

GET TRAINED



Creative
Europe
MEDIA

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Investing in talented European professionals is a core objective of the Creative Europe MEDIA programme of the European Union. The following training courses are all funded by Creative Europe MEDIA and differ in costs, format, length and target group. They take place at various sites all over Europe and beyond.

For more information go to

www.creative-europe-media.eu

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ACE

Ateliers du Cinéma Européen (ACE)

Long-term project-based training and networking programme targeted at experienced independent producers.

www.ace-producers.com

BDC Discoveries

Balkan Documentary Center

Three-part programme seeking to encourage innovative documentary collaborations with the Balkans.

www.bdcwebsite.com

Berlinale Talents

Kulturveranstaltungen des Bundes in Berlin

Annual summit and networking platform at Berlinale for emerging creatives from the fields of feature film and drama series.

www.berlinale-talents.de

Cinekid Script LAB

Stichting Cinekid

Four-month script-training for writers with a children's film project in all stages of development.

www.cinekid.nl

CPH:Lab

Copenhagen Film Festival

Ten-day talent development and training programme for selected international film makers.

www.cphlab.dk

EKRAN +

Wajda Studio

22-day project-based professional training programme aimed at directors and writer/directors.

www.ekranplus.eu

eQuinox Europe Workshop & Master Class

eQuinox Europe

Seven-day screenwriting training offering script and project development. Day-long masterclasses held twice per year.

www.equinox-europe.org

European Genre Forum

Stichting Imagine Film Festival

Three five-day workshops aimed at teams of European directors and producers developing their 1st or 2nd feature-length genre film project.

www.europeangenreforum.com

FeatureLab

TorinoFilmLab

Three-part workshop for writers, directors and producers interested in 360° development of first and second feature-length fiction projects.

www.torinofilmlab.it

Film Spring Open

Film Spring Open Foundation

Ten-day interdisciplinary educational programme for young artists from the audiovisual sector.

www.filmspringopen.eu

LIM/Less Is More

Le Groupe Ouest

Three one-week workshops for project development of limited budget feature films.

www.legroupeouest.com

Maia Workshops

Fondazione Film Commission Genova Liguria

Three five-day workshops across a year for emerging producers.

www.maiaworkshops.org

Project Development

MFI Script 2 Film

Mesogeiaiko Institutouto Kinimatografou

Advanced script and project development training consisting of four residential workshops.

www.mfi.gr

ScriptLab

TorinoFilmLab

Three-part workshop for writers, directors, producers and story editors working on original, adapted and commissioned scripts.

www.torinofilmlab.it

ScriptTeast

Niezalezna Fundacja Filmowa, Independent Film Foundation

Selected scripts from experienced screenwriters are invited for a year-long programme consisting of three stationary sessions.

www.scripsteast.pl

Sources 2: Projects & Process

Stichting Sources

Four-day intensive training course geared towards professionals working as mentors in the field of script and story development.

www.sources2.de

Sources 2: Script Development Workshops

Stichting Sources

Three-month project-based training in screenwriting and professional script development for writers, directors or producers.

www.sources2.de

Project Development

EAVE+

EAVE - European Audiovisual Entrepreneurs

Four-day workshop for independent producers with a solid track record and international experience.

www.eave.org

Inside Pictures

National Film and Television School

Film business training programme consisting of four residential workshops for senior EU producers and executives.

www.inside-pictures.com

Screen Leaders

Screen Training Ireland

Eleven-day strategic company development programme over a period of six months for film professionals.

www.screentrainingireland.ie

Art Department Masterclass

VSI Apricot Films

Two week-long workshops for professionals working in the field of art departments, focusing on the specifics of their role in project development, production and post-production.

www.artdepartmentmasterclass.com

Atelier Ludwigsburg-Paris

La fémis, Filmakademie Baden-Württemberg

Year-long full-time training programme for emerging European film producers and distributors focusing on all aspects of feature film production.

www.atelier-ludwigsburg-paris.com

Digital Production Challenge II

Stichting FOCAL Resource

Four-day workshop providing methods and tools of digital production and post-production process.

www.focal.ch

EAVE Producers Workshop

EAVE - European Audiovisual Entrepreneurs

Year-long project-based development programme for established producers consisting of three week-long workshops.

www.eave.org

Company Development

Production

Feature Expanded

Lo schermo dell'arte Film

Six-month intensive training programme for visual artists developing and producing their first feature film.

www.featureexpanded.com

Production Value

The European Scheduling & Budgeting Workshop

Stichting FOCAL Resource

Seven-day residential workshop for junior producers and assistant directors simulating pre-preparations for feature film production.

www.focal.ch

Essential Legal Framework: European Co-Production

Erich Pommer Institut

This course provides exclusive insights into the complexities of European co-productions.

www.epi.media

PUNTES

Europe-Latin America Producers Workshop

EAVE - European Audiovisual Entrepreneurs

Two project-based residential workshops connecting producers from Europe and Latin America.

www.eave.org

Ties that Bind

Associazione Fondo per l'Audiovisivo FVG

Two project-based workshops for producers from Asia and Europe.

www.tiesthatbind.eu

Trans Atlantic Partners

Erich Pommer Institut

Established training and networking programme for experienced film and TV producers from Europe, Canada and the US.

www.epi.media

Production

Co-Production

Art Cinema = Action + Management

CICAE

Week-long training programme for professionals working in the arthouse exhibition industry focusing on programming, event organisation and cinema management.

www.cicae.org

Developing Your Film Festival

Independent Cinema Office

Five-day residential workshop geared towards film festival professionals dedicated to improving business skills, developing creative strategies and nurturing collaborations.

www.independentcinemaoffice.org.uk

EAVE Marketing Workshop

EAVE - European Audiovisual Entrepreneurs

Four-day project-based programme for industry professionals exploring film marketing throughout the process of development, production, festival screening, exhibition and distribution.

www.eave.org

Essential Legal Framework: Digital Distribution

Erich Pommer Institut

Three-day seminar equips film and TV producers as well as distributors with the tools to capitalize on the opportunities of the digital world.

www.epi.media

Impact Producers Lab

BRITdoc Foundation

Three-day training for social justice filmmakers dedicated to taking marketing campaigns from strategy to planning, budgeting and fundraising to execution and evaluation.

www.britdoc.org

School of Film Agents

Institute for Democratic Changes

Ten-day workshop for young film agents and culture promoters with unique film/cinema project ideas for local and international audiences.

www.joinsofa.org

Audience Development, Marketing, Distribution & Exhibitions

Biennale College Cinema – Virtual Reality

Fondazione la Biennale di Venezia

Three workshops for teams of directors and producers focusing on the development of VR projects at concept stage.

www.labiennale.org

e:training

Erich Pommer Institut

Online-based training units offering a flexible and individual way of acquiring knowledge on a number of industry-relevant topics.

www.epi.media

FRAME Future for Restoration of Audiovisual Memory in Europe

Institut National de l'Audiovisuel

Two one-week courses on digital audiovisual archive management, giving professionals a common technical language and knowledge.

www.ina-expert.com

!FLAB - Interactive Factual Lab

iDrops

Three four-day workshops focusing on the design and production of interactive stories for film makers, digital and media professionals.

www.iflab.net

Promised Land

CD Projekt

Four-day event joining artists working in film, gaming, and advertising industries. Plays host to a variety of activities, from workshops, talks and Q&As to networking sessions.

www.promisedland-artfestival.com

The VFX course

The Animation Workshop

15-week programme which takes the participants through all stages and components of photorealistic compositing and visual effects.

www.animwork.dk

VR Creators' Lab

Bayerisches Filmzentrum

Five-day training and development lab focusing on VR and 360° film, aimed at audiovisual creatives.

www.vr-creators-lab.com

3D Character Animation for Animated Features, TV Series and Games

The Animation Workshop

15-week programme taking participants through all components of 3D character animation.

www.animwork.dk

Animation Sans Frontières

The Animation Workshop

Four workshops at four different animation schools giving young talent an understanding of the fine art and the business of animation.

www.animationsansfrontieres.eu

Cartoon 360

Cartoon - European Association of Animation Film

Pitching event aimed at helping producers develop their project into an animation cross-media brand.

www.cartoon-media.eu

Cartoon Business

Cartoon - European Association of Animation Film

Three-day seminar focusing on the new generation models of financing and revenues brought about by the changes in production and distribution.

www.cartoon-media.eu

Cartoon Digital

Cartoon - European Association of Animation Film

Three-day seminar about the latest developments in digital animation and entertainment for connected screens.

www.cartoon-media.eu

Cartoon Springboard

Cartoon - European Association of Animation Film

Pitching event and three-day project-based seminar for graduates in animation to improve their access to the audiovisual and digital markets.

www.cartoon-media.eu

Réalisation de films d'animation: scénario et concept

La Poudrière

Twelve-week programme focused on the development of a young adult literary adaptation and development of a web or TV series.

www.poudriere.eu

Animation

AniDox:Lab

The Animation Workshop

Three seminars aim to foster and develop collaborations between animation and documentary directors to maximize artistic capacity and develop respective projects.

www.anidox.com

Crossing Borders

Documentary Campus e.V.

Two workshops and a pitching session for documentary filmmakers in Europe and Asia looking to access the international non-fiction market.

www.documentary-campus.com

Documentary Campus Masterschool

Documentary Campus e.V.

Ten-month programme mentors directors and producers to make documentaries for the international non-fiction market.

www.documentary-campus.com

DOK.Incubator Workshop

DOK.Incubator

Three workshops and individual mentorship for producers, directors and editors of feature length documentaries in roughcut stage.

www.dokincubator.net

ESoDoc - European Social Documentary

Zelig School for Documentary, Television and New Media

Three one-week residential sessions for media professionals committed to social issues who want to increase the impact of their documentary projects.

www.zeligfilm.it

EURODOC Production

EURODOC

Three one-week workshops for professionals in the documentary field.

www.eurodoc-net.com

Ex Oriente Film - Workshop

Institute of Documentary Film

Three one-week workshops dedicated to the development and funding of creative documentary films in Central and Eastern Europe.

www.dokweb.net

Documentary

IDFAcademy

Stichting International Documentary Filmfestival Amsterdam

Training during the IDFA festival offers emerging documentary film makers and producers the opportunity to gain up-to-date knowledge.

www.idfa.nl

ZagrebDox Pro

Factum

Five-day workshop for creative documentary projects in different stages and a pitching forum. Tailored for director/producer teams from Southeast Europe.

www.zagrebdox.net

ENTER Europe - Training Financiers on Interim Finance for the Creative Industries

peacefulfish

Day-long workshop dedicated to helping financiers and professionals to learn how to make financing decisions.

www.enter-training.net

Essential Legal Framework: The Art of Negotiating Agreements for the Media Industry

Erich Pommer Institut

Practical training on the art of negotiation and hands-on knowledge to handle agreements.

www.epi.media

Management & Financing

EP2C Post-Production Workshop

Entre Chien et Loup

Week-long residential workshop for producers or post-production supervisors addressing the challenges of post-production management.

www.ep2c.com

up.grade

Deutsche Film- und Fernsehakademie Berlin

Eight-month postgraduate programme focused on post-production techniques for participants with experience in cinematography, editing or VFX.

www.upgrade.dffb.de

European TV Drama Lab

Erich Pommer Institut

Training and think tank for scriptwriters, producers and broadcasters, exploring the essential elements of the successful drama series.

www.epi.media

MIDPOINT TV Launch

Akademie múzických umění v Praze

Three one-week workshops for teams of writers and producers focusing on development of miniseries or ongoing, episodic TV series.

www.midpoint-center.eu

Serial Eyes

Deutsche Film- und Fernsehakademie Berlin

Eight-month postgraduate programme on TV writing and producing designed for young TV writers and producers with previous experience.

www.serial-eyes.de

SeriesLab

TorinoFilmLab

Three one-week residential workshops aimed at developing innovative and high-profile international TV series projects.

www.torinofilmlab.it

Post-Production

TV Series