GET TRAINED

Improving the skills of talented European professionals is a core objective of the Creative Europe MEDIA programme of the European Union. The following training courses are all funded by Creative Europe MEDIA and differ in costs, format, length and target group. They take place at various sites all over Europe and beyond.

www.creative-europe-media.eu

Editing and Design: Creative Europe Desk Hamburg, 2018
Cover: CPH DOX © Normann Copenhagen / www.normann-copenhagen.com

ACE
ACE producers
Long-term project-based training and networking programme targeted at experienced independent producers.
www.ace-producers.com

BDC Discoveries
Balkan Documentary Center
Three-part programme seeking to encourage innovative documentary collaborations with the Balkans.
www.bdcwebsite.com

Berlinale Talents
Kulturveranstaltungen des Bundes in Berlin
Annual summit and networking platform at Berlinale for emerging creatives from various fields of the audiovisual industry.
www.berlinale-talents.de

Cinekid Script Lab
Stichting Cinekid
Four-month script-training for writers with a children’s film project in all stages of development.
www.cinekid.nl

CPH:LAB
Copenhagen Film Festival
Ten-day talent development and training programme for selected international film makers.
www.cphlab.dk
EAVE Producers Workshop
EAVE - European Audiovisual Entrepreneurs
Year-long project-based development programme for established producers consisting of three week-long workshops.
www.eave.org

EKran+
Wajda Studio
22-day project-based professional training programme aimed at directors and writer/directors.
www.ekranplus.eu

FeatureLab
TorinoFilmLab
Comprehensive workshop for emerging writers, directors and producers focusing on the development of first and second fiction feature projects.
www.torinofilmlab.it

FILM+
Asociata Graphis 122
Project-based workshop offering regional filmmakers individual mentorship from industry professionals tailored to the project's needs.
www.film-plus.ro

KidsFilm.Pro
Stowarzyszenie Noew Horyzonty
Programme dedicated to the development of scripts and production basics of films for children and young audiences.
www.kdpro.pl

LIM/Less Is More
Le Groupe Ouest
Three week-long workshops dedicated to project development of feature films with limited budget.
www.legroupeouest.com

MFI Script 2 Film
Mesogeiako Institouto Kinimatografou
Four residential workshops dedicated to advanced script and project development.
www.mfi.gr

MIDPOINT Feature Launch
Akademie Műzikch Umění v Praze
Year-long programme for emerging talents developing their first or second feature film, split into four week-long residential workshops.
www.midpoint-center.eu

PUENTES
Europe-Latin America Producers Workshop
EAVE - European Audiovisual Entrepreneurs
Project-based training programme for developing European-Latin American co-production.
www.eave.org

ScriptLab
TorinoFilmLab
Three-part workshop for writers, directors, producers and story editors working on original, adapted and commissioned scripts.
www.torinofilmlab.it

ScripTeast
Niezalezna Fundacja Filmowa
Project-based workshop and script consultation for scriptwriters from Eastern and Central Europe.
www.scriptheast.pl

Sources 2: Projects & Process
Stichting Sources
Four-day intensive training course for film professionals working as mentors for script and story development.
www.sources2.de

Sources 2: Script Development Workshops
Stichting Sources
Three-month project-based training in screenwriting and professional script development for writers, directors or producers.
www.sources2.de

Ties that Bind
Associazione Fondo per l’Audiovisivo FVG
Project-based workshop for producers from Asia and Europe wishing to work on an international scale and to create long term creative and business relationships.
www.tiesthatbind.eu
<table>
<thead>
<tr>
<th>Atelier Ludwigsburg-Paris</th>
<th>APostLab</th>
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</thead>
<tbody>
<tr>
<td>Filmakademie Baden-Württemberg</td>
<td>An Original Picture</td>
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<tr>
<td>Year-long full-time training programme for emerging European film producers and distributors.</td>
<td>Six-day workshop dedicated to the post-production management of feature-length films in an international co-production environment.</td>
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<tr>
<th>EAVE+</th>
<th>Digital Production Challenge II</th>
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<tbody>
<tr>
<td>EAVE - European Audiovisual Entrepreneurs</td>
<td>Stichting FOCAL Resource</td>
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<tr>
<td>Four-day workshop for independent producers with a solid track record and international experience.</td>
<td>Four-day workshop dedicated to achieving better work-time efficiency in post-production workflow.</td>
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<td><a href="http://www.eave.org">www.eave.org</a></td>
<td><a href="http://www.digiprodchallenge.net">www.digiprodchallenge.net</a></td>
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<th>e:training</th>
<th>Docu Rough Cut Boutique</th>
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<tr>
<td>Erich Pommer Institut</td>
<td>Association Balkan Documentary</td>
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<tr>
<td>Online-based training units offering a flexible and individual way of acquiring knowledge on a number of industry-relevant topics.</td>
<td>Two-part workshop for documentary features from Southeast Europe in post-production offering editing tutorials, group sessions and individual meetings.</td>
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<tr>
<td><a href="http://www.epi.media">www.epi.media</a></td>
<td><a href="http://www.sff.ba">www.sff.ba</a></td>
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<tr>
<th>Essential Legal Framework: European Co-Production - Legal and Financial Aspects</th>
<th>DOK.Incubator Workshop</th>
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<tr>
<td>Erich Pommer Institut</td>
<td>DOK.Incubator</td>
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<tr>
<td>This course provides exclusive insights into the complexities of European co-productions.</td>
<td>Three-part workshop with individual mentorship for producers, directors and editors of feature documentaries in roughcut stage.</td>
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<tr>
<td><a href="http://www.epi.media">www.epi.media</a></td>
<td><a href="http://www.dokincubator.net">www.dokincubator.net</a></td>
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<th>Essential Legal Framework: The Art of Negotiating Agreements for the Media Industry</th>
<th>MIDPOINT TV Launch</th>
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<tr>
<td>Erich Pommer Institut</td>
<td>Akademie muzickych umení v Praze</td>
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<tr>
<td>Practical training on the art of negotiation and hands-on knowledge to handle agreements.</td>
<td>Three-part project-based workshop programme for emerging TV professionals from Central and Eastern Europe.</td>
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<tr>
<td><a href="http://www.epi.media">www.epi.media</a></td>
<td><a href="http://www.midpoint-center.eu">www.midpoint-center.eu</a></td>
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<tr>
<th>Inside Pictures</th>
<th>Serial Eyes</th>
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<tr>
<td>National Film and Television School</td>
<td>Deutsche Film- und Fernsehakademie Berlin</td>
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<tr>
<td>Film business training programme consisting of four residential workshops for established European producers and executives.</td>
<td>Postgraduate programme for emerging TV writer-producers simulating the writer's room experience and European model of showrunning.</td>
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<tr>
<td><a href="http://www.inside-pictures.com">www.inside-pictures.com</a></td>
<td><a href="http://www.serial-eyes.de">www.serial-eyes.de</a></td>
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<th>Screen Leaders</th>
<th>SeriesLab</th>
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<tr>
<td>Screen Training Ireland</td>
<td>TorinoFilmLab</td>
</tr>
<tr>
<td>Three-part strategic company development programme over a period of six month for film professionals at senior management level.</td>
<td>Three week-long residential workshops aimed at developing innovative and high-profile international TV series projects.</td>
</tr>
<tr>
<td><a href="http://www.screentrainingireland.ie">www.screentrainingireland.ie</a></td>
<td><a href="http://www.torinofilmlab.it">www.torinofilmlab.it</a></td>
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Art Cinema = Action + Management
CICAE
Week-long programme for professionals from exhibition industry, focusing on arthouse programming, event organisation and cinema management.
www.cicae.org

Developing Your Film Festival
Independent Cinema Office
Five-day residential workshop for film festival professionals dedicated to improving business skills, developing creative strategies and fostering collaborations.
www.independentcinemaoffice.org.uk

EAVE Marketing Workshop
EAVE - European Audiovisual Entrepreneurs
Four-day project-based programme for film professionals exploring film marketing throughout all links of the chain of exploitation.
www.eave.org

Essential Legal Framework: Digital Distribution
Erich Pommer Institut
Three-day seminar that equips producers and distributors with the tools to capitalize on the opportunities of the digital world.
www.epi.media

European VoD Meetings
EuroVoD
Conceived for European VoD platforms and aggregators specialised in digital distribution of European arthouse and independent films.
www.eurovod.org

Next Wave
Deutsche Film- und Fernsehakademie Berlin
Training for professionals working in distribution, sales and marketing, focusing on the changing conditions of the industry.
www.dffb.de

SOFA - School of Film Agents
Institute for Democratic Changes
Ten-day workshop for young film agents and culture promoters with unique film/cinema project ideas for local and international audiences.
www.joinsofa.org

Biennale College Cinema – Virtual Reality
Fondazione la Biennale di Venezia
Three workshops for teams of directors and producers focusing on the development of VR projects at concept stage.
www.labiennale.org

FRAME Future for Restoration of Audiovisual Memory in Europe
Institut National de l’Audiovisuel
Two week-long courses on digital audiovisual archive management, giving professionals a common technical language and knowledge.
www.ina-expert.com

The VFX Course
The Animation Workshop
15-week programme taking the participants through all stages and components of photorealistic compositing and visual effects.
www.animwork.dk

VR Accelerator Europe
Bayerisches Filmzentrum
Five-day training and development lab for audiovisual creatives focusing on VR and 360° film.
www.filmzentrum-bayern.de

Documentary Campus Masterschool
Documentary Campus e.V.
Ten-month programme mentoring directors and producers to make documentaries for the international non-fiction market.
www.documentary-campus.com

ESoDoc - European Social Documentary
Zelig School for Documentary, Television and New Media
Three week-long workshops focusing on impact strategies for social issue documentary projects.
www.zeligfilm.it

EURODOC Production
EURODOC
Project-based workshop series for documentary professionals looking to develop their project on an international level.
www.eurodoc-net.com
**Emerging Producers**  
Doc.Dream Services Sro  
Industry programme offering documentary filmmakers educational, networking and promotional support.  
www.ji-hlava.com

**Ex Oriente Film - Workshop**  
Institute of Documentary Film  
Three week-long workshops dedicated to the development and funding of creative documentary films from Central and Eastern Europe.  
www.dokweb.net

**IDFAcademy**  
Stichting International Documentary Filmfestival Amsterdam  
Four-day training programme for emerging documentary filmmakers and producers offering masterclasses, seminars and one-on-one meetings.  
www.idfa.nl

**Impact Producers Lab**  
Doc Society Limited  
Four-day workshop dedicated to using independent documentary film as a tool for social or environmental change.  
www.docsociety.org/impact-lab

**ZagrebDox Pro**  
Factum  
Five-day workshop for creative documentaries in all project stages for director/producer teams from Southeast Europe.  
www.zagrebdox.net

**3D Character Animation**  
The Animation Workshop  
15-week programme taking participants through all components of 3D character animation.  
www.animwork.dk

**Animation Sans Frontières**  
The Animation Workshop  
Four workshops at four different animation schools give young talent an understanding of the fine art and the business of animation.  
www.animationsansfrontieres.eu

**Cartoon 360**  
Cartoon - European Association of Animation Film  
Pitching event aimed at helping producers develop their project into an animation cross-media brand.  
www.cartoon-media.eu

**Cartoon Business**  
Cartoon - European Association of Animation Film  
Three-day seminar focusing on new generation models of financing and revenues brought about by the changing industry.  
www.cartoon-media.eu

**Cartoon Digital**  
Cartoon - European Association of Animation Film  
Three-day seminar dedicated to the latest developments in digital animation and entertainment for connected screens.  
www.cartoon-media.eu

**Cartoon Springboard**  
Cartoon - European Association of Animation Film  
Pitching event and three-day project-based seminar for graduates in animation to improve their access to the audiovisual and digital markets.  
www.cartoon-media.eu

**CEE Animation Workshop**  
Društvo Slovenskega Animiranega Filma  
Year-long three-part programme for participants from MEDIA Low Production Capacity countries focusing on project development of animated or hybrid projects of all lengths and types.  
www.ceeanimation.eu

**Réalisation de films d’animation: scénario et concept**  
La Poudrière  
Twelve-week programme focusing on developing literary adaptations of young adult content and the development of a web or TV series.  
www.poudriere.eu