



SERIES LAB

Lago di Como

DEVELOPMENT AND FINANCING 2025

FACTS AND FIGURES

20-22 OCTOBER 2025
IN MENAGGIO
20 PRODUCER & 20 WRITER
WORK WITH 5 SCRIPT
CONSULTANTS ON THEIR
PROJECT
& MEET 20 FINANCIERS
(ON SITE AND ONLINE) IN
PRE-ARRANGED MEETINGS

ORGANISED BY CREATIVE
EUROPE DESK HAMBURG,
CREATIVE EUROPE DESK
ITALY AND MEDIA DESK
SUISSE



IMPRESSIONS of the latest editions



IMPRESSIONS



TUTORS 2025 tbc

Claire Armspach (Head of Drama Development at STV former BBC stvstudios.com)

Miguel Machalski (script consultant, adviser for SOURCES2, EAVE, LIM, TorinoFilmLab, miguel-machalski.com)

Nayeem Mahbub (international script consultant)

Two more tbc



CREATIVE EUROPE DESK

WE ARE THE AMBASSADORS OF
THE CREATIVE EUROPE MEDIA
PROGRAMME OF THE EUROPEAN
COMMISSION

WE BRING MORE EUROPE TO THE
REGION AND THE REGION CLOSER
TO EUROPE

BY BRINGING INTERNATIONAL
EXPERTS, ENHANCING
COLLABORATION ACROSS
BORDERS, ADVISE THE INDUSTRY
IN TERMS OF EUROPEAN FUNDING
AND OTHER OPPORTUNITIES

FOR THE LAB WE COOPERATE WITH OUR
COLLEAGUES IN 14 EUROPEAN COUNTRIES



CREATIVE EUROPE MEDIA

Supporting **European Stories**

SPONSORING 2025

- ROLL-UP
- LOGO ON ALL MATERIAL
- REPRESENTATION IN THE HOTEL/VENUE
- SPECIAL SPONSORING OF DINNER
- ONE ON ONES WITH THE PARTICIPANTS
- PRESS AND SOCIAL MEDIA



SPONSORING 2025

TARGET GROUP:

EUROPEAN PRODUCER AND
WRITER FROM 15 COUNTRIES
DECISION MAKERS FROM 15
COUNTRIES INCLUDING BUYERS,
EDITORS, DISTRIBUTORS

OUR COMMUNICATION INCLUDES:
NEWSLETTER, WEBSITE ARTICLE,
PRESS RELEASES, SOCIAL MEDIA
CAMPAIGN

COVERAGE IN PARTNER
COUNTRIES VIA OUR CREATIVE
EUROPE DESKS COLLEAGUES

PRESS PARTNER: CINEUROPA



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ROLL-UP AND PROGRAMME

SERIES LAB Development Session Groups

	Group 1	Group 2	Group 3	Group 4	Group 5	Group 6
SERIES LAB HAMBURG	Aspekt Telefilm DE Dansu Films LT Mediterraneo C.IT Jyoti Film DE	Deadpan Pic. IE Polar Bear BE The StoryBay DE TV ON Prod. ES	Bande à Part CH Color of May DE Mer Film NO SF Studios SE	Manna Film DK Federation FR Youngfilms DE Bonofilm AT	Big Blue NL Eiken Media DE Prima Film AT Tuff Films R	Heimatfallen DE Agitrop BG Tamtam Film DE Scope Pictures BE
Session 1 Tue, June 22 11.15 - 11.15 pm	Group 1: Dansu Films	Group 2: Deadpan Pic.	Group 3: Mer Film	Group 4: Youngfilms	Group 5: Big Blue	Group 6: Tamtam
Session 2 Tue, June 22 9 - 5 pm	Group 2: The Story Bay	Group 1: Jyoti Film	Group 5: Eiken Media	Group 3: Color of May	Group 6: Scope Pictures	Group 4: Federation
Session 3 Wed, June 23 10 - 12 pm	Group 3: Bande à Part	Group 6: Heimatfallen	Group 2: TV ON Prod.	Group 1: Mediterraneo	Group 4: Manna Film	Group 5: Tuff Films
Session 4 Wed, June 23 2 - 4 pm	Group 4: Bonofilm	Group 5: SF Studios	Group 6: Agitrop	Group 3: Prima Film	Group 1: Aspekt Telefilm	Group 2: Polar Bear

IMPRINT

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Confidentiality
The presentation files of the participating projects and all information you hear during the workshop are confidential. By participating in the event, you agree that you will not disclose any of this Confidential Information about the other projects to anyone who was not a participant of this workshop.

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Triodos Bank



#SERIESLABHAMBURG

#MEDIAproEU #coproduction #storytelling

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ADVERTISEMENTS IN THE CATALOGUE

NDR Prize ALBATROSS

The NDR Prize ALBATROSS will be given to an international series chosen from the group of projects participating in the SERIES LAB HAMBURG. As an incentive for the development of outstanding series, the award includes prize money of 7.500 euros.

The Jury



Franziska Weiss
Actress

Franziska Weiss, born 1980 in Vienna, grew up in Bruckertal near Vienna. As an actress she was discovered by Peter Schellhorn by the Austrian director Ulrich Seidl for his award winning film „Hundstage“. After she started filming, she completed a study of International Relations and Media in England with a Master's Degree in Development and Environment. During her studies she already took acting roles in film and television productions. At the Berlinale 2000 she became Austria's „Shooting Star“ of the European film industry. In 2010 the film „Der Stüber“ was showcased in the Berlinale competition, in which she starred with Andrew Scott in the leading role. In 2014, the film „Kreuzweg“ was shown with her in the second leading role in the Berlinale competition. Weiss took over cult crime series „Tatort“ in 2015 as Petra Schneider. Schaller's successor as crime scene commissioner teaming up with Wotan Wilke Möhring.



Christian Granderath
Head of TV Fiction Department
NDR Hamburg



Claire Armpach
Script Consultant
STV Productions (UK)

NDR SERIEN KULT & KLASSIK

DER TATORTREINIGER
JENNIFER – SEHNSUCHT
NACH WAS BESSERES
NEUES AUS BÜTTENWARDER
GROSSTADTREVIER
DIE KANZLEI
BERLIN BERLIN
TÜRKISCH FÜR ANFÄNGER
MORDEN IM NORDEN

NDR
FERNSEHEN

Financiers



Wiebke Andersen
w.andersen@letterbox-filmproduktion.de
Meetings on-site

Wiebke Andersen, born in Hamburg in 1976, began her career in the film industry in 2001, first as location manager and later as unit manager for various production companies, both for cinema and TV projects. In 2010 she started working for ZDF as Head of Finance in the acquisition department. Since the takeover of DLF by DOK in 2010, Wiebke Andersen has worked as Director of Acquisition for international and national co-productions. In 2022 she started at Studio Hamburg Production Group as Managing Director and Producer of NORDFIM. Since May 2024, she has also been responsible for the management of LETTERBOX FILMPRODUCTION.

LETTERBOX FILMPRODUCTION is a subsidiary company of the STUDIO HAMBURG PRODUCTION GROUP. The LETTERBOX portfolio includes high end series like such as „Babylon“, which has been sold to more than 40 countries worldwide, the thriller series „Jenseits der Oberfläche“ the international co-production „Austland Detectives“, and the historical drama series DABOS 1910, which was shown as a TV event in the 2023 Christmas program. Almost all LETTERBOX FILMPRODUCTION feature films have premiered at an A-list festival: from „Night Train to Labor“ at the Berlinale, to „My Brother Sam“ at the Shanghai International Film Festival as well as „The Paperboys“ and „The Cure of the Black King“ at the Chicago International Film Festival. „Underberg Meck den Dreck“ was among the top three films in the German movie theater charts. In addition, the „Myrior Max“ directed by the Emmy-winning Maria Schrader was selected as the German entry in the Oscar® race at the 94th Academy Awards. The new feature love story screened in competition at the 78th Berlin International Film Festival, where Maren Eggert was awarded a Silver Bear. The latest LETTERBOX cinema production is called „Stella A. LIPS“, released in January 2024.



Julie Anthony
anthony@dynamictelevision.com
Meetings on-site

Julie Anthony is head of French Originals and European co-productions at Dynamic Television. Prior to joining Dynamic, she worked for ten years at TF1 as a creative executive. There she oversaw several international series including „Jérôme“ (CBS, Global, RTL), „L'Esprit“ (BBC, RTL), „Casting Call“ (TF1, ProSieben Sat), „XO“. In 2018, she joined the French Originals team at Netflix and in 2020, she was appointed Editorial Director of the 2021 edition of Series Mania Forum.

DYNAMIC TELEVISION is an independent production and distribution company bringing premium television programming to worldwide audiences with offices in Los Angeles, Paris and Berlin. Their recent credits include the hit Netflix series, „Glim & Georgia“, Apple TV+'s „Drops of God“, and Harry Will starring Jane Seymour for Acorn TV.

DYNAMIC
TELEVISION

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ZDF enterprises



Emmanuel Eckert
Legende Studio Distribution
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After 15 years in the group as a buyer, Eckert worked as a producer for the network. During that time, he developed pre-acquisition deals and produced many domestic feature films as well as international co-productions. He left in 2011 to be part of the production group Neuen where he worked as a producer for the French series „Plus Belle la Vie“. He then created his own production company, first within Neuen group and after that as an independent producer. He is now head of acquisitions for Legende Studio Distribution.



Carolin Haas
ARD Degeto Film GmbH
Carolin.Haas@ard.de

Since 2013 Carolin Haas is editor at ARD Degeto Film GmbH. She has worked on projects such as „Majken Berlin“, „Gladwell“, „Das Programm“, „Phuck“, „Mach eine Auro“ and „Leutemann“.



Sebastian Krekeler
ZDF Enterprises
Sebastian.krekeler@zdf-studios.de

Sebastian Krekeler joined ZDF Enterprises in 2008 as Personal Assistant to then CEO Alexander Cordell. In 2010, he took on responsibilities in Sales Management and Business Development. Since 2013, he has been responsible for the German language sales to Sales in Germany and Italy in 2013 and then as Sales Director ZDF Arena for Sales and projects are „The Criminal Minds“ and

Experts Distributor

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ZDF studios



Sebastian Krekeler
Sebastian.krekeler@zdf-studios.com
Meetings on-site

Sebastian Krekeler has more than a decade of experience in both sales and acquisition of drama content, having built long-standing and trusting partnerships with creative producers and broadcasters. With a Master in Media Law, Sebastian Krekeler joined ZDF Studios in 2008 as Desk Officer for the Executive Management. In 2010 he moved to distribution and took on sales in German-speaking Europe and later on in Italy, as well as business development for the company's on-demand segment. Today, as Deputy Head of Drama, Sebastian is focusing on development, financing and coproduction of international series.

ZDF Studios is a private-sector subsidiary of ZDF, one of the largest television broadcasters in Europe. ZDF Studios is responsible for the worldwide distribution of programmes, the realisation of international co-productions, the acquisition of licences and the merchandising of successful programme brands under its own name, for ZDF and for third parties. ZDF Studios has the largest German-language programme inventory in the world and a constantly growing range of international productions, consisting of series and mini-series, TV films, documentaries and children's programmes.



Katharina Kremling
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Meetings on-site

After her Bachelor studies in „Art, Music and Media: Organisation and Operation in Hamburg“, Katharina Kremling finished successfully her Master degree at the University of Mainz in 2016. During her Master studies in „Film Science with the Focus on Media-dramaturgy“, she supported the fiction team of ZDFneo as a working student and after that as an editorial staff member. In 2017, Katharina Kremling changed sides and worked for various production companies in Germany and realised several tv-movies and tv-series. She returned to ZDF in September 2020. Since almost four years, Katharina Kremling is part of the international Coproduction team of ZDF as a commissioning editor and is responsible for several projects for the main channel as well as for ZDFneo. Also, she poses as one of the two deputies for Head of International Coproduction at ZDF.

ZDF (Zweites Deutsches Fernsehen) is Germany's national public television broadcaster. It is run as an independent non-profit corporation under the authority of the Länder, the sixteen states that constitute the Federal Republic of Germany. The nationwide channel ZDF has been broadcasting since 1st April 1963 and remains one of the country's leading sources of information. Today, ZDF also operates the two thematic channels ZDFneo and ZDFinfo. In partnership with other public broadcasters, ZDF jointly operates the internet-only offer funk, the German channels PhCine and KXX, and the European channels East and ARTE.

EVERY TRUTH LEAVES A TRACE

CONCORDIA

BETA | ZDF studios

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