

| N° | Reference n° | Original film title | Distribution territory | Company name | Total budget | Eu grant requested | EU grant awarded | % |
|----|--------------|----------------------|------------------------|--|--------------|--------------------|------------------|-----|
| 1 | 1301DI010002 | ALCESTE A BICYCLETTE | AT | THIMFILM GmbH | 27.531 | 13.765 | 8.500 | 31% |
| 2 | 1301DI010002 | ALCESTE A BICYCLETTE | BA | IDEA PLUS DOO | 5.400 | 2.700 | 1.600 | 30% |
| 3 | 1301DI010002 | ALCESTE A BICYCLETTE | CZ | FILM EUROPE SRO | 24.034 | 12.017 | 4.500 | 19% |
| 4 | 1301DI010002 | ALCESTE A BICYCLETTE | DE | ALAMODE FILMDISTRIBUTION OHG | 203.342 | 100.000 | 60.000 | 30% |
| 5 | 1301DI010002 | ALCESTE A BICYCLETTE | ES | WANDA VISION SA | 210.757 | 105.378 | 63.000 | 30% |
| 6 | 1301DI010002 | ALCESTE A BICYCLETTE | GR | WORD OF MOUTH AE DIANOMIS KAI | 13.728 | 6.864 | 4.000 | 29% |
| 7 | 1301DI010002 | ALCESTE A BICYCLETTE | HU | ADS SERVICE KERESKEDELMI ES SZOLGALTATO KORLATOLT FELELOSSEGU TARSASAG | 22.960 | 11.000 | 7.000 | 30% |
| 8 | 1301DI010002 | ALCESTE A BICYCLETTE | IT | TEODORA FILM DISTRIBUZIONE SRL | 462.775 | 150.000 | 140.000 | 30% |
| 9 | 1301DI010002 | ALCESTE A BICYCLETTE | NL | DE FILMFREAK DISTRIBUTIE VOF | 31.298 | 15.649 | 9.500 | 30% |
| 10 | 1301DI010002 | ALCESTE A BICYCLETTE | PL | AGAINST GRAVITY SP. Z O.O. | 19.485 | 9.500 | 6.000 | 31% |
| 11 | 1301DI010002 | ALCESTE A BICYCLETTE | PT | VENDETTA FILMES, Unipessoal LDA | 10.032 | 5.016 | 3.000 | 30% |
| 12 | 1301DI010002 | ALCESTE A BICYCLETTE | SI | DEMIURG POSREDOVANJE IN PROMOCIJA V KULTURI | 7.522 | 3.500 | 2.300 | 31% |

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| 13 | 1301DI010002 | ALCESTE A BICYCLETTE | SK | FILM EUROPE SRO | 7.880 | 3.940 | 2.400 | 30% |
| 14 | 1301DI010002 | ALCESTE A BICYCLETTE | SU | NJUTAFILMS | 53.400 | 25.000 | 16.000 | 30% |
| 15 | 1301DI010002 | ALCESTE A BICYCLETTE | UK | THE ARTIFICIAL EYE FILM COMPANY LIMITED | 39.780 | 19.890 | 12.000 | 30% |
| | | ALCESTE A BICYCLETTE | Total | 15 | 1.139.924 | 484.219 | 339.800 | 30% |
| 16 | 1301DI010004 | ÄTA SOVA DÖ | AT | FILMCASINO & POLYFILM BETRIEBS GMBH | 8.190 | 3.895 | 2.500 | 31% |
| 17 | 1301DI010004 | ÄTA SOVA DÖ | BE | AMSTERDAM BRUSSEL CINEMIEN DISTRIBUTION (ABC | 8.784 | 4.392 | 2.700 | 31% |
| 18 | 1301DI010004 | ÄTA SOVA DÖ | BG | "A PLUS FILMS" EOOD* | 16.350 | 8.175 | 4.900 | 30% |
| 19 | 1301DI010004 | ÄTA SOVA DÖ | DA | REEL PICTURES APS | 9.913 | 4.956 | 3.000 | 30% |
| 20 | 1301DI010004 | ÄTA SOVA DÖ | DE | ECLIPSE FILM GmbH | 67.654 | 32.000 | 20.000 | 30% |
| 21 | 1301DI010004 | ÄTA SOVA DÖ | ES | AQUELARRE SERVICIOS CINEMATOGRAFICOS SL | 41.997 | 20.999 | 12.500 | 30% |
| 22 | 1301DI010004 | ÄTA SOVA DÖ | FI | OY KINOSCREEN ILLUSION LTD | 19.013 | 9.506 | 5.500 | 29% |
| 23 | 1301DI010004 | ÄTA SOVA DÖ | FR | ASC DISTRIBUTION SARL | 76.750 | 38.000 | 23.000 | 30% |

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| 24 | 1301DI010004 | ÄTA SOVA DÖ | HR | CONTINENTAL FILM drustvo s ogranicenom odgovornoscu za uvoz-izvoz, distribuciju i prikazivanje filmova | 7.175 | 3.587 | 2.200 | 31% |
| 25 | 1301DI010004 | ÄTA SOVA DÖ | HU | VERTIGO MEDIA KORLATOLT FELELOSSEGU TARSASAG | 18.735 | 9.200 | 3.200 | 17% |
| 26 | 1301DI010004 | ÄTA SOVA DÖ | IS | HEIMILI KVIKMYNDANNA SES | 13.960 | 6.980 | 2.500 | 18% |
| 27 | 1301DI010004 | ÄTA SOVA DÖ | NL | ABC THEATRICAL DISTRIBUTION BV (CINEMIEN) | 10.780 | 5.390 | 3.200 | 30% |
| 28 | 1301DI010004 | ÄTA SOVA DÖ | RO | CLOROFILM SRL | 15.330 | 7.600 | 3.500 | 23% |
| 29 | 1301DI010004 | ÄTA SOVA DÖ | SI | CONTINENTAL FILM d.o.o. | 2.845 | 1.422 | 1.000 | 35% |
| | | ÄTA SOVA DÖ | Total | 14 | 317.476 | 156.102 | 89.700 | 28% |

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| 30 | 1301DI010005 | BEKAS | BE | CINEART SA | 24.668 | 12.334 | 7.500 | 30% |
| 31 | 1301DI010005 | BEKAS | DE | FARBFILM VERLEIH GMBH | 180.000 | 90.000 | 45.000 | 25% |
| 32 | 1301DI010005 | BEKAS | EE | ESTINFILM OÜ | 7.019 | 3.509 | 2.100 | 30% |
| 33 | 1301DI010005 | BEKAS | GR | SEVEN GROUP PSYHAGOGIKI AE | 9.983 | 4.991 | 3.000 | 30% |
| 34 | 1301DI010005 | BEKAS | HU | VERTIGO MEDIA KORLATOLT FELELOSSEGU TARSASAG | 18.985 | 9.250 | 3.200 | 17% |
| 35 | 1301DI010005 | BEKAS | IT | MINERVA PICTURES GROUP SRL | 117.994 | 57.285 | 30.000 | 25% |
| 36 | 1301DI010005 | BEKAS | NL | CINEART NEDERLAND BV | 12.696 | 6.348 | 3.800 | 30% |
| 37 | 1301DI010005 | BEKAS | PT | LANTERNA DE PEDRA FILMES UNIPessoal LDA | 22.385 | 10.000 | 5.500 | 25% |
| 38 | 1301DI010005 | BEKAS | RO | CLOROFILM SRL | 15.540 | 7.700 | 3.500 | 23% |
| 39 | 1301DI010005 | BEKAS | SI | CINEMANIA GROUP, druzba za filmsko tehnologijo, d.o.o. | 8.170 | 4.000 | 2.500 | 31% |
| | | BEKAS | Total | 10 | 417.440 | 205.417 | 106.100 | 25% |

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| 40 | 1301DI010006 | CALL GIRL | CH | FRENETIC FILMS AG | 44.854 | 22.427 | 13.500 | 30% |
| 41 | 1301DI010006 | CALL GIRL | CZ | FILM EUROPE SRO | 18.708 | 9.354 | 3.500 | 19% |
| 42 | 1301DI010006 | CALL GIRL | GR | SEVEN GROUP PSYHAGOGIKI AE | 9.383 | 4.691 | 2.800 | 30% |
| 43 | 1301DI010006 | CALL GIRL | HR | ZI FILM DRUSTVO S OGRANICENOM | 15.275 | 7.637 | 2.800 | 18% |
| 44 | 1301DI010006 | CALL GIRL | HU | VERTIGO MEDIA KORLATOLT FELELOSSEGU TARSASAG | 20.015 | 9.800 | 3.500 | 17% |
| 45 | 1301DI010006 | CALL GIRL | BE | LUMIERE PUBLISHING NV | 26.889 | 13.444 | 8.000 | 30% |
| 46 | 1301DI010006 | CALL GIRL | NL | LUMIERE PUBLISHING BV | 30.688 | 15.343 | 9.500 | 31% |
| 47 | 1301DI010006 | CALL GIRL | NO | AS FIDALGO | 31.377 | 10.000 | 10.000 | 32% |
| 48 | 1301DI010006 | CALL GIRL | PL | "BEST FILM CO" SP. Z O.O | 62.875 | 31.437 | 19.000 | 30% |
| 49 | 1301DI010006 | CALL GIRL | RO | CLOROFILM SRL | 15.654 | 7.750 | 3.000 | 19% |
| 50 | 1301DI010006 | CALL GIRL | SK | FILM EUROPE SRO | 7.580 | 3.790 | 2.300 | 30% |
| 51 | 1301DI010006 | CALL GIRL | UK | THE ARTIFICIAL EYE FILM COMPANY LIMITED | 47.970 | 23.985 | 14.500 | 30% |
| | | CALL GIRL | Total | 12 | 331.268 | 159.658 | 92.400 | 28% |

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| 52 | 1301DI010010 | DJUPID | EE | MITTETULUNDUSÜHING OTAKU (MTÛ OTAKU) | 5.617 | 2.000 | 1.000 | 18% |
| 53 | 1301DI010010 | DJUPID | PL | AURORA FILMS S.C. AGNIESZKA KUBIAK, MAGDALENA ZABOJSZCZ | 12.888 | 6.440 | 2.200 | 17% |
| | | DJUPID | Total | 2 | 18.505 | 8.440 | 3.200 | 17% |
| 54 | 1301DI010024 | LES SAVEURS DU PALAIS | DA | SCANBOX ENTERTAINMENT AS | 34.875 | 17.437 | 6.000 | 17% |
| 55 | 1301DI010024 | LES SAVEURS DU PALAIS | NO | SCANBOX ENTERTAINMENT NORWAY AS | 58.740 | 29.370 | 10.000 | 17% |
| 56 | 1301DI010024 | LES SAVEURS DU PALAIS | SU | SCANBOX ENTERTAINMENT SWEDEN AB | 67.500 | 33.750 | 11.500 | 17% |
| | | LES SAVEURS DU PALAIS | Total | 3 | 161.115 | 80.557 | 27.500 | 17% |
| 57 | 1301DI010025 | METEORA | BE | AMSTERDAM BRUSSEL CINEMIEN DISTRIBUTION (ABC | 12.178 | 6.089 | 3.700 | 30% |
| 58 | 1301DI010025 | METEORA | BG | "A PLUS FILMS" EOOD* | 15.852 | 7.926 | 4.800 | 30% |
| 59 | 1301DI010025 | METEORA | CH | FRENETIC FILMS AG | 29.981 | 14.990 | 9.000 | 30% |
| 60 | 1301DI010025 | METEORA | CZ | FILM EUROPE SRO | 12.954 | 6.477 | 3.000 | 23% |
| 61 | 1301DI010025 | METEORA | ES | AQUELARRE SERVICIOS CINEMATOGRAFICOS SL | 33.113 | 16.556 | 10.000 | 30% |
| 62 | 1301DI010025 | METEORA | FR | POTEMKINE FILMS SARL | 94.500 | 40.000 | 28.000 | 30% |

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| 63 | 1301DI010025 | METEORA | HU | ANJOU-LAFAYETTE SZOLGALTATO ES TANACSADO BETETI TARSASAG | 12.050 | 6.000 | 3.000 | 25% |
| 64 | 1301DI010025 | METEORA | IS | HEIMILI KVIKMYNDANNA SES | 11.820 | 5.910 | 2.500 | 21% |
| 65 | 1301DI010025 | METEORA | NO | EUROPAFILM AS | 48.203 | 24.101 | 12.000 | 25% |
| 66 | 1301DI010025 | METEORA | PL | AURORA FILMS S.C. AGNIESZKA KUBIAK, MAGDALENA ZABOJSZCZ | 11.090 | 5.545 | 3.300 | 30% |
| 67 | 1301DI010025 | METEORA | RO | CLOROFILM SRL | 15.650 | 7.800 | 3.500 | 22% |
| 68 | 1301DI010025 | METEORA | SK | FILM EUROPE SRO | 11.995 | 5.997 | 3.000 | 25% |
| 69 | 1301DI010025 | METEORA | UK | SODA PICTURES LIMITED | 37.931 | 18.965 | 11.500 | 30% |
| | | METEORA | Total | 13 | 347.317 | 166.356 | 97.300 | 28% |
| 70 | 1301DI010026 | MORE THAN HONEY | UK | EUREKA ENTERTAINMENT LIMITED | 63.692 | 31.846 | 11.000 | 17% |
| | | MORE THAN HONEY | Total | 1 | 63.692 | 31.846 | 11.000 | 17% |
| 71 | 1301DI010028 | ONLY GOD FORGIVES | BE | CINEART SA | 213.994 | 106.997 | 55.000 | 26% |
| 72 | 1301DI010028 | ONLY GOD FORGIVES | BG | "A PLUS FILMS" EOOD* | 32.218 | 16.100 | 10.000 | 31% |
| 73 | 1301DI010028 | ONLY GOD FORGIVES | CH | FRENETIC FILMS AG | 101.885 | 50.942 | 31.000 | 30% |
| 74 | 1301DI010028 | ONLY GOD FORGIVES | CZ | 35 MM SRO | 29.387 | 14.693 | 7.500 | 26% |

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| 75 | 1301DI010028 | ONLY GOD FORGIVES | DE | TIBERIUS FILM GMBH | 315.000 | 150.000 | 80.000 | 25% |
| 76 | 1301DI010028 | ONLY GOD FORGIVES | ES | VERTIGO FILMS SL | 631.753 | 150.000 | 150.000 | 24% |
| 77 | 1301DI010028 | ONLY GOD FORGIVES | FR | WILD SIDE FILMS | 818.500 | 150.000 | 150.000 | 18% |
| 78 | 1301DI010028 | ONLY GOD FORGIVES | GR | SPENTZOS FILM AE - (SPENTZOS - MANIATIS | 56.346 | 28.173 | 17.000 | 30% |
| 79 | 1301DI010028 | ONLY GOD FORGIVES | HR | PA-DORA D.O.O. | 9.950 | 4.975 | 3.000 | 30% |
| 80 | 1301DI010028 | ONLY GOD FORGIVES | NL | CINEART NEDERLAND BV | 144.406 | 72.203 | 44.000 | 30% |
| 81 | 1301DI010028 | ONLY GOD FORGIVES | PL | GUTEK-FILM SP. Z O.O. | 119.048 | 59.524 | 36.000 | 30% |
| 82 | 1301DI010028 | ONLY GOD FORGIVES | PT | ZON LUSOMUNDO AUDIOVISUAIS SA | 42.719 | 21.359 | 10.000 | 23% |
| 83 | 1301DI010028 | ONLY GOD FORGIVES | RO | INDEPENDENTA FILM '97 SRL | 22.200 | 11.000 | 6.700 | 30% |
| 84 | 1301DI010028 | ONLY GOD FORGIVES | SI | FIVIA, podjetje za distribucijo, produkcijo, intelektualne storitve in trgovino, d.o.o. | 19.260 | 9.630 | 5.800 | 30% |
| 85 | 1301DI010028 | ONLY GOD FORGIVES | SK | CONTINENTAL FILM, SRO | 9.025 | 4.512 | 2.700 | 30% |
| | | ONLY GOD FORGIVES | Total | 15 | 2.565.691 | 850.108 | 608.700 | 24% |

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| 86 | 1301DI010029 | PARADIES: GLAUBE | CH | PRAESENS FILM AG | 60.350 | 30.175 | 10.000 | 17% |
| 87 | 1301DI010029 | PARADIES: GLAUBE | IS | HEIMILI KVIKMYNDANNA SES | 12.569 | 6.284 | 2.100 | 17% |
| | | PARADIES: GLAUBE | Total | 2 | 72.919 | 36.459 | 12.100 | 17% |
| 88 | 1301DI010030 | PARADIES: HOFFNUNG | BG | "A PLUS FILMS" EOOD* | 18.494 | 9.247 | 3.500 | 19% |
| 89 | 1301DI010030 | PARADIES: HOFFNUNG | CH | PRAESENS FILM AG | 56.450 | 28.225 | 17.000 | 30% |
| 90 | 1301DI010030 | PARADIES: HOFFNUNG | DE | NEUE VISIONEN FILMVERLEIH GMBH | 115.560 | 57.780 | 35.000 | 30% |
| 91 | 1301DI010030 | PARADIES: HOFFNUNG | ES | GOLEM DISTRIBUCION SL | 63.620 | 31.810 | 19.000 | 30% |
| 92 | 1301DI010030 | PARADIES: HOFFNUNG | FR | ID UNLIMITED (HAPPINESS DISTRIBUTION) | 53.981 | 16.000 | 16.000 | 30% |
| 93 | 1301DI010030 | PARADIES: HOFFNUNG | HU | ANJOU-LAFAYETTE SZOLGALTATO ES TANACSADO | 13.200 | 6.500 | 3.000 | 23% |
| 94 | 1301DI010030 | PARADIES: HOFFNUNG | IS | HEIMILI KVIKMYNDANNA SES | 18.828 | 9.414 | 2.500 | 13% |
| 95 | 1301DI010030 | PARADIES: HOFFNUNG | IT | ARCHIBALD ENTERPRISE FILM SRL | 128.100 | 64.050 | 22.000 | 17% |
| 96 | 1301DI010030 | PARADIES: HOFFNUNG | BE | LUMIERE PUBLISHING NV | 20.648 | 10.324 | 6.200 | 30% |
| 97 | 1301DI010030 | PARADIES: HOFFNUNG | NL | STICHTING FILM INSTITUUT NEDERLAND | 18.200 | 9.100 | 5.500 | 30% |

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| 98 | 1301DI010030 | PARADIES: HOFFNUNG | NO | AS FIDALGO | 35.117 | 17.558 | 10.500 | 30% |
| 99 | 1301DI010030 | PARADIES: HOFFNUNG | PL | AGAINST GRAVITY SP. Z O.O. | 21.435 | 10.000 | 6.500 | 30% |
| 100 | 1301DI010030 | PARADIES: HOFFNUNG | RO | CLOROFILM SRL | 16.020 | 8.000 | 3.500 | 22% |
| 101 | 1301DI010030 | PARADIES: HOFFNUNG | SU | TRIART FILM AB | 55.163 | 27.000 | 16.000 | 29% |
| 102 | 1301DI010030 | PARADIES: HOFFNUNG | UK | SODA PICTURES LIMITED | 25.765 | 12.883 | 8.000 | 31% |
| | | PARADIES: HOFFNUNG | Total | 15 | 660.581 | 317.891 | 174.200 | 26% |
| 103 | 1301DI010031 | PARADIES: LIEBE (aka "PARADIES") | IS | HEIMILI KVIKMYNDANNA SES | 14.495 | 7.247 | 2.100 | 14% |
| | | PARADIES: LIEBE (aka "PARADIES") | Total | 1 | 14.495 | 7.247 | 2.100 | 14% |
| 104 | 1301DI010032 | POZITIA COPILULUI | AT | FILMLADEN FILMVERLEIH GMBH | 35.502 | 17.751 | 10.500 | 30% |
| 105 | 1301DI010032 | POZITIA COPILULUI | CH | FILMCOOPI ZURICH AG | 66.768 | 33.384 | 20.000 | 30% |
| 106 | 1301DI010032 | POZITIA COPILULUI | CZ | FILM EUROPE SRO | 18.708 | 9.354 | 3.500 | 19% |
| 107 | 1301DI010032 | POZITIA COPILULUI | DA | GRAND TEATRET AS (Camera Film AS) | 29.713 | 14.856 | 9.000 | 30% |
| 108 | 1301DI010032 | POZITIA COPILULUI | DE | X VERLEIH AG | 247.105 | 123.000 | 75.000 | 30% |
| 109 | 1301DI010032 | POZITIA COPILULUI | ES | GOLEM DISTRIBUCION SL | 128.300 | 64.150 | 38.000 | 30% |
| 110 | 1301DI010032 | POZITIA COPILULUI | FR | SOPHIE DULAC DISTRIBUTION | 195.877 | 75.000 | 59.000 | 30% |

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| 111 | 1301DI010032 | POZITIA COPILULUI | GR | SEVEN GROUP PSYHAGOGIKI AE | 21.431 | 10.715 | 6.500 | 30% |
| 112 | 1301DI010032 | POZITIA COPILULUI | HR | DISCOVERY D O O, za kinematografiju, trgovinu i usluge | 10.571 | 5.286 | 3.200 | 30% |
| 113 | 1301DI010032 | POZITIA COPILULUI | HU | CIRKO FILM KORLATOLT FELELÖSSEGU TARSASAG | 8.471 | 4.200 | 2.500 | 30% |
| 114 | 1301DI010032 | POZITIA COPILULUI | IT | TEODORA FILM DISTRIBUZIONE SRL | 230.424 | 115.212 | 70.000 | 30% |
| 115 | 1301DI010032 | POZITIA COPILULUI | NL | STICHTING CONTACT FILM CINEMATHEEK | 41.585 | 20.792 | 12.500 | 30% |
| 116 | 1301DI010032 | POZITIA COPILULUI | NO | TOUR DE FORCE AS | 40.841 | 20.420 | 12.500 | 31% |
| 117 | 1301DI010032 | POZITIA COPILULUI | PL | AURORA FILMS S.C. AGNIESZKA KUBIAK, MAGDALENA ZABOJSZCZ | 16.000 | 8.000 | 4.800 | 30% |
| 118 | 1301DI010032 | POZITIA COPILULUI | PT | ALAMBIQUE, DESTILARIA DE IDEIAS - UNIPESAOAL LDA | 19.185 | 9.582 | 5.700 | 30% |
| 119 | 1301DI010032 | POZITIA COPILULUI | SK | FILM EUROPE SRO | 7.580 | 3.790 | 2.300 | 30% |
| | | POZITIA COPILULUI | Total | 16 | 1.118.061 | 535.492 | 335.000 | 30% |

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| 120 | 1301DI010033 | REISEN TIL JULESTJERNEN | AT | FILMLADEN FILMVERLEIH GMBH | 65.350 | 32.675 | 19.500 | 30% |
| 121 | 1301DI010033 | REISEN TIL JULESTJERNEN | BG | PRO FILMS OOD | 40.330 | 20.000 | 12.000 | 30% |
| 122 | 1301DI010033 | REISEN TIL JULESTJERNEN | CH | PRAESENS FILM AG | 69.900 | 34.950 | 21.000 | 30% |
| 123 | 1301DI010033 | REISEN TIL JULESTJERNEN | CZ | FILM EUROPE SRO | 38.034 | 19.017 | 11.500 | 30% |
| 124 | 1301DI010033 | REISEN TIL JULESTJERNEN | DE | POLYBAND MEDIEN GMBH | 397.950 | 150.000 | 120.000 | 30% |
| 125 | 1301DI010033 | REISEN TIL JULESTJERNEN | EE | ESTINFILM OÜ | 11.235 | 5.617 | 3.500 | 31% |
| 126 | 1301DI010033 | REISEN TIL JULESTJERNEN | FR | CONDOR ENTERTAINMENT SAS | 443.800 | 150.000 | 120.000 | 27% |
| 127 | 1301DI010033 | REISEN TIL JULESTJERNEN | HU | MEDIASZOLGATATAS-TAMOGATO ES | 52.730 | 26.000 | 10.000 | 19% |
| 128 | 1301DI010033 | REISEN TIL JULESTJERNEN | PL | VIVARTO SP. Z O.O. | 56.840 | 28.400 | 17.000 | 30% |
| 129 | 1301DI010033 | REISEN TIL JULESTJERNEN | SI | FIVIA, podjetje za distribucijo, produkcijo, intelektualne | 18.564 | 9.282 | 5.800 | 31% |
| 130 | 1301DI010033 | REISEN TIL JULESTJERNEN | SK | FILM EUROPE SRO | 11.880 | 5.940 | 3.600 | 30% |
| | | REISEN TIL JULESTJERNEN | Total | 11 | 1.206.613 | 481.881 | 343.900 | 29% |
| 131 | 1301DI010035 | SHADOW DANCER | ES | ALTA CLASSICS SL | 465.450 | 150.000 | 77.000 | 17% |
| | | SHADOW DANCER | Total | 1 | 465.450 | 150.000 | 77.000 | 17% |

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| 132 | 1301DI010038 | THE ANGELS' SHARE | SK | ASOCIACIA SLOVENSKYCH FILMOVYCH KLUBOV (ASFK) | 7.094 | 3.547 | 1.200 | 17% |
| | | THE ANGELS' SHARE | Total | 1 | 7.094 | 3.547 | 1.200 | 17% |
| 133 | 1301DI010039 | THE BROKEN CIRCLE BREAKDOWN | AT | FILMLADEN FILMVERLEIH GMBH | 55.126 | 27.563 | 16.500 | 30% |
| 134 | 1301DI010039 | THE BROKEN CIRCLE BREAKDOWN | BA | IDEA PLUS DOO | 5.000 | 2.100 | 1.500 | 30% |
| 135 | 1301DI010039 | THE BROKEN CIRCLE BREAKDOWN | CH | FILMCOOPI ZURICH AG | 77.040 | 38.520 | 23.000 | 30% |
| 136 | 1301DI010039 | THE BROKEN CIRCLE BREAKDOWN | DA | CALLISTO MEDIA SERVICE | 22.807 | 11.403 | 6.800 | 30% |
| 137 | 1301DI010039 | THE BROKEN CIRCLE BREAKDOWN | DE | PANDORA FILM GMBH & CO. VERLEIH KG | 336.910 | 150.000 | 100.000 | 30% |
| 138 | 1301DI010039 | THE BROKEN CIRCLE BREAKDOWN | ES | GOLEM DISTRIBUCION SL | 128.300 | 64.150 | 39.000 | 30% |
| 139 | 1301DI010039 | THE BROKEN CIRCLE BREAKDOWN | FR | BODEGA FILMS SARL | 147.761 | 55.000 | 30.000 | 20% |
| 140 | 1301DI010039 | THE BROKEN CIRCLE BREAKDOWN | GR | SEVEN GROUP PSYHAGOGIKI AE | 28.010 | 14.000 | 6.500 | 23% |
| 141 | 1301DI010039 | THE BROKEN CIRCLE BREAKDOWN | HR | UMJETNICKA ORGANIZACIJA "ZAGREB FILM FESTIVAL" UDRUZENJE | 5.160 | 2.500 | 1.500 | 29% |
| 142 | 1301DI010039 | THE BROKEN CIRCLE BREAKDOWN | HU | CIRKO FILM KORLATOLT FELELÖSSEGU TARSASAG | 6.320 | 3.150 | 1.900 | 30% |
| 143 | 1301DI010039 | THE BROKEN CIRCLE BREAKDOWN | IS | HEIMILI KVIKMYNDANNA SES | 23.964 | 11.982 | 2.500 | 10% |

| N° | Reference n° | Original film title | Distribution territory | Company name | Total budget | Eu grant requested | EU grant awarded | % |
|-----|--------------|---|------------------------|---|----------------|--------------------|------------------|------------|
| 144 | 1301DI010039 | THE BROKEN CIRCLE BREAKDOWN | NO | TOUR DE FORCE AS | 33.298 | 16.645 | 10.000 | 30% |
| 145 | 1301DI010039 | THE BROKEN CIRCLE BREAKDOWN | PL | AGAINST GRAVITY SP. Z O.O. | 26.375 | 13.000 | 6.000 | 23% |
| 146 | 1301DI010039 | THE BROKEN CIRCLE BREAKDOWN | RO | INDEPENDENTA FILM '97 SRL | 10.380 | 5.000 | 3.100 | 30% |
| 147 | 1301DI010039 | THE BROKEN CIRCLE BREAKDOWN | SI | DEMIURG POSREDOVANJE IN PROMOCIJA V KULTURI | 7.800 | 3.500 | 2.300 | 29% |
| 148 | 1301DI010039 | THE BROKEN CIRCLE BREAKDOWN | SU | NJUTAFILMS | 59.900 | 25.000 | 18.000 | 30% |
| | | THE BROKEN CIRCLE BREAKDOWN | Total | 16 | 974.151 | 443.513 | 268.600 | 28% |
| 149 | 1301DI010041 | THE LOOK OF LOVE (aka THE KING OF SOHO) | AT | FILMLADEN FILMVERLEIH GMBH | 22.084 | 11.042 | 6.700 | 30% |
| 150 | 1301DI010041 | THE LOOK OF LOVE (aka THE KING OF SOHO) | CH | IMPULS PICTURES AG | 165.000 | 82.500 | 28.000 | 17% |
| 151 | 1301DI010041 | THE LOOK OF LOVE (aka THE KING OF SOHO) | DE | ALPENREPUBLIK GMBH | 127.811 | 60.000 | 38.000 | 30% |
| 152 | 1301DI010041 | THE LOOK OF LOVE (aka THE KING OF SOHO) | HR | PA-DORA D.O.O. | 8.430 | 4.215 | 2.500 | 30% |
| 153 | 1301DI010041 | THE LOOK OF LOVE (aka THE KING OF SOHO) | EE | ACME FILM OÜ | 8.520 | 4.260 | 2.500 | 29% |
| 154 | 1301DI010041 | THE LOOK OF LOVE (aka THE KING OF SOHO) | LT | UAB "ACME" | 6.848 | 3.424 | 2.000 | 29% |
| 155 | 1301DI010041 | THE LOOK OF LOVE (aka THE KING OF SOHO) | LV | SIA "ACME FILM" | 7.891 | 3.945 | 2.400 | 30% |

| N° | Reference n° | Original film title | Distribution territory | Company name | Total budget | Eu grant requested | EU grant awarded | % |
|-----|--------------|--|------------------------|---|----------------|--------------------|------------------|------------|
| 156 | 1301DI010041 | THE LOOK OF LOVE (aka THE KING OF SOHO) | NL | WILD BUNCH BENELUX DISTRIBUTION BV | 37.700 | 18.000 | 11.000 | 29% |
| 157 | 1301DI010041 | THE LOOK OF LOVE (aka THE KING OF SOHO) | PT | ZON LUSOMUNDO AUDIOVISUAIS SA | 10.201 | 5.100 | 3.100 | 30% |
| 158 | 1301DI010041 | THE LOOK OF LOVE (aka THE KING OF SOHO) | SI | FIVIA, podjetje za distribucijo, produkcijo, intelektualne storitve in trgovino, d.o.o. | 18.511 | 9.255 | 5.800 | 31% |
| | | THE LOOK OF LOVE (aka THE KING OF SOHO) | Total | 10 | 412.996 | 201.741 | 102.000 | 25% |
| 159 | 1301DI010044 | TWO MOTHERS | BE | VICTORY PRODUCTIONS SPRL | 200.952 | 100.476 | 50.000 | 25% |
| 160 | 1301DI010044 | TWO MOTHERS | CH | PATHE FILMS AG | 27.606 | 13.803 | 8.200 | 30% |
| 161 | 1301DI010044 | TWO MOTHERS | DA | GRAND TEATRET AS (Camera Film AS) | 50.792 | 25.396 | 15.000 | 30% |
| 162 | 1301DI010044 | TWO MOTHERS | DE | CONCORDE FILMVERLEIH GMBH | 672.537 | 150.000 | 150.000 | 22% |
| 163 | 1301DI010044 | TWO MOTHERS | EE | ACME FILM OÜ | 10.290 | 5.145 | 3.100 | 30% |
| 164 | 1301DI010044 | TWO MOTHERS | ES | VERTIGO FILMS SL | 539.167 | 150.000 | 150.000 | 28% |
| 165 | 1301DI010044 | TWO MOTHERS | FI | OY ATLANTIC FILM FINLAND AB | 47.600 | 23.800 | 13.000 | 27% |

| N° | Reference n° | Original film title | Distribution territory | Company name | Total budget | Eu grant requested | EU grant awarded | % |
|-----|--------------|---------------------|------------------------|---|------------------|--------------------|------------------|------------|
| 166 | 1301DI010044 | TWO MOTHERS | GR | ODEON SA (Public Performance Ent. for the production and exploitation of Audiovisual Works) | 44.501 | 22.250 | 13.500 | 30% |
| 167 | 1301DI010044 | TWO MOTHERS | IT | BIM DISTRIBUZIONE SRL | 491.489 | 150.000 | 150.000 | 31% |
| 168 | 1301DI010044 | TWO MOTHERS | LT | UAB "ACME" | 6.880 | 3.440 | 2.000 | 29% |
| 169 | 1301DI010044 | TWO MOTHERS | LV | SIA "ACME FILM" | 8.089 | 4.044 | 2.500 | 31% |
| 170 | 1301DI010044 | TWO MOTHERS | NL | DE FILMFREAK DISTRIBUTIE VOF | 129.231 | 64.615 | 32.000 | 25% |
| 171 | 1301DI010044 | TWO MOTHERS | PL | KINO SWIAT SP. Z O.O | 209.980 | 104.990 | 63.000 | 30% |
| 172 | 1301DI010044 | TWO MOTHERS | PT | ZON LUSOMUNDO AUDIOVISUAIS SA | 15.416 | 7.708 | 4.700 | 30% |
| 173 | 1301DI010044 | TWO MOTHERS | SI | CINEMANIA GROUP, druzba za filmsko tehnologijo, d.o.o. | 8.215 | 4.100 | 2.500 | 30% |
| | | TWO MOTHERS | Total | 15 | 2.462.745 | 829.767 | 659.500 | 27% |

| | | | | | | |
|--------------------|--|------------|-------------------|------------------|------------------|------------|
| GRAND TOTAL | | 173 | 12.757.533 | 5.150.241 | 3.351.300 | 26% |
|--------------------|--|------------|-------------------|------------------|------------------|------------|