Investing in talented European professionals is a core objective of the Creative Europe MEDIA programme of the European Union. The following training courses are all funded by Creative Europe and either online, distant, short and target group. They take place at various sites all over Europe and beyond.

For more information go to www.creative-europe-media.eu

GET TRAINED

Project Development

GET TRAINED

Company Development

Production

Co-Production

EANP +
Wojpa Studios
Social media-based professional training programme aimed at mid-career producers.
www.wojpa.pl

eQuinoxe Europe Workshop & Master Class
Leipziger Europa
Seven-day screenwriting training offering script and project development stage long understand programme.
www.equinoeurope.org

European Genre Forum
Wolfgang Riedel Film
development.
www.effem.org

Fictional Break

Three-part workshop for writers, directors and producers interested in setting up a first or second feature film.
www.equinoxe-europe.org

Film Spring Open

Spring opens Foundation
Three-day workshop training program aimed at emerging and professional writers.
www.film-spring.org

LIM/ Less Is More
La Mirada Group
Three event workshops project for professional development of mid-career producers.
www.lim-lmlessismore.org

MFA Workshop

Film Forum Pacific Commission Germany/Liguria
Three five-day workshops across a year for emerging producers.
www.mfa-workshop.org

NFT Script 2 Film

Scriptlab
New-traditional script and project development training consisting of four
www.scriptlab.org

ScriptLab

East-European cinema
Three workshop for writers, directors, producers and story editors working on experimental and commissioned works.
www.borinjak.de

ScriptTeam

Nederlandse Filmmakers Filmacademie
Advanced script and project development training consisting of four
www.nff-filmacademy.nl

Screen Leaders

Screening Room
Three-day strategic career development programme over a period of six months.
www.screeningroom.org

Sources 2: Projects & Process

Una Script
Four-day intensive training course for professionals working in the field of screenplay.生死 Lawyers: Carrying out the industry’s best in project development, production and post-production.
www.unascript.de

Sources 2: Script Development Workshops

Una Script
Three-month project-based training in screenwriting and professional script development for writers, directors or producers.
www.unascript.de

Toilet Training

The EFA
Two project-based workshops for experienced film and television producers.
www.efagroup.org

Production Challenge II

La femis, Filmakademie Baden-Württemberg
Two project-based workshops for experienced film and television producers.
www.puentes.org

Digital Production Challenge II

ScripTeast
Four-day workshop on practical methods and tools of digital production and post-production processes.
www.scripteast.pl

EAVE+ Producers Workshop

EAVE - European Audiovisual Entrepreneurs
Two project-based workshops for established producers consisting of three evening long workshops.
www.eave.org

Production Value

The European Scheduling & Budgeting Workshop

Scripting HDR
Resource
Two project-based workshops for junior producers and assistant directors looking at pre-production for feature film production.
www.scripting-hdr.com

The Essential Legal Framework

European Co-Production

Screen Leaders
Network of independent professionals from Europe and Latin America.
www.screeningroom.org

Trans Atlantic Partners

Eave Producers Workshop
Established training and networking programme for experienced film and television producers.
www.transatlanticpartners.org

www.filmoneurope.com
GET TRAINED

Investing in talented European professionals is at the core of the EAVE (European Audiovisual Entrepreneurs) vision. The following training courses are all handpicked by Creative Europe Mobility and other funds, social impact and target group. They take place at various sites all over Europe and beyond.

For more information go to
www.creative-europe-media.eu

GET TRAINED

Three five-day workshops across a year for emerging producers.

Fondazione Film Commission Genova Liguria

Three one-week workshops for project development of limited budget feature films.

Le Groupe Ouest

Three-part workshop for writers, directors and producers interested in producers developing their 1st or 2nd feature-length genre film project.

www.film.springopen.eu

Three-part workshop for teams of European directors and development. Day-long masterclasses held twice per year.

www.equipar-europe.org

Seven-day screenwriting training offering script and project development. Eligible independent screenwriters training.

www.europeangenreforum.com

Three-part programme seeking to encourage innovative documentary projects from experienced independent producers.

www.sources2.de

Ten-day talent development and training programme for selected creatives from the fields of feature film and drama series.

www.bdcwebsite.com

Three-month project-based training in screenwriting and professional development. Eligible independent screenwriters training.

www.ekranplus.eu

Four-day intensive training course geared towards professionals working in the field of feature films, focusing on the specifics of their role in project development, production and post-production.

Production Value

Three-five-day workshops for professionals working in the field of feature films, focusing on the specifics of their role in project development, production and post-production.

www.epi.media

Two project-based residential workshops connecting producers from Europe and Latin America.

Trans Atlantic Partners

EAVE+ - European Audiovisual Entrepreneurs

Two project-based workshops for experienced film and TV producers from Europe, Canada and the US.

www.transatlantic-partners.de

This course provides exclusive insights into the complexities of European film co-productions.

www.featureexpanded.com

Co-production

EAVE - European Audiovisual Entrepreneurs

Three five-day workshops for established European film and television producers.

www.creativ-europe-media.eu

For more information go to
www.creative-europe-media.eu

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Production Value

Three-five-day workshops for professionals working in the field of feature films, focusing on the specifics of their role in project development, production and post-production.

www.epi.media

Two project-based workshops for experienced film and TV producers from Europe, Canada and the US.

www.transatlantic-partners.de

EAVE+ - European Audiovisual Entrepreneurs

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For more information go to
www.creative-europe-media.eu
GET TRAINED

Investing in talented European professionals is at the core of the Creative Europe MEDIA programme of the European Union. The following training courses are all funded by Creative Europe Horizon and are available online, for free, short and target group. They take place at various sites all over Europe and beyond.

For more information go to www.creative-europe-media.eu

EKRAN + Wajcha Studios

digital-based professional training programme aimed at emerging independent producers.

www.wajchastudios.com

eQuinoxe Europe Workshop & Master Class eQuinoxe Europe

seven-day screening training offering script and project development (day long understandability) last year of eQuinoxe-europe.org

www.europeangenreforum.com

TorinoFilmLab

FeatureLab

Three-part workshop for writers, directors and producers interested in producers developing their 1st or 2nd feature-length genre film project.

www.torinofilmlab.it

Schools:

eQuinoxe Europe Workshop & Master Class eQuinoxe Europe

three-year training offering script and project development (day long understandability) last year of eQuinoxe-europe.org

www.filmspringopen.eu

www.legroupeouest.com

www.cphlab.dk

www.equinoxe-europe.org

www.ekranplus.eu

www.cinekid.nl

www.bdcwebsite.com

www.featureexpanded.com

www.eave.org

www.focal.ch

www.artdepartmentmasterclass.com

www.epi.media

www.tiesthatbind.eu

www.ace-producers.com

www.creativemanagement.europe.eu

www.scripteast.pl

www.screentrainingireland.ie

www.sources2.de

www.tiesthatbind.eu

www.bdcwebsite.com

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with the tools to capitalize on the opportunities of the digital world.

Three-day seminar equips film and TV producers as well as distributors with the necessary understanding of how at events in the film industry.

www.eave.org

Festival screening, exhibition and distribution.

Four-day project-based programme for industry professionals exploring unique film/cinema project ideas for local and international audiences.

www.cicae.org

Week-long training programme for professionals working in the arthouse cinema industry.

www.independentcinemaoffice.org.uk

Erich Pommer Institut

Three-day training for social justice filmmakers dedicated to taking their projects forward and nurturing collaborations.

www.britdoc.org

Impact Producers

Three-day seminar for social justice filmmakers dedicated to taking their projects forward and nurturing collaborations.

www.animwork.dk

The Animation Workshop

15-week programme which takes the participants through all stages and components of photorealistic compositing and visual effects.

www.documentsansfrontieres.eu

The Animation Workshop

Four workshops at four different animation schools giving young talent the opportunity to gain up-to-date knowledge.

www.cartoon-media.eu

Three seminars aim to foster and develop collaborations between European animated film directors to maximize artistic capacity and develop respective projects.

www.ep2c.com

Week-long residential workshop for producers or post-production companies to develop new projects or extend existing ones.

www.dokincubator.net

Erich Pommer Institut

Three-day seminar focusing on the new generation models of financing and pitching.

www.enter-training.net

Matthew Locke and Institute of Documentary Film

Agreements for the Media Industry

Three one-week workshops for professionals in the documentary field.

www.documentary-campus.com

Essential Legal Framework: The Art of Negotiating and Making Agreements for the Media Industry

Three one-week residence workshops aimed at developing innovative business strategies in the audiovisual sector.

www.serial-eyes.de

Deutsche Film- und Fernsehakademie Berlin

MIDPOINT TV Launch

Three one-week residence workshops aimed at developing innovative business strategies in the audiovisual sector.

www.promisedland-artfestival.com

Fondazione la Biennale di Venezia

Biennale College Cinema – Virtual Reality

Five-day workshop for young film agents and culture promoters looking to finance projects for Southeast Europe.

www.zagrebdox.net

Agreements for the Media Industry

Five-day workshop for creative documentary projects in different stages and a pitching forum. Tailored for director/producer teams from Southeast Europe.

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MIDPOINT TV Launch

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Developing Your Film Festival

Three-day seminar equips film and TV producers as well as distributors with the tools to capitalize on the opportunities of the digital world.

www.eave.org

Developing Your Festival

Three-day seminar focuses on festival programming, event organisation, exhibition industry focusing on programming, event organisation, marketing campaigns from strategy to planning, budgeting and fundraising.

www.enter-training.net

Digital & Multimedia

Biomage College Courses - Virtual Reality

Three-week workshop for artists and computer science students interested in learning about virtual reality and 3D animation, giving professionals a common technical language and knowledge.

www.animwork.dk

3D Character Animation for Animated Features, TV Series and Games

Three-day seminar about the latest developments in digital animation and documentary directors to maximize artistic capacity and production.

www.documentary-campus.com

Documentary Campus Masterschool

Three workshops and individual mentorship for producers, directors and editors of feature length documentaries in roughcut stage.

www.upgrade.dffb.de

European TV Drama Lab

Post-Production

DOK.Incubator

Three one-week residential sessions for media professionals committed to social issues who want to increase the impact of their documentary project.

www.idfa.nl

IDFAcademy

www.enter-training.net

ENTER Europe - Training Financiers on Interim Finance for the Creative Industries

Two workshops and a pitching session for documentary filmmakers in Southeast Europe.

www.zeligfilm.it

Zelig School for Documentary, Television and New Media

Three workshops and individual mentorship for producers, directors and editors of feature length documentaries in roughcut stage.

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