEST OF LIBERTY (6x45 for ZDF/ITV Studios) and THE TEAM 2 (8x45, ZDF/DR/ORF/C4WalterPresents). Prior to writing drama series, Donna produced and directed award-winning documentaries for the BBC, specialising in politics, economics and history subjects. She holds dual British/German citizenship, lives in Berlin.

NDR
SERIEN
KULT &
KLASSIK

DAS GEHEIMNIS DES TOTENWALDES
DIE TOTEN VON MARNOW
DA IS' JA NIX
KRANITZ
DER TATORTREINIGER

NDR
FERNSEHEN

Script Consultants



Blanca Escoda Agusti

Decoding Stories

blanca@decodingstories.com, www.decodingstories.com/eng

Blanca founded Decoding Stories in 2011, through which she consults for scripts but also analyses how diversity is approached in the story. She's been working as a script consultant for Cineuropa and Filmarket Hub for many years and she's been Jury for different European Film Festivals like, for example, The European Independent Film Festival or Terror Molins de Rei, besides consulting for different Spanish Development Regional Agencies. She has also been a speaker for Film Festivals organized by the UE in Jamaica and Venezuela, as well as in the New York Independent Film Festival.



Claire Armspach

STV Productions

www.stvproductions.tv/

Claire Armspach joined the development team at STV Productions in 2011. Previously, she worked for World Productions as a script editor and producer, before joining the Drama team at the BBC, where her credits include Holby City, Waking the Dead and Whistle and I'll Come to You starring John Hurt



Ben Harris

SERIAL EYES (dffb)

Ben has just finished writing and executive producing Young Wallander, the show he created for Yellowbird and Netflix about the formative experiences of the iconic detective Kurt Wallander. Before that, Ben wrote and executive produced Devils, starring Patrick Dempsey for Lux Vide and Sky Italia, a conspiracy thriller set in the world of high finance. Ben was the showrunner on Big Light series Ransom for CBS and TF1, based on a real life crisis negotiator. He also wrote on ITV series Marcella and Dark Heart, and BBC shows The Musketeers, Hunted and The Paradise. Ben is equally at home writing alone from the shed at the bottom of his garden, or collaborating in a writers room. He is a core tutor at Serial Eyes, the Berlin-based post-graduate course for European professionals, that teaches how to be a showrunner in the American writers room system.

Script Consultants



Miguel Machalski

www.miguel-machalski.com

Born in Buenos Aires, based in Paris for many years and currently living in Barcelona, with a multicultural, multilingual background, Miguel hosts around 15 project development workshops a year and delivers lectures around the globe. He is or has been an adviser for SOURCES2, EAVE, MAIA, LIM, TORINO FEATURELAB amongst others and works as an independent consultant worldwide.



Donna Sharpe

www.knighthallagency.com/client/donna-sharpe/

Donna Sharpe specialises in writing and creating European Drama Series. In 2021 she is Head Writer / co-creator on LOU AND FREDDI, a 6x30 female led historical drama for TNT Germany / HBO Europe. She is also Head Writer on THE CUT, a 12x45 female-led drama in development with Reinvent Studios Denmark and Viaplay. She's just finished co-writing all six episodes of TROM, a 6x45 Scandinavian political/crime thriller for Viaplay/ZDF-ARTE/BBC, currently shooting. Other broadcast credits include the Grimme and German Television Prize Best Drama Series nominated MAPA (6x30 for JOYN/RBB), espionage thriller WEST OF LIBERTY (6x45 for ZDF/ITV Studios) and THE TEAM 2 (8x45, ZDF/DR/ORF/C4WalterPresents). Prior to writing drama series, Donna produced and directed award-winning documentaries for the BBC, specialising in politics, economics and history subjects. She holds dual British/German citizenship, lives in Berlin, and is represented by the Knight Hall Agency London: <https://www.knighthallagency.com/client/donna-sharpe/>



John Yorke

www.johnyorkestory.com

John Yorke is widely acknowledged as the UK's foremost expert on story, and his book Into the Woods is the bestselling book on the subject in the UK. He has spent years analysing not just how stories work but why they resonate with audiences around the globe. As former Head of Channel Four Drama, Controller of BBC Drama Production and MD of Company Pictures, John has tested his theories during an extensive production career working on some of the world's most lucrative, widely viewed and critically acclaimed TV drama, from EastEnders to Shameless, Life on Mars and Wolf Hall.



Karine Atlan

NEWEN CONNECT, TF1 GROUP

katlan@newenconnect.com

Creation and maintenance of a producers' network in France and abroad with the aim of launching an international acquisition and coproduction activity. Leading co-developments with international partners. Leading the artistic evaluation and the negotiation for the distribution agreements and coproductions deals.



Astrid Barbot

SALTO France (France TV, M6, TF1's common platform)

astrid.barbot@salto.fr

From January 2020 - VP International acquisition & coproduction, channels and video services. In charge of acquiring international contents, channels and video services in order to create and edit the most appealing and adapted locally svod offer. From selection at various stages (scripts, pilotes...) until the end of negotiation process. Walt Disney Company - April 2006 to December 2019 - VP, GM Media distribution France/Responsible for all media sales locally; M6 - Octobre 2002 to April 2006 - Content acquisition Department, Buyer



Maria Bjerre-Nielsen

Acquisitions Executive at DR (Fiction)

bmbj@dr.dk

Part of YA group in Nordvision and EBU Fiction network
Looking for pre-buys: Crime and period drama for DR1, DR2 (linear channels) and YA drama for DRTV (FVOD service)



Uta Cappel

ARTE (FR)

uta.cappel@arte.tv

Uta Cappel is commissioning editor for series at ARTE Strasbourg and responsible for primetime and second primetime slots on Thursday evening. The focus in Strasbourg is on the development of German-French-projects, for example recent successes like „Wild Republic“ and „Frieden“. The slot has been installed in 2012 and concentrates on European series. ARTE screens recent series from Scandinavia, Great Britain and other European countries.



David Crean

RTÉ

David.Crean@rte.ie

Before joining RTÉ in 2007, David worked as a director and producer in the UK, producing Casualty for BBC and Bad Girls for Shed/ITV. David developed the popular crime series Love/Hate and then went on to commission 5 series of RTÉ's online drama series 'Storyland' and executive produce Striking Out - RTÉ/Acorn; Resistance - Touchpaper/Zodiac for RTÉ and Sundance Channel; KIN - Bron Studios for RTÉ/AMC/Viaplay



Céline D'Asaro Biondo

Federation Entertainment

celine.dab@fedent.com

Céline d'Asaro Biondo started her career in digital development and production for companies such as Google's YouTube in London and eTF1 in Paris. She then headed to L.A. to work in Film and TV development and production for companies such as Amazon Studios, Gersh and Good Universe. In 2017, she moved to Paris to spearhead Capa Drama's development and later joined Federation in 2020 where she is in charge of Creative for its International Co-productions and its French Original Series.



Göran Danasten

SVT Drama

goran.danasten@svt.se

Currently working as an Executive Producer at Swedish public broadcasters SVT:s Drama department, Göran Danasten has many years of experience as a producer and executive producer, across different genres, within SVT. Recent titles include The Restaurant (Vår tid är nu) and Snow angels (Snöänglar). For about ten years he also served as Head of Fiction at SVT:s Acquisitions department, overseeing the broadcaster's foreign drama and comedy slate.



Dirk Engelhardt

Warner Bros.

Dirk.Engelhardt@warnerbros.com

Dirk Engelhardt joined Warner Bros. in September 2019 as „Director Local Productions“, responsible for the development and execution of new local premium TV series and feature films for Warner Bros. Previously, he worked for many years as a film and television producer, most recently as co-executive director and producer at Kundschafter Filmproduktion, which he co-founded. There he was responsible for the development, financing and production of various programs for the cinema and TV market. Among others, he produced the feature films „TKKG“ and „Kundschafter des Friedens“ as well as the Grimme Award-nominated TV comedy series „Eichwald, MdB“ and the true-crime series „Höllental“.



Wolfgang Feindt

ZDF

feindt.w@zdf.de

Since 1996 he works as Commissioning Editor for the German TV Channel ZDF. He is responsible for German series, TV dramas and special events with focus on international coproduction.

Among other projects he was responsible for the Stieg Larsson-Trilogie, „The Team“, „The Bridge“, „Sløborn“ and „Spy City“.



Christian Granderath

NDR Hamburg

c.granderath@ndr.de

From 1989 to 1995 Christian Granderath was a commissioning editor for TV fiction and documentaries at the public broadcasting service Südwestfunk Baden-Baden. Afterwards he worked as a producer in the production companies Dom Film, Ufa, Colonia Media and Teamworx in Cologne. Since 2010 he is the Head of TV Fiction Department, NDR Hamburg. His films have won numerous national and international awards.



Nico Grein

RTL Germany

nico.grein@mediengruppe-rtl.de

After studying at the Filmakademie Baden-Wuerttemberg and working as a producer, Nico Grein joined RTL as commissioning editor in 2014. Since 2020, he is responsible as Executive Producer in the Scripted Drama Department for various projects for the streaming service TVNOW, as well as the two broadcaster RTL and VOX. His most recent productions include „Der große Fake - Die Wirecard-Story“, „8 Witnesses“ and „Der König von Palma“.



Johannes Hauer

ARD-Mediathek

Johannes.Hauer@ard.de

Johannes Hauer has been Partner Manager Fiction at ARD-Mediathek since July 2020 and is responsible for the strategic development of non-linear productions in cooperation with the LRAs. As Editor of Channel Management at ARD-Mediathek, he has been developing serial productions since May 2021, in the newly founded Content Development Fiction. Equitable representation, diversity as a self-image and a balanced variety of genres are irrevocable building blocks of the series produced exclusively for the ARD-Mediathek, for an audience between 30-49 years.

Financiers



Rodrigo Herrera

Red Arrow Studios International
rodrigo.herrera@redarrowstudios.com

Rodrigo Herrera Ibarguengoytia is the Senior Scripted Acquisition and Co-Production Manager at Red Arrow Studios International. Based in Munich, he oversees all scripted development and acquisition activities, working with both production companies within Red Arrow Studios as well as third party producers and writers, with the aim to package, co-finance and co-produce projects for the international market. In his role, Rodrigo takes primary responsibility for the management and executive production of scripted projects, including Peacock/Global hit Departure and BBC/PBS hit Vienna Blood.



Sabine Holtgreve

NDR Hamburg
s.holtgreve@ndr.de

Since 2011 Sabine Holtgreve is working for NDR Hamburg. She is member of EAVE and German Academie of Films and her productions have won numerous national and international awards. At NDR she was responsible for miniseries like 'Deadwood' (Degeto/ NDR/Bavaria), 'Das Verschwinden' (Degeto/BR and NDR) and 'Germany. Kaltenstein' (Degeto, SWR, WDR and NDR). Looking for: Unique international miniseries.



Frank Jastfelder

Sky Deutschland

As Director Original Production Scripted, Frank Jastfelder is responsible for editing all fictional in-house and co-productions for Sky Deutschland, both nationally and internationally. He joined the pay-TV provider at the end of 2010, having previously worked for several years as a freelance writer and filmmaker for non-fiction formats and documentaries. He has been active in the German film and TV business for 25 years.



Ivar Kohn

Norwegian Broadcasting Corporation (NRK)
Ivar.Kohn@nrk.no

Ivar Kohn was appointed as Head of Drama at NRK in 2013, after six years leading the Development and Production Department at the Norwegian Film Institute (NFI). Former professional experience includes Film Commissioner at NFI, Producer at Maipo Film, Head of Development at SVT Drama. He has also been a writer/creator for three TV-drama productions.

Das Boot.

Gab's schon. Als Film.

Der Pass.

Gab's schon. Auf der Brücke.

Acht Tage.

Gab's schon. Mit Bruce Willis.

Chernobyl.

Gab's schon. 1986.

Wir machen sie trotzdem:
Serien, die sich sonst keiner traut.

sky original



Ani Korpela

Elisa Viihde
ani.korpela@elisa.fi

Ani Korpela is Chief Content Officer at Elisa. She is responsible for the overarching content business strategy and driving growth for content domain. She initiated exporting original series abroad mid 2010s. Now Elisa is one of the largest commissioners of Finnish drama, and she has greenlit internationally acclaimed, award winning series that have been sold to almost 50 regions. Her team is responsible for commissioning original productions, acquiring tv-series and films, commercializing and developing content services portfolio.



Sebastian Krekeler

ZDF Enterprises
Sebastian.krekeler@zdf-enterprises.de

Sebastian krekeler joined ZDF Enterprises in 2008 as Personal Assistant to then CEO Alexander Coridaß. In 2010, he took on responsibilities in Sales Management and Business Development VoD (Video-on-Demand) for the GAS (Germany, Austria and Switzerland) region, expanding his responsibilities to Sales in GAS and Italy in 2013 and Deputy Head of ZDFE.drama. In 2016, Sebastian became Director ZDFE.drama for Sales & Acquisitions in GAS and Italy. Among his latest projects are „The Crimson Rivers“ and „Freud“.



Benjamin Lepetit

Federation Entertainment
benjamin.lepetit@fedent.com

After several years in the movie industry in France and in the US (for companies like SND or Foresight), Benjamin Lepetit moved towards TV distribution, overseeing sales for Lukarn and One Planet. In 2017, he joined Federation Entertainment, and is now handling drama and documentary acquisitions, working on a wide range of titles and genres, with recent hits such as Delete Me, Red Light, or Cheyenne & Lola.



Noël Magis

Screen.brussels
nmagis@screen.brussels

Noël Magis is Managing Director of screen.brussels since 2016. He manages the Brussels film fund (former Bruxellimage) since 2010. Before, Noël has worked 20 years as marketing and communication expert for several communication and event agencies. He has a degree in Communication and in Politic Science from the Université Libre de Bruxelles. screen.brussels fund offers financial support to audio-visual productions which spend (part of) their budget within the Brussels-Capital Region. Our goal is to help develop the Brussels-Capital Region's audio-visual industry in ways that can benefit all European filmmakers.



Erica Negri

Sky Italia
erica.negri@skytv.it

After gaining a MA in Screenwriting and Production, Erica's worked in the development department of several production companies in Italy and Ireland before landing at The Walt Disney Company where she worked for two years as Producer. In 2016 Erica joined the Original Productions team at Sky Italia where she currently works as Executive Producer, overseeing the commissioning, development and production of original TV series, including Devils (starring Patrick Dempsey and Alessandro Borghi), Petra (starring Italian star Paola Cortellesi), I delitti del Barlume and Django, currently filming.



Justus Riesenkaempff

Beta Film
Justus.Riesenkaempff@betafilm.com

Justus Riesenkaempff joined Beta Film in 2009 and is in charge for distribution and acquisition of content in Benelux and Nordics since 2014; since 2019 Justus Riesenkaempff is Managing Director of Beta Nordic Studios AB in Stockholm, Beta Film's newly founded production hub in Scandinavia which serves as an umbrella for Beta Films participation's in production companies in the region, among them Dramacorp AB Stockholm, Fisher King OY, Helsinki, Saga Film Iceland and Cinenord AB, Oslo. In 2021 Beta Nordic Studios will be producing 40 hours of high end fiction, currently shooting are the Series AGENT HAMILTON II (TV4/Cmore/ZDF), WISTING II (NENT/Degeto), HELSINKI SYNDROME (YLE). Beta Film is the home of shows like the Norwegian Hit Series SKAM (NRK).



Katharina Schenk

ORF
katharina.schenk@orf.at

As Head of the ORF Fiction Department Katharina Schenk is responsible for the development and production of serialized fiction and tv-movies as well as the funding of feature films via the Film and Television Agreement. The department's portfolio includes genuine Austrian productions as well as internationally co-produced projects. Katharina Schenk has been working for the fiction department as a commissioning editor and producer for many years before being appointed its head. She remains deeply involved in all levels of production, working thoroughly with writers and production companies alike.



Patrick Suhner

RTS
Patrick.Suhner@rts.ch

Born 1980, Patrick Suhner studied Film and Journalism at Lausanne University (Switzerland). He worked during 10 years as film critic at Radio Television Suisse (RTS), the Swiss national broadcaster. Since 2016, he is working as commissioner for the fiction department. He dealt with the development of several drama series such as Double Vie (2019), Helvetica (2019) and Banking District (2017 --). He is also a member of the EBU fiction experts steering group since 2019.

Financiers



Karin Schockweiler

Film Fund Luxembourg
karin.schockweiler@filmfund.etat.lu

After her studies in marketing-communication in Germany and production studies at UCLA, Karin Schockweiler started her professional career in 1989 at KirchGroup, Munich, in Corporate Communications. In 1991 she changed to ProSieben TV where she was first handling Program Press, and after being appointed to Kabelkanal (Kabel 1) first and DSF (Deutsches SportFernsehen) to launch the communication department, she went back to the programming department of ProSieben in 1994. She has been nominated head of acquisition series and international coproduction in 1996 and left the channel in 2000. From 2000 to 2004 she was working as an independent media consultant for development and financing of int'l coproduction, distribution and evaluating program catalogues in Munich and Paris. In April 2004 she was appointed director of MEDIA Desk Luxembourg which is part of Film Fund Luxembourg. She is the Luxembourg representative at the Board of Management of "eurimages" (Filmfund from the Council of Europe) since 2010, member of the Creative Europe MEDIA committee (audiovisual program from the European Commission) and Deputy Director Film Fund Luxembourg since November 2013.



Klaus Zimmermann

Dynamic Television
kzimmermann@dynamictelevision.com

Zimmermann started his career as producer of film, television and international co-productions. Nominated five times for the award of 'Best Producer' in Germany, he co-founded Dynamic Television in 2014 with offices in L.A., Berlin and Paris, and continues the international production and co-production model with a focus on drama series. His latest projects include the series „100 Code“, „Trapped“, „Cape Town“ and „Dan Sommerdahl“.

Organisers



Helge Albers

MOIN Film Fund Hamburg Schleswig-Holstein
albers@ffhsh.de

Helge Albers, Managing Director of MOIN Film Fund Hamburg Schleswig-Holstein since April 2019, has been in the film industry for almost 25 years. His experience as a producer, Managing Director of the German Producers Association VDFP, as a committee member of the national film funding institution FFA, at the World Cinema Fund and the Deutsche Filmakademi have ultimately led him to the most Northern film fund in Germany.



Michael Lehmann

Studio Hamburg Production Group
mlehmann@studio-hamburg.de

Michael Lehmann is Chair of the Management Board of the Studio Hamburg Production Group. Subsidiaries include Letterbox Filmproduktion, Real Film Berlin, Nordfilm, Studio Hamburg UK, Amalia Film, Doclights and Riverside Entertainment. The Group is also affiliated with Ulmen TV/Film, Gruppe 5 Filmproduktion and Eco Media. The Group's production portfolio reaches across all programming segments in the TV and film world. As Executive Producer, Michael Lhemann was responsible for a number of award-winning film and television productions



Christiane Siemen

Creative Europe Desk Hamburg
siemen@ced-hamburg.eu

Christiane Siemen is the CEO of Creative Europe Desk Hamburg, the German information office of the MEDIA Programme of the European Union. The Desk gives advice for applicants, promotes the programme in the national industry via professional events, on- and offline publications etc. Creative Europe Desk Hamburg is part of a network of offices in all 34 MEDIA member states. Prior to working for the MEDIA Programme, she worked in the press department of the Hamburg Ministry of Culture.

Speaker



Ralph Graef

GRAEF Rechtsanwälte

Dr. Ralph Oliver Graef, LL.M. (NYU) is one of the most prominent media lawyers in Germany. He is the founder of the media law firm GRAEF Rechtsanwälte (www.graef.eu), which specializes in film and television, audiovisual media and publishing law, a specialist in copyright and media law, a specialist in intellectual property law and is also admitted as an American attorney-at-law in New York. He is also an arbitrator for the Independent Film & Television Alliance (IFTA), the Los Angeles-based worldwide association of independent film producers.



Eleanna Gouvra

Creative Europe MEDIA, European Commission

Eleanna.GOUVRA@ec.europa.eu

Eleanna Gouvra works for the European Education and Culture Executive Agency (EA-CEA), established by the European Commission.

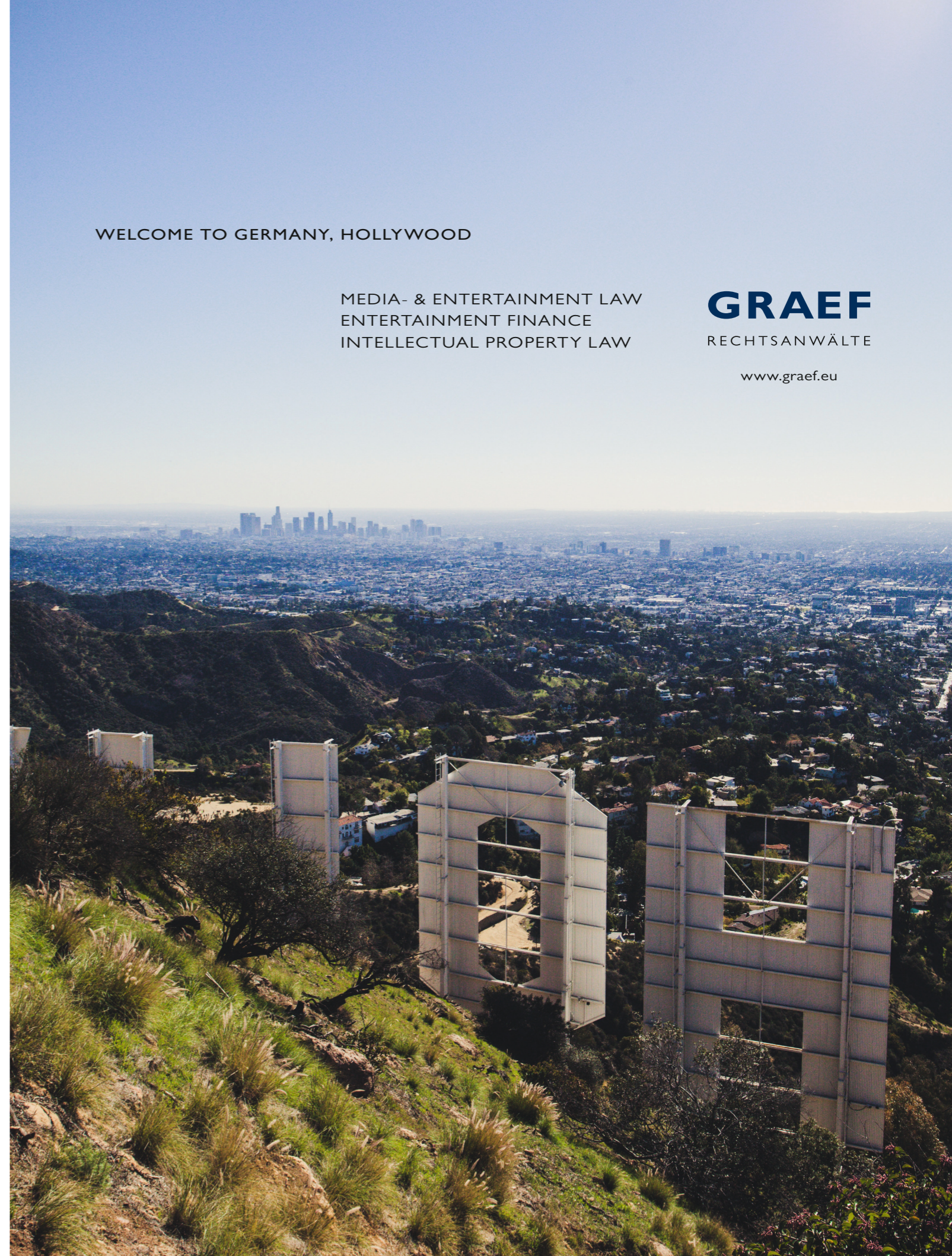
She is Call Coordinator for the TV and online content scheme, of the Creative Europe MEDIA Strand.

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Partner Creative Europe Desks



Elisabeth Aalmo
Creative Europe Desk
Norway
Elisabeth.Aalmo@nfi.no
www.mediadesk.no



Peter Andermatt
Creative Europe Desk
Spain
peter@oficinamediaespana.eu
www.oficinamediaespana.eu



Kåre Jensen
Creative Europe Desk
Norway
kaare.jensen@nfi.no
www.mediadesk.no



Esther Krausz
Creative Europe Desk
Austria
esther.krausz
@mediadeskaustria.eu
www.mediadeskaustria.eu



Kamen Balkanski
Creative Europe Desk
Bulgaria
kbalkanski@mediadesk.bg
www.creativeeurope.bg



Orla Clancy
Creative Europe Desk
Ireland
orla@creativeeuropeireland.eu
www.creativeeuropeireland.eu



Carole Kremer
Creative Europe Desk
Luxemburg
carole.kremer
@creative-europe.etat.lu
www.creative-europe.lu/



Celine Lanfranco
Creative Europe Desk
France
celine.lanfranco
@relais-culture-europe.eu
https://relais-culture-europe.eu/



Kerstin Degerman
Creative Europe Desk
Finland
kerstin.degerman@ses.fi
www.mediadesk.fi



Lisa Emer
Creative Europe Desk
Hamburg
emer@ced-hamburg.eu
www.creative-europe-desk.de



Stephanie Leempoels
Creative Europe Desk
Wallonie-Bruxelles
Stephanie.leempoels@cfwb.be
www.europecreative.be/fr/



Corinna Marschall
Media Desk
Suisse
corinna.marschall
@mediadesk.ch
www.mediadesk.ch



Britta Erich
Creative Europe Desk
Hamburg
erich@ced-hamburg.eu
www.creative-europe-desk.de



Frank Hermann
Creative Europe Desk
Flanders
frank.herman@vlaanderen.be
www.creativeeurope.be



Austėja Milvydaitė
Creative Europe Desk
Lithuania
a.milvydaite@lkc.lt



Andrea Posthuma
Creative Europe Desk
Netherlands
media@creativeeuropedesk.nl
www.mediadesknederland.eu

Partner Creative Europe Desks



Partner
Creative Europe Desks



Ulrika Nisell
Creative Europe Desk
Sweden
ulrika.nisell@filminstitutet.se
www.kreativaeuropa.eu



Ene Katrine Rasmussen
Creative Europe Desk
Denmark
ener@dfi.dk
www.creativeeuropedk.eu



Aurélie Reveillaud
Eurometropole de Stras-
bourg, France
Aurelie.REVEILLAUD
@strasbourg.eu
relais-culture-europe.eu



Silvia Sandrone
Creative Europe Desk
Torino
s.sandrone
@europacreativa-media.it
www.europacreativa-media.it

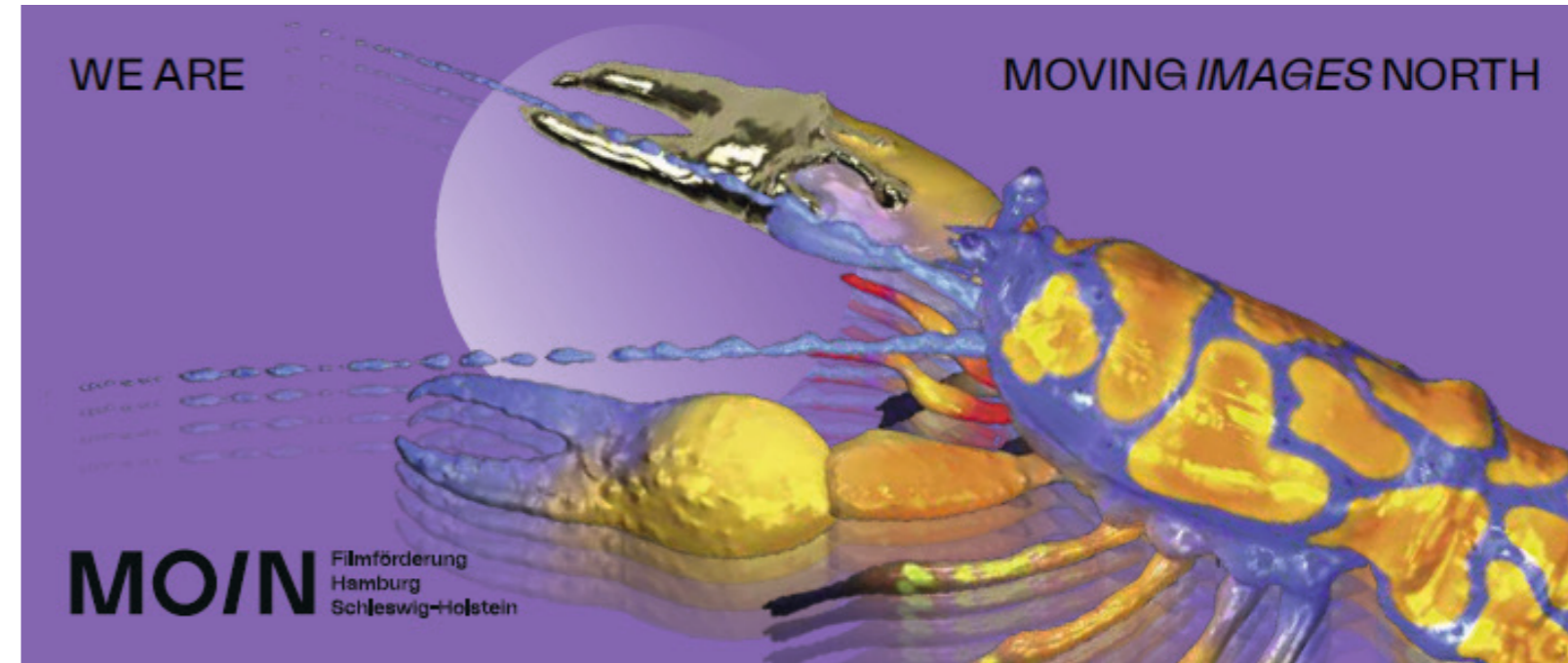


Christian Solanas
Creative Europe Desk
Spain
christian
@oficinamediaespana.eu
www.oficinamediaespana.eu



Rachel Voorbij
Creative Europe Desk
Netherlands
r.voorbij@dutchculture.nl
www.mediadesknederland.eu

Partner
MOIN Film Fund Hamburg Schleswig-Holstein



Julia Grosch
MOIN Film Fund Hamburg
Schleswig-Holstein
grosch@ffhsh.de
www.ffhsh.de



Dilara Turan
MOIN Film Fund Hamburg
Schleswig-Holstein
turan@ffhsh.de
www.ffhsh.de

SERIES LAB Development Session Groups

SERIES LAB HAMBURG		Group 1	Group 2	Group 3	Group 4	Group 5	Group 6
		Aspekt Telefilm DE	Deadpan Pic. IE	Bande à Part CH	Manna Film DK	Big Blue NL	Heimathafen DE
Dansu Films LT	Polar Bear BE	Color of May DE	Federation FR	Eikon Media DE	Agitprop BG		
Mediterraneo C. IT	The StoryBay DE	Mer Film NO	Youngfilms DE	Prisma Film AT	Tamtam Film DE		
Jyoti Film DE	TV ON Prod. ES	SF Studios SE	Bonusfilm AT	Tuffi Films FI	Scope Pictures BE		
		Blanca Escoda Agusti	Claire Armpach	Ben Harris	Miguel Machalski	Donna Sharpe	John Yorke
Session 1 Tue, June 22	11.15 - 1.15 pm	Group 1: Dansu Films	Group 2: Deadpan Pic.	Group 3: Mer Film	Group 4: Youngfilms	Group 5: Big Blue	Group 6: Tamtam
Session 2 Tue, June 22	3 - 5 pm	Group 2: The Story Bay	Group 1: Jyoti Film	Group 5: Eikon Media	Group 3: Color of May	Group 6: Scope Pictures	Group 4: Federation
Session 3 Wed, June 23	10 - 12 pm	Group 3: Bande à Part	Group 6: Heimathafen	Group 2: TV ON Prod.	Group 1: Mediterraneo	Group 4: Manna Film	Group 5: Tuffi Films
Session 4 Wed, June 23	2 - 4 pm	Group 4: Bonusfilm	Group 3: SF Studios	Group 6: Agitprop	Group 5: Prisma Film	Group 1: Aspekt Telefilm	Group 2: Polar Bear

IMPRINT

Creative Europe Desk Hamburg
Friedensallee 14-16
D-22765 Hamburg

+ 49 40 390 6585, info@ced-hamburg.eu, www.creative-europe-desk.de

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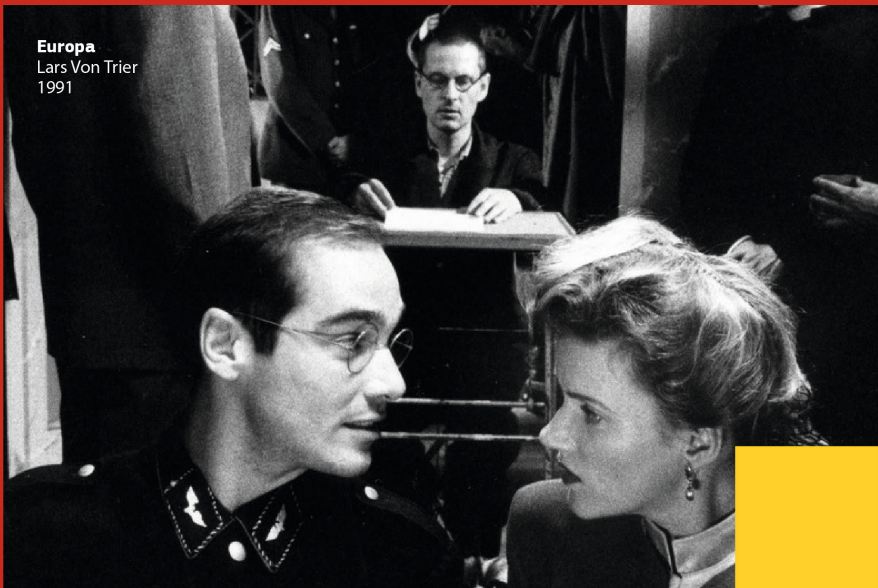


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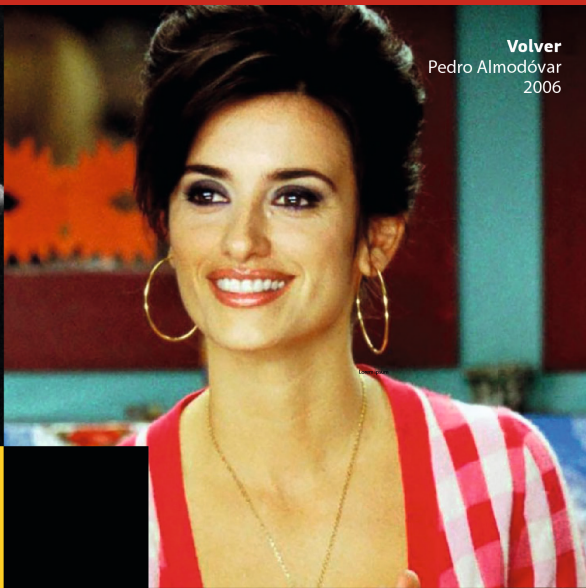


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Paolo Sorrentino
2013